

# NEW YORK CLIPPER

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## EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**The California Minstrels**  
Were organized under the management of Mr. Grant, and in the party were: Henry Irving (later known as Phil H. Irving), Sam Raymond, Mont Alexander, Jake Wallace, De Angelis. This was in the Fall of 1858. A re-organization was made for a trip to Honolulu, Sandwich Islands, and the party consisted of Mike Mitchell, Joe and Harry Taylor, C. C. Keene, accordion; Tom King, tambourine; Chas. Nickerson, wench; Low Abbott and others. They returned to "Frisco" in January, 1859. The season proved disastrous on account of failure of the whale fisheries in the Arctic Ocean that season. Phil Irving died in this city Feb. 17, 1906.

Another company calling themselves the California Minstrels organized in 1859, and opened under the What Cheer House, Sacramento Street, San Francisco. Lotta, Louisa, Pauline and Charley Morrell and others were in the party.

**Horn & Backus' Minstrels,**  
Composed of the principal members of the company that had been playing at the Lyceum Theatre, San Francisco, organized and started in March, 1859, for a tour of the interior.

**J. T. Huntley's Minstrels**  
Opened in Philadelphia in April, 1859, with David and J. Wambold, John Daley and Willie Roome in the party.

John T. Huntley retired from the profession several years ago, and is now keeping a hotel at Catskill, N. Y., died Aug. 4, 1895, aged sixty-nine years.

**Mardo & Hernandez Campbells**  
Was a party made up in New York from the company that closed at 444 Broadway. They went on the road in April, 1859, under the management of Mardo and A. M. Hernandez, and consisted of T. Simpson, musical director; J. K. Campbell, Dick Hamilton, L. R. Crandall, D. Gallagher, T. Campbell, Add. Weaver and Master Barney.

**Belser, Postlethwaite & Co.'s Campbells**  
Was organized in April, 1859, for a tour in the West. Pell, Talbot, Durant, Belser and Haywood were in the party. They were afterwards known as Frank Belser's Campbells, and in June, 1859, were traveling in Iowa. Harry Peel, C. Haynes, banjo; W. F. Durant, J. V. Chaddock, A. J. Talbot and M. Haywood in the party. They closed their season in August, 1859, but soon after re-organized under the name of Belser's Campbells but shortly after they were known as Durant & Haywood's Campbells, with A. J. Talbot, Fred J. Henneman, E. J. Melville, Frank Howard, W. F. Durant, W. Hayward and Master Willie were in the party. They start-

ed from St. Louis, Mo., in April, and disbanded July 19 at Michigan City. Re-organized Sept. 12 and opened at Witkowsky Hall, Chicago. In April, 1861, this party was called Postlethwaite's Minstrels, and traveled West. John Boyce, J. W. Postlethwaite, Chaddock Herr Kellerman, Charlie Petrie, bones; E. D. Gooding, Victor Mauger, H. H. Deppie, A. Hoffman, P. Osterman, Master Willie and Mons. Pepples were in the party.

**Durant & Hayward's Party**  
Was under the management of N. F. and W. Hayward, formerly of the "New England Bands." They organized in April, 1859. W. F. Durant, basso; A. J. Talbot, bones; Master Wm. McAnally, jig and wench; W. Hayward, tenor; E. J. Melville, guitar. They disbanded Dec. 17, 1859, in Chicago.

**Campbell's Minstrels**  
Was organized in April, 1859, by Edward M. and Daniel Campbell. They traveled East with: Wm. Mayne, violin; W. H. Blood, banjo; Frank Curley, guitar; G. B. Hartfield, accordion, and Plummer.

**Sable Harmonists**  
Started on a tour in April, 1859, with O. L. Elliott, A. J. Bailey, C. Folsom, and Mary Dancy.

**Campbell Sables**  
Organized and made a tour of New England in May, 1859. Frank Wells was in the party.

**Hynson's Campbells**  
Organized by G. W. Hynson, and traveled West in June, 1859, with C. Sanford, pianist; Geo. Cushing, violin; Tom Chatfield, basso; J. W. Smith, wench; A. Howard, baladist, and Tim Woodruff on one of the ends. In July this party was under the management of Tim Woodruff and Chas. Sanford. Silie Weed was added to the company.

**Kentucky Serenaders**  
Who had been on the road a brief time and laid off in Bridgeport, Conn., took to the road in September, 1859, with D. W. Thompson as manager, and E. Cunkelman, Johnny Hanford, tambourine; Wm. Dwyer, J. Conley, W. Dowd, F. Hogue, W. Anderson, and J. Cook in the party.

**McDonnell & Dewee's Harmonians**  
Were organized in Philadelphia, in September, 1859, with Ned McDonnell, Mrs. E. McDonnell, Tilly Ludwig, Carl Eckman, J. B. Jennings, A. Williams, C. Augusta, J. Dewees, Billy Brown, and Ralph Rees.

**Ford, West & Blanchard's Creole Minstrels**  
Started in July, 1859, with Dad Edwards, bones; Harry Blanchard, banjo; Frank West, Prof. Brisco, violin, and J. Studley, basso. (To be Continued.)

## ATLANTIC GARDEN ON MARKET.

The Wm. Kramer's Sons' Realty Co. are offering Atlantic Garden, at 50 Bowery, opposite the New York plaza of the Manhattan Bridge, for sale or rent. The resort would be an ideal place for a sporting club. The Thalia Theatre, adjoining this property, is also offered for sale or lease.

**SOUTH AMERICAN DANCERS COMING.**  
When Harry Reichenbach was in South America last year he signed a contract with two tango dancers named the Gotti Sisters. They will arrive this week and will join the Ziegfeld "Follies" at the Moulin Rouge. This will be their first appearance out of South America. They have been playing with great success in Buenos Aires.

**ROBERT O'DONNELL PROMOTED.**  
Robert O'Donnell has left the box office of the Orpheum Theatre, in Brooklyn, N. Y., to become assistant to Saul Abrams in the box office of the new Weber & Fields' Music Hall.

## BROOKLYN NEWS NOTES.

E. J. BUCKLEY, the new manager at the Empire, is a well known road and house manager, he having had charge of many of the big legitimate attractions on the road, and he is known as one of the best showmen in the business.

"OFFICER 666" was presented at Teller's Broadway last week, and business was almost to capacity at every performance. George Nash and Edward Abeles are very popular and great drawing cards in Brooklyn. Attractions that are booked to appear in Brooklyn at the close of the Manhattan run, with the original casts, always do excellent business in Brooklyn.

ROB MANCHESTER'S CRACKER JACKS were at Hyde & Behman's Gayety last week. Business was excellent all the week and the attraction gave universal satisfaction.

"A BUTTERFLY ON THE WHEEL," with Lewis Waller and Madge Titherage and a capital company, fared very well last week at the Majestic, as Manager John R. Pierce had arranged with the combined German societies of Brooklyn for a benefit on Monday, Tuesday, Wednesday and Thursday nights. The theatre was packed to capacity at every performance, and the benefit was the most successful ever held there.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 17, 1887.—Carrollton Hall, New Orleans, La., opened.  
Nov. 18.—Bram Stoker made American debut as a lecturer at Chickering Hall.  
Nov. 19.—Armory Hall, New York, opened as a variety theatre.  
Nov. 20.—P. T. Barnum's Winter Quarters, Bridgeport, Conn., burned.  
Nov. 20.—Frank Cushman and Mrs. Kate Welch (widow of William Welch) married at Camden, N. J.  
Nov. 21.—Pauline Melissinger made American debut as Brangane, in "Tristan und Isolde," at Metropolitan Opera House, New York.  
Nov. 22.—Athenaeum, Englewood, N. J., burned.  
Nov. 22.—"Pete," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York.  
Nov. 23.—"Der Trompeter von Sackingen" (Nessler's version), first sung in America at Metropolitan Opera House, New York.

## HAMMERSTEINS MAKE UP.

Whatever differences Oscar and William Hammerstein have had were amicably settled last week, and William returned on Nov. 13, to the management of the Victoria Theatre, which, under his direction became one of the most popular and best paying amusement properties in this country.

## AL. G. FIELD NOTES.

New Orleans turned out en masse for the Al. G. Field Greater Minstrels, and as a result the company broke the week's record at the Crescent Theatre. During the engagement, New Orleans' friends of the minstrel and the members of the company vied with one another in the entertainments prepared for the members of the troupe. During the week Mr. Field entertained Mrs. Field, Mrs. Edward Conard and his little grandson, Field Conard. The latter was the idol of New Orleans, and made his debut in the street parades the minstrels offered during the engagement.

Election Day was spent in Beaumont, Tex., and, with a special wire on the stage, Mr. Field read the bulletins of the results as they were received. The packed house shouted itself hoarse when the definite result was received.

The company is touring Texas and, after the engagement at Dallas, the minstrels will start their tour North.

## GREENPOINT THEATRE FLOURISHING.

General Manager J. J. Maloney is securing the best attractions for the Brooklyn houses of the B. F. Keith Circuit. Last week he closed contracts for "The Greyhound," J. Hammond Dalley replaces George Storrs Fisher, and Clara Sidney, as the new character woman at the Greenpoint. Robert Gleckler is making good as leading man, and Brooklyn patrons are welcoming Minna Phillips as leading woman. "The Nigger" was the attraction for the week of 11, with "Beverly of Graustark" and "Father and the Boys" to follow.

## MAY BE A THREE ACT PLAY.

Minnie Dupree, who is playing an unusually clever dramatic playlet in vaudeville, called "The Man in Front," is seriously considering an idea to make a three act play out of the sketch. With this plan in view she invited Joseph W. Jacobs, general manager of the Shuberts, down to Keith's Union Square, last Friday night, and Mr. Jacobs agreed with her that it would make a strong three act play.

Although the author's name was not printed on the program, it is said that it is from the pen of Alfred Sutro, the English playwright.

## MR. KEITH'S THANKSGIVING ENTERTAINMENT.

B. F. Keith is arranging an all star bill of twenty-five acts, representing the full range of variety, for Thanksgiving Day on Blackwell's Island. Both of the big halls will be equipped as theatres by Mr. Keith's mechanical staff, and the programs will be directed by E. F. Albee and J. J. Maloney. Julius Lenzberg's Colonial Theatre Orchestra and Louis Reinhard's Orpheum Theatre Orchestra will accompany the acts and render the latest musical selections.

## NAZIMOVA TO CONTINUE IN NEW YORK.

Charles Frohman has arranged for Mme. Nazimova to continue in "Bella Donna," in New York indefinitely. When Maude Adams comes to the Empire Theatre on Dec. 23 for a Christmas engagement in "Peter Pan," another theatre will be found for Mme. Nazimova during Miss Adams' engagement for twenty-five performances.

On Jan. 12 Mme. Nazimova will return to the Empire.

## MRS. LANGTRY CHANGES PLAYLET.

Cincinnati did not appreciate the suffragette playlet, "Helping the Cause," and Mrs. Langtry switched to "The Test" for the rest of her engagement at B. F. Keith's.

## SHERIDAN FOR "UNWRITTEN LAW."

Frank Sheridan arrived from Chicago last Saturday, to begin rehearsals of "The Unwritten Law," which H. H. Frazee will send out again.

## WM. GREY SUCCEEDS BEN STERN.

Wm. Grey has been appointed booking manager of the Henry B. Harris estate. The post was formerly held by Ben Stern.



BESSIE CLAYTON, FRANK DANIELS, MARIE DRESSLER,  
Of the Weber & Fields All Star Company.

## Ovation for Crane.

Veteran Thespian Shares Honors with Gov.-Elect Cox, of Ohio.  
Wm. H. Crane, the veteran actor, shared in the honors paid by the Ways and Means Committee of the Chamber of Commerce of Cincinnati, to Governor-Elect James M. Cox, of Ohio, at the Sinton. "The Senator" who is now "Keeping House" so delightfully, was given an ovation when he rose to gracefully respond to the call given him. He was one of the guests of honor, and spoke happily after the new governor of the Buckeye State had outlined his policies before an audience of several hundred of Cincinnati's business men. The veteran, who is one of the greatest favorites with Cincinnati's theatrical population, keenly appreciated the reception he received, and his response sparkled with humor. Joseph Brooks went to Cincinnati and met his star and arranged for the coming Crane tour of the Pacific Coast.

## "EVA."

Klaw & Erlanger have completed the cast for their forthcoming production of "Eva," the music drama, in three acts, adapted from the German of Willner and Bodansky by Glen Macdonough, with music by Franz Lehár. The part of Eva will be played by Sallie Fisher. Others in the company are: Walter Percival, Alma Francis, Tom Waters, T. J. McCrane, John Daly Murphy, Wallace McCutcheon Jr., Harriet Worthington, Marie Vernon, John Gibson, Florence Fillmore, Edna Broderick, Alden Macclaskie, William T. Ford and Frances Melvon. The play is laid in a glass factory in Montarlier, Belgium, in the mansion of the owner of the factory, and in an apartment in Paris. The first performance of "Eva" will take place at the Apollo Theatre, Atlantic City, N. J., Wednesday, Nov. 27. The following Monday it begins an engagement at the Garrick Theatre, in Philadelphia.

## MAUGHAM'S NEW PLAY.

W. Somerset Maugham, author of "Lady Frederick," "Jack Straw" and several other comedies, left Liverpool Saturday, Nov. 16, on the Mauretania, to visit New York as the guest of Charles Frohman. Mr. Maugham will bring with him the partially completed manuscript of a new serious play, in which at least two acts will be laid in Canada. During this, his second visit to America, Mr. Maugham intends to make a close study of Canadian life and of people and ways in the States below the Mason and Dixon line.



JOSE COLLINS AND MAURICE FARKOA.

Who are meeting with much success, are pictured here, rendering "Must We Say Good-Bye," the reigning hit of "The Merry Countess," now playing at the Casino Theatre, New York. It is published by the Crown Music Pub. Co., and is a fair sample of how this firm is coming to the front.

## KATHERINE HATFIELD A BRIDE.

Katherine Hatfield, a Cincinnati girl, with the Mort Singer show, "A Modern Eve," was married at Omaha, Neb., Nov. 1, to Walter A. Rankin, business manager of the show.

## MARC KLAU'S SON MARRIES.

Alonzo Klaw, the landscape painter, and son of Marc Klaw, of Klaw & Erlanger, was married Tuesday, Nov. 12, at the residence of the bride's parents, to Alma Ash, a daughter of Mr. and Mrs. Mark Ash.

The ceremony was performed by Dr. Maurice Harris, of Temple Israel. It was a quiet home wedding, only the relatives and a few intimate friends being present.

Alonzo Klaw is well known in art circles. Mrs. Klaw is a graduate of Barnard College. After a wedding tour the young couple will make their home at Lake Mahopac, where the bridegroom owns a large farm and is building a studio.

## NEW MANAGERS FOR ENGLISH'S.

English's Theatre, Indianapolis, together with other playhouses included in the well known Valentine Circuit, passed, Nov. 9, into the hands of new proprietors. George M. Ketcham, for many years owner of the circuit, has withdrawn from all connection with the Valentine Company.

The new proprietors are Lee M. Boda, of Columbus, O., who has been for many seasons general manager of the circuit, and Ad. F. Miller, for almost a similar length of time, local manager of English's.

## DENIES SALE OF WALLACK'S THEATRE.

Charles Burnham, manager of Wallack's Theatre, New York, informs THE CLIPPER that there is no truth in the statement that the theatre is for sale. The past two seasons have been very prosperous, for it has had as attractions, "Alias Jimmy Valentine," "Pomander Waik," and "Disraeli." All of these attractions were great financial successes as well as artistic ones.

## TIM CRONIN AT THE WADSWORTH.

Tim Cronin opened at the Wadsworth Theatre, Nov. 4, in a new act, and was accorded a tremendous reception at the opening performance. Cronin will start over the U. B. O. time of the course of a week or so.

## JOHN O'NEILL NOW TREASURER.

John O'Neill is now treasurer of the Century Theatre, having served as assistant for several seasons.

## CARD OF THANKS.

Mr. Le Clair wishes to thank his friends who kindly expressed their sympathy in his bereavement.

## DOCTOR STARTS BUILDING.

The doctor was broken Nov. 12 at the site for the Proctor Theatre, Newark, N. J.



## WASH MARTIN

And the floral horseshoe presented to him by the Pacemakers Co., at the Empire, Philadelphia.

## CHINESE NIGHT AT THE CENTURY.

Preparations are under way for a special Chinese night at the Century Theatre, where "The Daughter of Heaven," the Chinese spectacle, by Pierre Loti and Judith Gautier, is in its fifth week.

Among those to be taken behind the scenes on this occasion are the Chinese ambassador, Dr. Chin Tao Chen, former minister of finance of China; Liang Luen-fang, consul general, and many other men and women intimately associated with China.

## MISS THURSTON'S NEW PLAY.

Adelaide Thurston will be seen in a new play by Frederick Paulding, called "The Love Affair." It will open on Nov. 27, at Plainfield, N. J., under the personal direction of Francis X. Hope, who has been her manager for many years, although he is closely associated with Cohan & Harris. Miss Thurston's former play, "The Woman's Hour," was also by Mr. Paulding.

Should "The Love Affair" prove a success, Mr. Hope will bring her into New York City.



# MOTION PICTURE NEWS

## ESSANAY NOTES.

AMONG the many visitors to the Essanay Chicago studio during the past week were Raymond Hitchcock and Flora Zabelle, and Herbert Cortell, comedian in "The Girl at the Gate." These well known players spent an entire afternoon viewing the many marvels in the big plant, and were highly enthusiastic over the many systems by which the film is taken, developed and produced on the screen. Essanay's wonderful overhead lighting system, the only one of its kind in the country that employs the use of movable trams carrying the light-banks from one end of the studio floor to the other, was another source of amazement for the players. Mr. Hitchcock, Miss Zabelle and Mr. Cortell also were enabled to work for a few moments in a comedy production that was being made, and Miss Zabelle expressed herself as being perfectly delighted at the thought of seeing herself on the screen. The players were also posed before the camera, and some fifty feet of film was run off depicting them laughing and enjoying the lark. This film has been developed, and is now in their possession as a memento of the occasion.

MILDRED WESTON, a popular member of Essanay's Eastern stock, returned from New York the past week.

FRANCIS X. BUSHMAN, the popular leading

## COMING KLEINE RELEASES.

THREE excellent split reels, composed of first class comedies and interesting travelogue subjects, will be placed upon the market by George Kleine this coming week.

For the Tuesday Cines, "All On a Summer's Day," describes a series of delightful and amusing incidents which take place at a house party in the country. There is an abundance of pretty girls and handsome men, which, with the unusually attractive settings, would make any ordinary film a success, but, adding to this the fact that the story itself is clever, a very presentable release is offered which will add quality and variety to any program. The climax of the story, where both the hero and heroine win their wagers, each entirely unsuspecting of the other's purpose, is very ingeniously worked out. Alfred Bracci and Dorothy Ferreri, two of the best known Cines players, enact their roles in their usual satisfactory fashion.

This reel is completed by an interesting travelogue, "The Beautiful Valley of the Tronto," taking us upon a delightful trip, starting at the source of the river, down through the valley, which contains so many picturesque old castles and other fascinating ruins of the past.

"A MAN FOR A DAY" is the Eclipse offering for Wednesday. The film describes the



"BILLY McGRATH'S ART CAREER."

John Stepping and Ruth Stonehouse, in Essanay's new comedy. Released Nov. 21.

man of Essanay's Eastern stock, made a flying trip to Baltimore during the past week and saw his mother for the first time in almost three years. She makes it a point to see each new Essanay production in which her boy is featured.

## "HIAWATHA" IN A FOUR REEL FEATURE.

Edgar Lewis, who recently returned to New York, tells a most interesting story of his experiences while taking pictures of the Seneca Indians, at the Catteraugus Indian Reservation, on Lake Erie. It was with real pleasure that the writer listened to Mr. Lewis' story of how the pictures were taken with only real Indians, and how many trials he had to overcome before the Indians understood what was expected of them. Many pictures have been taken of Indians living their natural lives, their wars and their hunting expeditions, but this is the first time, to our knowledge, where real Indians have been coached to portray a drama.

Mr. Lewis has about finished the production, which is taken from Longfellow's poem, "Hiawatha." There only remains about twenty scenes, which will be taken after the first heavy snow. The pictures are the property of F. E. Moore, and will be used extensively by schools and colleges.

## ANOTHER FOR DENVER.

Active construction will be begun shortly upon a new theatre, which will be built upon the site of the present Colonial, at 1629 Curtis Street, Denver, Colo. This marks the construction of the fifth moving picture house on Curtis Street within the past nineteen months.

The new theatre will be built entirely of Colorado materials, under Denver architects, and will be of the old Colonial style of architecture. The cost of the building is to be \$100,000.

Officers of the Colonial Company are: H. E. Ellison, president; Sherman Bell, vice president; R. E. Hicks, secretary; D. A. Barton, treasurer.

## HARLEM GETS ANOTHER.

An amusement company has leased from Paul Hanke, for a term of twenty-one years, the three three-story and basement dwellings known as 1714, 1716 and 1718 Madison Avenue, on plot 40.6 by 70, adjoining the Northwest corner of One Hundred and Thirtieth Street. The lessee will erect a modern fire-proof theatre, to be used for moving pictures and vaudeville.

JOSEPH BURGER has sub-leased from Harris & Maurice Mandelbaum, the block front, 194x100, on the East side of Avenue A, Fifth to Sixth Street, owned by William Waldorf Astor. Mr. Burger will build a theatre, restaurant, dance hall and meeting rooms.

THE PENNSYLVANIA PHOTO MACHINE CO. has been incorporated by E. Besselleve, Chas. Metzger and M. E. Horn.



## INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON** (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

## PICTURE SHOWS IN FRANKFORT DISTRICT.

(By Consul General Frank D. Hill, Frankfort on the Main).

Cinematograph shows have been as successful in winning popular favor here as elsewhere. In addition to some fifteen regular shows here, the more important of which renew their programs twice a week, films are exhibited in variety shows, amusement halls, etc. While films are manufactured in Germany, some three-fifths of the pictures exhibited come from abroad, according to a local firm handling both German and imported films.

American films representing typically American subjects are popular, and always find a good demand. In order to do business here an American house must secure a good agent to get around and see the middlemen in the leading cities, who buy the films outright and rent them to the shows. At least three pictures should be turned out a week in order to pay the heavy traveling expenses. Arrangements must be made with a reliable firm for copying films after orders have been secured. It being impracticable to secure copies from America. Censorship of films is carefully exercised by the police.

New announcements for moving picture houses in Philadelphia consist of the purchase of a plot, 62 by 154 feet, at the Southeast corner of Seventh and Wolf streets, by Levick & Waldo, who will build there a house to cost about \$50,000.

ANNISBURY HALL, at Front and Rockland streets, Logan, a suburb of Philadelphia, has been leased by the owner, D. R. Harper to Mills & Lewis, who will remodel the property into a moving picture and vaudeville theatre.

The new Crafts Feature Film, Inc., has P. P. Craft, Daniel A. Hawkins and George E. Van Derbilt on its board of directors. OMAR F. DORN, editor-in-chief of the scenario department of the American Film Manufacturing Co., at Chicago, leaves next week for the Santa Barbara office, where he will be in touch with the producers at that point.

THE EVELYN BUILDING Co. will build a two story brick theatre, 24x108x126.22, on the West side of Webster Avenue, 15.15 feet North of One Hundred and Ninety-seventh Street, New York. Plans filed by Architects Neville & Baggs place the cost at \$25,000.

## FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film. 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$25; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.



"NAPOLEON INFORMED OF THE DUEL."

From the Kleine-Cines feature, "AT NAPOLEON'S COMMAND."

that the step-daughter is the best of the three daughters. Lord Browning disguises himself as a fishmonger the next day, and upon visiting the Gibson home is very coolly attended by all except Cinderella, when he approaches to make a sale.

Browning is satisfied he has a good enough line on the family, and notifies them by wire that he shall arrive the next day.

Donning his lordly make-up, he visits the Gibson home, and finds the widow and the two daughters very attentive. But when he inquires for the third daughter, and they recognize each other, the result is painful to Sylvia and Adrienne, and later when Lord Browning asks for the hand of Cinderella in marriage, the agony of the rest of the family is increased.

A strong, beautiful story, with its moral clearly brought out by fine acting. Mrs. Julia Swain Gordon, as the widow, and Flora Finch and Leah Baird, as the two airy daughters, add strength to the picture's success.

## "Reptiles of Asia Minor" (Kinemacolor).

One more addition to the rapidly increasing list of Kinemacolor's educational series. The picture features close up views of many different types of snakes and lizards. The hatching of a lizard is one of the features, while the catching of insects by a chameleon adds strength to this very interesting picture subject.

## "Oña, the Woman Spy" (Kinemacolor).

Oña is detailed to secure valuable papers from the enemy, and the clever ruse she uses in feigning illness to secure admittance to the house of opposing general, and the stealing of the supposed war plans from his safe, is cleverly pictured. Detective Henri is put on her trail, and after watching Oña take a wax impression of the safe's lock, upon one of her visits to the general's headquarters, he does likewise, and substitutes false plans, which

## FILMS REVIEWED.

### "A Thrilling Rescue by Uncle Mun" (Edison). Released Nov. 13.

That Fred Nankivel is making a big impression with this well known newspaper character in picture form, is proved by the reception each succeeding one receives. Mr. Nankivel is writing his own scenarios and personally acting the role of his famous Uncle Mun.

The picture opens with Mr. Nankivel in his studio, drawing a series of pictures, using his signature as a foundation. He receives word from a friend at the golf club that a wager has been made that Uncle Mun can defeat a would-be champion. He dons the Uncle Mun make-up, hikes to the golf course and wins the match after a series of impossible shots, being compelled to make his ball circle that of his opponent's on the final and winning stroke.

Just as the match is finished, a fire is discovered in the village nearby, and to give the alarm Uncle Mun drives golf balls into the bell-tower (a mile away) and quickly brings out the volunteers.

Arriving at the burning building, all are saved with the exception of a child in an upper story. Uncle Mun brings a bed-spring to the second floor, and one jump carries him into the doomed room, and another takes him and the child back to safety.

Good, laughable entertainment, with a touch of expertness to the story that rings clear and true with one's satisfaction.

### "Between Love and Law" (Selig). Released Nov. 12.

Fred Duval, a game warden, is in love with Ruth Miller, who lives on a ranch near his headquarters. Ruth's father and son go hunting, and when they shoot an elk out of season, and are caught by Duval, they are in for a big fine or a year in prison.

Ruth comes to the rescue, however, and rather than betray his duty, Duval pays the fine and marries the daughter as a reward.

When William Duncan and Myrtle Stedman are thrown upon a screen one is assured of good entertainment. They are featured in this picture drama, and repeat the success they have made in former Selig subjects.

It is a mild, pretty story of the rough country, and pleases immensely.

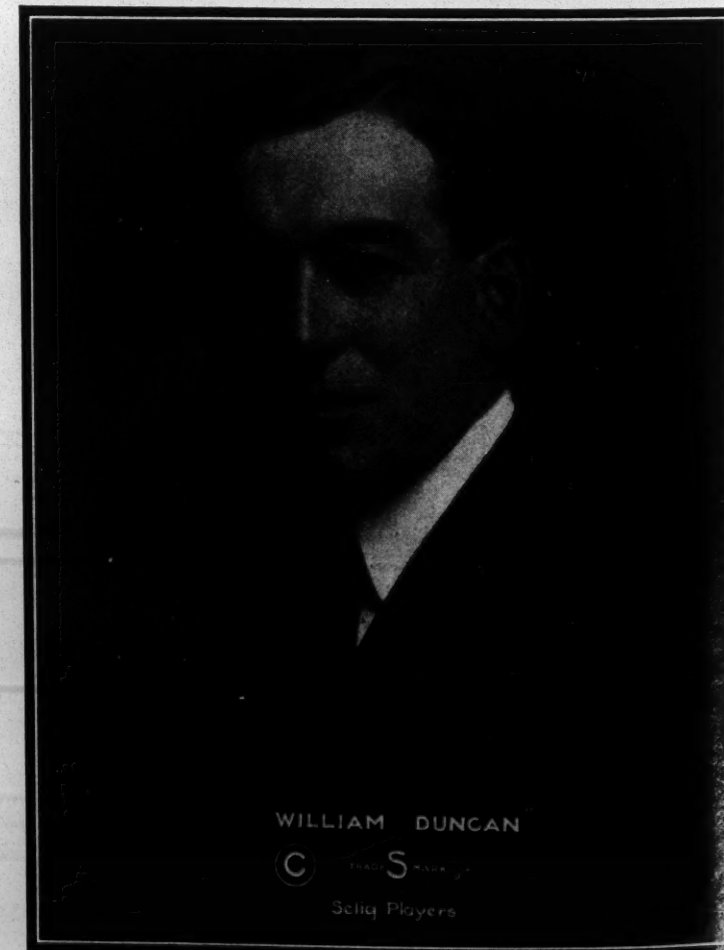
### "Lord Browning and Cinderella" (Vitascope). Released Nov. 13.

Maurice Costello and Clara Kimball Young are featured in opposite roles in this very fine production.

Lord Browning is expected to visit the house of Widow Gibson, who lives with her two daughters, Sylvia and Adrienne, and her step-daughter, Cinderella.

The two daughters are anxious to make an impression upon Lord Browning, but their selfishness towards Cinderella causes their downfall. The lord's automobile breaks down and he stops at the home of an old fisherman, meeting Cinderella as he enters the poverty-stricken old shack. He inquires about the Gibsons, and as the old fisherman and Cinderella are close friends, he tells Browning

Later the Gibson family are caught in a heavy rainstorm while out picnicking, and are forced to seek shelter in the old fisherman's home, where Cinderella and Lord Browning enter into a very friendly conversation until the widow and her two naughty daughters interfere, and decide to leave for home. Lord



WILLIAM DUNCAN

Selig Players

WILLIAM DUNCAN.

Selig Popular Player No. 18.

Popular young juvenile leading man and expert all round athlete, at present with Colorado company.

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THE SONG WITH THE FIFTY-TWO WEEKS' CONTRACT ON EVERY BILL!

By McARTHUR, GOODWIN and FISCHER

A "SOLAR PLEXUS" IN EVERY CHORUS. ORCHESTRATION, TWELVE KEYS

## WHEN I GET YOU ALONE TO-NIGHT

Oh, you Ballad Warblers! No matter how high or low you wish to sing—this 24-karat, solid gold musical gem will make you "sparkle" on any bill!

By GOODWIN, McARTHUR and PIANTADOSI

## THAT'S HOW I'VE BEEN

LEO. FEIST

"FEIST BUILDING"

INC., 134 West 37th Street New York.

Western Office

145 N. Clark Street CHICAGO

the female spy gets away with by the aid of an aeroplane, after a hot chase.

The idea of using the airship for a means of escape is a strong and commendable feature of this war drama. The story is good, and although the characters are a bit overacted, it does not affect the impression of the picture. It is in two parts. *Tod.*

**"Cutting California Redwood"** (Essanay). Released Nov. 14.

A very interesting subject, remarkably well pictured.

The preliminary cutting of one immense tree is featured in the picture. Two men hack the tree at its base nearly through from one side and finish the undercut from the opposite side with a saw.

A couple of views are shown of the felling of the giant timber, after which they are cut into logs, which are yarded out by the use of a powerful engine. Those logs are then put on cars and carried to the river, where they are plunged into the water and floated to the mills.

Other views are shown of the land after being cleared of hundreds of trees, and taken altogether it is a picture that will satisfy the most particular of motion picture admirers. *Tod.*

**"A Trip to Mount Rainier"** (Pathe). Released Nov. 13.

A scenic picture, taken from the foot of Mount Rainier, Washington, a peak over 14,000 feet high, and which is covered with 32,500 acres of ice and snow.

The camera did magnificent work in bringing out the beauty effects of this subject, and the last and most beautiful scene, that of Lake Mirror, reflects this gigantic peak and its surroundings wonderfully clear.

An offering that is worth seeing. On the same reel is

**"The Pineapple."**

It is valuable as an educational subject as well as being as tastily chosen as the fruit itself.

It is an interesting study from the planting of the seed until the fruit is ready for picking.

The photography is especially good. *Tod.*

**"The Young Millionaire"** (Kalem). Released Nov. 13.

John Harris, a crippled young millionaire, becomes engaged to Sarah Curtis, but when he discovers her mocking his lameness to a friend, he breaks the engagement.

To test society he announces at his club that he has lost his fortune, and soon finds he is without friends. Disgusted, he decides to take up quarters in one of his own tenements among the poor.

In the mean time, Anna Newton, a young woman writer, is about to write a story "How the Other Half Lives," and in order to get proper material she rents a room in the same building as Harris. The agent, who shows her to the place, makes improper advances toward her, and the young millionaire comes to her aid, but in the scuffle has his injured leg broken.

Anna brings help, and after nursing him back to health both confess their presence in the tenement, and a proposal by the young millionaire is accepted by the story writer.

A good story, commendably acted, makes this one of Kalem's best ever.

The fight between the young millionaire and the agent was without a sign of burlesque. Finely done. *Tod.*

**"At the Rainbow's End"** (Lubin). Released Nov. 12.

John Lee, son of a country grocer, loves Elaine, but the girl is forcibly married by her mother to a man she despises. John marries a girl of his own social standing, but she grows to be a neglectful and nagging wife and mother.

Elaine's life is changed from sadness when she is left a wealthy widow, and she returns for the man she really loves. Reversing of the old village store she sees and John of her love, and they plan to run away together. But at the critical moment when they are about to leave, the appearance of John's baby boy makes him realize that he and Elaine have been pursuing a rainbow, and he returns to the poorly home with the child, while the widow returns to her mansion and dies of a broken heart.

The acting of the characters in this thrilling love drama makes it a very powerful picture. It is worthy of success. *Tod.*

**"Old Songs and Memories"** (Selig). Released Nov. 14.

An old couple are the centre of this fine subject. They are seen sitting on the veranda of their old home, while inside the house a party of young folk are singing over the songs of days gone by.

Each song brings a dream of the old days to the aged couple, and pictured on the screen how the husband went to war, and his return minus an arm.

The picture finishes when the young folks applied the gray-haired old people in a fond embrace, and after taunting their never-fading affection for each other, leave them to go over the past alone.

It is a delightful entertainment from beginning to end—a credit to the film world. *Tod.*

**DION NOW WITH THE BIOGRAPH CO.**

Hector Dion will work under the direction of Tony O'Sullivan, who a short time ago was Dion's director when with the Reliance Co.

## RELEASES.

## LICENSED FILMS.

## Selig.

Nov. 18.—"A Man Among Men" (Dr.)  
Nov. 19.—"The Saint and the Siwash" (Dr.)  
Nov. 20.—"Atala" (Dr.)  
Nov. 21.—"The Five Fighters' Love" (Dr.)  
Nov. 22.—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.)  
Nov. 23.—"Miss Aubrey's Love Affair" (Com.)  
Nov. 24.—"Roped In" (Com.)  
Nov. 25.—"The Hobo's Rest Cure" (Com.)  
Nov. 26.—"The Triangle" (Dr.)  
Nov. 27.—"Friends in San Rosaria" (Com-Dr.)  
Nov. 28.—On same reel, "Raising Barley in Japan" (Ed.)

## Essanay.

Nov. 19.—"The Dance at Silver Gulch" (Dr.)  
Nov. 20.—"The Schenck" (Com.)  
Nov. 21.—"Billy McGrath's Art Career" (Com.)  
Nov. 22.—"The Penitent" (Dr.)  
Nov. 23.—"Broncho Billy's Heart" (Dr.)  
Nov. 24.—"Mr. Hubby's Wife" (Com.)  
Nov. 25.—"The Stain" (Dr.)  
Nov. 26.—"The Boss of the Katy-Mine" (Dr.)  
Nov. 27.—"The Iron Heel" (Dr.)  
Nov. 28.—"Broncho Billy's Mexican Wife" (Dr.)

## Edison.

Nov. 18.—"Tim" (Dr.)  
Nov. 19.—"A No. 1 Profession" (Ed.)  
Nov. 20.—"High Explosives as Used in the U. S. Army" (Scientific). On same reel, "Sally Ann's Strategy" (Com.)  
Nov. 21.—"A Letter to the Princess" ("What Happened to Mary" Series-Dr.)  
Nov. 22.—"A Chase Across the Continent" (Dr.)  
Nov. 23.—"The Third Thanksgiving" (Dr.)  
Nov. 24.—"Some Rare Specimens and a Few Old Friends, New York Zoological Park" (Des.)  
Nov. 25.—"The Tortoise Eye" (Com.)  
Nov. 26.—"The Island of Ceylon, India" (Scientific).  
Nov. 27.—"On Donovan's Division" (Dr.)

## Cines.

Nov. 19.—"Caught with the Goofs" (Com) On same reel, "The Magic Ellixir" (Com.)  
Nov. 20.—"The Magic Ellixir" (Com.)  
Nov. 21.—"The Magic Ellixir" (Com.)  
Nov. 22.—"The Magic Ellixir" (Com.)  
Nov. 23.—"The Magic Ellixir" (Com.)  
Nov. 24.—"The Magic Ellixir" (Com.)  
Nov. 25.—"The Magic Ellixir" (Com.)  
Nov. 26.—"The Magic Ellixir" (Com.)  
Nov. 27.—"The Magic Ellixir" (Com.)  
Nov. 28.—"The Magic Ellixir" (Com.)  
Nov. 29.—"The Magic Ellixir" (Com.)  
Nov. 30.—"The Magic Ellixir" (Com.)

## Eclipse.

Nov. 18.—"The Magic Ellixir" (Com.)  
Nov. 19.—"The Magic Ellixir" (Com.)  
Nov. 20.—"The Magic Ellixir" (Com.)  
Nov. 21.—"The Magic Ellixir" (Com.)  
Nov. 22.—"The Magic Ellixir" (Com.)  
Nov. 23.—"The Magic Ellixir" (Com.)  
Nov. 24.—"The Magic Ellixir" (Com.)  
Nov. 25.—"The Magic Ellixir" (Com.)  
Nov. 26.—"The Magic Ellixir" (Com.)  
Nov. 27.—"The Magic Ellixir" (Com.)  
Nov. 28.—"The Magic Ellixir" (Com.)  
Nov. 29.—"The Magic Ellixir" (Com.)  
Nov. 30.—"The Magic Ellixir" (Com.)

## Pathe.

Nov. 18.—"Pathe's Weekly, No. 47." On same reel, "Pathe's Weekly, No. 48." (Com.)  
Nov. 19.—"Pathe's Weekly, No. 49." On same reel, "Pathe's Weekly, No. 50." (Com.)  
Nov. 20.—"The Country Boy" (Com-Dr.)  
Nov. 21.—"A Question of Age" (Com.)  
Nov. 22.—"The Revolt of the Peasants" (Dr.)  
Nov. 23.—"The Revolt of the Peasants" (Dr.)  
Nov. 24.—"The Revolt of the Peasants" (Dr.)  
Nov. 25.—"The Revolt of the Peasants" (Dr.)  
Nov. 26.—"The Revolt of the Peasants" (Dr.)  
Nov. 27.—"The Revolt of the Peasants" (Dr.)  
Nov. 28.—"The Revolt of the Peasants" (Dr.)  
Nov. 29.—"The Revolt of the Peasants" (Dr.)  
Nov. 30.—"The Revolt of the Peasants" (Dr.)

## Lubin.

Nov. 18.—"The Good For Nothing" (Dr.)  
Nov. 19.—"A Fugitive from Justice" (Dr.)  
Nov. 20.—"Love and Treachery" (Com.)  
Nov. 21.—"The Drummer" (Com) On same reel, "Taming Their Parents" (Com.)  
Nov. 22.—"The Silent Signal" (Dr.)  
Nov. 23.—"The Surgeon" (Dr.)  
Nov. 24.—"The Samaritan of Coogan's Tenement" (Dr.)  
Nov. 25.—"Satin and Gingham" (Dr.)  
Nov. 26.—"The Stroke Out" (Com-Dr.)  
Nov. 27.—"Ranch Mates" (Dr.)

## Vitaphone.

Nov. 18.—"The Unexpected Harem" (Com.)  
Nov. 19.—"Romance of a Rikshaw" (Dr.)  
Nov. 20.—"Timid May" (Com) On same reel, "A Darktown Duel" (Com.)  
Nov. 21.—"The Anarchist's Wife" (Dr.)  
Nov. 22.—"The Servant Problem" (Com.)  
Nov. 23.—"Billy's Burglar" (Special. On 2 reels. Dr.)  
Nov. 24.—"Wild Pat" (Dr.)  
Nov. 25.—"Omens of the Mesa" (Dr.)  
Nov. 26.—"The Flat Above" (Com-Dr.)  
Nov. 27.—"The Wood Violet" (Dr.)  
Nov. 28.—"Three Girls and a Man" (Com-Dr.)  
Nov. 29.—"The Evesdropper" (Com.)  
Nov. 30.—"Susie to Susanne" (Dr.)

## Biograph.

Nov. 18.—"Their Idols" (Com.) On same reel, "Holst By His Own Petard" (Com.)  
Nov. 19.—"The Informer" (Dr.)  
Nov. 20.—"The Sailor's Heart" (Com.)  
Nov. 21.—"After the Honey-moon" (Com.) On same reel, "An Absent-Minded Burglar" (Com.)  
Nov. 22.—"The Informer" (Dr.)  
Nov. 23.—"The Sailor's Heart" (Com.)  
Nov. 24.—"After the Honey-moon" (Com.)  
Nov. 25.—"The Informer" (Dr.)  
Nov. 26.—"The Sailor's Heart" (Com.)  
Nov. 27.—"After the Honey-moon" (Com.)  
Nov. 28.—"The Informer" (Dr.)  
Nov. 29.—"The Sailor's Heart" (Com.)  
Nov. 30.—"After the Honey-moon" (Com.)

## Kinemacolor Releases.

Nov. 18.—"Jack and the Beanstalk" (Dr.)  
Nov. 19.—"Picturesque North Wales, New Britain" (Scientific).  
Nov. 20.—"National Capital Horse Show" (Topical).  
Nov. 21.—"Scenes in Delhi, India" (Customs).  
Nov. 22.—"Curious Pets" (Ed.)  
Nov. 23.—"The Mighty Dollar" (Dr.)  
Nov. 24.—"Canadian National Exhibition" (Topical).  
Nov. 25.—"Freshwater Aquarium" (Ed.)  
Nov. 26.—"Moths of Asia Minor" (Ed.)  
Nov. 27.—"Flower Battle at Nice" (Travel).  
Nov. 28.—"Strange Mounts" (Topical).  
Nov. 29.—"Reptiles of Asia Minor" (Ed.)  
Nov. 30.—"Ona, the Woman Spy" (War-Dr.)

## INDEPENDENT FILMS.

## Gaumont.

Nov. 19.—"A Broken Idol" (Dr.) On same reel, "Battle Practice on a Cruiser" (Novel).  
Nov. 20.—"Gaumont's Weekly, No. 37." (Com.)  
Nov. 21.—"Four Hearts that Beat as Two" (Dr.)  
Nov. 22.—"Giving the Blind the Light of Knowledge" (Dr.)  
Nov. 23.—"The Destructive Duellists" (Com.)  
Nov. 24.—"Gaumont's Weekly, No. 38." (Com.)  
Nov. 25.—"Olga, the Adventuress" (Dr.)

## American.

Nov. 18.—"The Thief's Wife" (Dr.)  
Nov. 19.—"The Would-be Hero" (Dr.)  
Nov. 20.—"The Idyl of Hawaii" (Dr.)  
Nov. 21.—"Jack's Ward" (Dr.)  
Nov. 22.—"Her Own Country" (Dr.)  
Nov. 23.—"The Hidden Treasure" (Com-Dr.)  
Nov. 24.—On same reel, "On Board the S. S. Duquesne, Naval Trading Ship" (Ed.)  
Nov. 25.—"Two of a Kind" (Com-Dr.)  
Nov. 26.—"An Old Love Letter" (Dr.)  
Nov. 27.—"Shocking Her Future Mother-in-Law" (Com.)

## Majestic.

Nov. 17.—"Frankfurters and Quail" (Dr.)  
Nov. 18.—"Miss Toque of Tokio" (Dr.)  
Nov. 19.—"Cross Your Heart" (Dr.)  
Nov. 20.—"The Truant's Room" (Dr.)  
Nov. 21.—"The Thunderbolt" (Dr.)  
Nov. 22.—"The Forest Rose" (Dr. Parts 1 and 2).

## Eclair.

Nov. 17.—"A Criminal in Spite of Himself" (Com.) On same reel, "Operto and Its Harbor" (Scientific).  
Nov. 18.—"His Determination" (Com-Dr.)  
Nov. 19.—"Black Hand" (Com.) On same reel, "Mother's Bank Roll" (Com.)  
Nov. 20.—"Insect Hunting" (Scientific). On same reel, "Gontran, a Kidnapper" (Com.)  
Nov. 21.—"The Invisible" (Com.) On same reel, "Seville and Its Gardens" (Com.)

## Comet.

Nov. 18.—"A Four Corned Wedding" (Com.)  
Nov. 19.—"A Sleeping Burglar" (Dr.)  
Nov. 20.—"A Seminary Complication" (Com.)  
Nov. 21.—"The Moccasin Print" (Dr.)

## SELIG NEWS.

DIRECTOR OSCAR EAGLE, of the Selig Polyscope Co.'s Chicago studios, has started on the actual production of a series of elaborate and spectacular war pictures. Mr. Eagle, assisted by a score of lieutenants, some two hundred soldiers, several military advisers, and a small army of players, carpenters and property men, are now encamped at Des Plaines, near Chicago. The producing camp is being run under strict military discipline, and the town of Des Plaines looks as if it were under martial law. Several sets of field artillery are being utilized in the various productions. Many thousands of dollars are being expended by the Selig Company to make this series of war subjects far greater than anything they have yet done in this line.

THE most recent addition to the scenario department of the Selig Polyscope Co. is J. Edward Hunter, who for some time past has been a contributor of dollars and which he has now joined. Among the more recent scenarios produced by the Selig Polyscope Co., which emanated from the pen of Mr. Hunter, are "A Man Among Men," "The Voice of Warning," "Bread Upon the Waters," and "The Suspicion." The addition of this well known writer to the already famous scenario department of the Selig Co. once again demonstrates that company's policy of giving all that is best in motion picture production.

DURING the past few months the Chicago studios of the Selig Polyscope Co. have made several additions to the membership of their regular stock company. Among the new members thus secured are: Rose Evans, Jack Nelson, La Fayette McKee, Colin Reid, Thomas Flynn, T. J. Comerford, Julius Frankenberg, Carl Winterhoff, Charles N. France, Mac Batton and Harry Lonsdale. Most of these well known and competent players have already attained a large following through their various appearances with the Selig Co. in the past.

A. A. DAVIDSON, auditor of the Selig Polyscope Co., is at present on a trip to the Pacific Coast studios of the Selig Co. THREE brand-new set passenger touring automobiles have been purchased by the Selig Polyscope Co. for use in connection with the production department of their Chicago studios. A special garage will be built to accommodate the various trucks and passenger cars of the Chicago studios.

## LOEW ACCEPTS COUPONS.

Marcus Loew has entered into an agreement with the American Tobacco Co. whereby all of the following houses the coupons which will hereafter be found in each box of Tokio cigarettes, and valuable to the extent of 1/4c. each, may be paid at the box office and will be just as good as money. Therefore twenty coupons entitle the holder to a ten cent ticket. Undoubtedly many exhibitors will follow Mr. Loew's example.

These coupons will be accepted at Loew's American, National, Seventh Avenue, Yorkville, Lincoln Square, Greeley Square, Delancey, Plaza, Herald Square, Circle, in New York City.

The Shubert, Bijou, Columbia, Liberty and Royal, in Brooklyn.

Loew's New Rochelle; Loew's Lyric, Hoboken, N. J., and wherever else there may be a Loew theatre.

## FEATURE PHOTOPLAY MAKERS TO ORGANIZE.

Some time this week a meeting of feature film makers and American agencies of foreign manufacturers will hold a meeting, probably at the Hotel Astor, to confer on permanent organization which will help them in distributing their products, and which will also regulate the price of film to exhibitors.

## MISSING MANAGER LOCATED.

George M. Hammel, the owner of two moving picture houses in Newark, N. J., who was reported missing from his home recently, was located in Eastern, Pa., suffering from loss of memory. He is back at his home in Newark.

## FILM MEN INSPECT PLANT.

On Nov. 11 a party of men well known in film circles from various points of the United States, inspected the American film plant.

The party consisted of Dr. Schallenger, of Chicago; Mr. Mandelbaum, of Cleveland; Mr. Bracken, from everywhere; Mr. Gregory, from New York, en route to California; Mr. Freuler, general manager of the Mutual Film Corporation; and Mr. Nehls, manager of the American Film Mfg. Co.

## MILESTONE FILM CO. LEADY TO SELL FILM AT EIGHT CENTS PER FOOT.

Located at No. 32 Union Square, the Milestone Film Co. with the products of ten European and four American manufacturers, are now ready to supply film from one reel to one hundred at eight (8) cents per foot to whoever wants it. Exhibitors may choose their own shows and will not be forced to take what is given to them.

THE THANHOUSER Co. has been merged into a corporation, and will after Nov. 25 be known as the Thanhouser Film Corporation.

## OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) Robert Hilliard in "The Argyle Case," week of Nov. 18. "Officer 666" 25 and week. "The Luck of the Irish" (Messrs. Shubert, mgrs.)—"Bought and Paid For" week of 18. Sam Bernard in "All for the Ladies" week of 25.

**MAINE** (J. Laublin, mgr.)—"Boys and Girls of Ave. B." Henry Kilds, and Orville and Frank. Business is excellent.

**COLUMBIA** (Charles Rowe, mgr.)—"The film features for 18 and week are: Joe Murphy's "Kerry Gow" and "Juan and Juliana." Patronage is capacity.

**CONVENTION HALL** (H. Meech, mgr.)—Mme. Gaski and Fritz Kreisler 18.

**GARDEN** (S. and G. Grier, mgrs.)—"Stop Thief" here for the first time on any stage, Nov. 18-20. Majestic Grand Opera Co., in "Elijah," 22, 23, 24, 25. "The Rose Maid" 28-30.

**WYOMING** (P. H. Martin, mgr.)—"The New Sin" 22, 23, "Over Night" 27-30.

**BASTABLE** (Steven Bastable, mgr.)—"Sam Hove's Love Affairs 18-20, "The Divorce Question" 21-23.

**GRAND** (Chas. H. Plummer, mgr.)—"Bill for week of 18 includes: Sam Harris, "More Sinned Against Than Usual," The Great Tornado, Downs and Gomez, Mr. and Mrs. Mark Murphy, Three Josty Brothers, and Thurber and Madison.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.)—"The Quaker Girl" Nov. 18-20. "The Question" (first production) 21, "Little Boy Blue" 22, 23, "Everywoman" 25, Annette Kellermann company 28, "The Concert" 29, "The Merry Widow" 30.

**PORTLAND** (Wright, mgr.)—"Bill for week of 18: Lambert, Boganny Troupe, Bixley and Lerner, Jack Kennedy and company, Lynch and Zeller, Inglis and Reading, Harvey-Devora Trio, and the electrograph.

**GILMORE** (P. H. Martin, mgr.)—"Gay Masqueraders 18-20, Bowers Burlesquers 25-27.

**PLAZA** (Goldstein Bros., mgrs.)—"Bill for 18-20 included: Seed and Lazelle, Doncourt and Mack, and the Great Marko. Bill for 21-23: Florence Horst and company, Murika and Carmen, Lee Zimmerman, and the pictures.

**NELSON** (Fox Amus. Co., mgrs.)—"Vaudeville and pictures.

**ARNDT** (Bijou, Edmonia, GRAND, Gaiety, GLOBE, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving picture houses, are doing well.

**Fall River, Mass.**—Savoy (L. M. Boas, mgr.)—"Savoy's Band Nov. 18. Malley Denison Stock Co. 19 and week, in "Allas Jimmy Valentine."

**ACADEMY** (L. M. Boas, mgr.)—"Bill for 18-20 included: Carlin and Halliday, the Lucadoes, "Nerve" and Jere Sanford and company. For 21-23: Three Gamons, Eldon and Clifton, Raymond and Hall, and Carlin and Halliday.

**BROOK** (H. H. Goodhue, mgr.)—"Bill for 18-20 included: Ginger Trio, Arthur Reese, Old Veteran Boys in Blue, and Marion Kay.

**PREMIER** (L. M. Boas, mgr.)—"Vaudeville and motion pictures are doing good business here.

**PALACE** (A. H. Ashley mgr.)—"Motion pictures and illustrated songs.

**LYRIC** (Ed. Doherty, mgr.)—"Motion pictures and illustrated songs.

**STREET** (E. Michels, mgr.)—"Motion pictures and illustrated songs.

**NICKELBOON** (Walter Bigelow, mgr.)—"Motion pictures and illustrated songs.

**SCENIC** (H. B. Archer, mgr.)—"Motion pictures.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.)—"The Montreal Grand Opera Co. continues to big business.

**PRINCESS** (H. C. Judge, mgr.)—"The Chimes of Normandy" Nov. 18 and week. Margaret II-lington, in "Kindling" week of 25.

**OSPREY** (Geo. Driscoll, mgr.)—"Business is good. Bill for week of 18: Graham Moffat's Players, "The Courtiers," Lillian Shaw, Marshall Montgomery, Two Joneys, Reinsner and Gorea, Revolving Collins, and Blake and Amber.

**FRANCIS** (H. C. Judge, mgr.)—"Vaudeville and moving pictures. Bill for week of Nov. 18: Willard and Willard, Helen Primrose, Col. Fred Wallace and Leap Year Girls, Inez, and the Two Brawns.

**Gaiety** (J. F. Arnold, mgr.)—"Kickerbockers week of 18, the Love Makers 25 and week.

**London, Can.**—Grand (J. R. Minihinnick, mgr.) Alice Lloyd, in "Little Miss Fix-it," Nov. 23.

**NOTES**—Clark Brown, of New York, general manager of the Canadian Theatres, Limited, was in this city week of 11. The Grand Theatre is being renovated, new carpets laid, and other alterations made. Madame Nordica's first appearance in London, 12, was the most successful engagement of any similar enterprise in years. The Halaikah Orchestra is booked to appear at the Auditorium 23. Sunday concerts are being given in the Majestic picture house.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.)—"Tess of the Storm Country" Nov. 17, Richard Carle and Hattie Williams, in "The Girl from Montmartre, 18; "The Pirates of Penzance" (local) 19, 20; "Easy Money" 21-23. PRINCESS (Seaver Amuse. Co., mgrs.)—"Bill for 18-20 included: Romero, Bradley and Gordon, and Gorion and Perry. For 21-24: Fox and Foxie's Circus, Hagar and Sullivan, and Romanoff Trio.

**OSPREY** (Felix Greenberg, mgr.)—"Bill for 18-20 included: Leo Chapman, George Cratty, Emilie Equamere, and Ainaut Brothers. For 21-24: Harry Du Mont, De Rossi Duo, Barnes and King, and Carroll, Keating and Deyer.

**LYCEUM** (Felix Greenberg, mgr.)—"Bill for 18-20 included: "Little Miss Mix-Up," Gormley and Caffery, and Pete Baker. For 21-24: Harry Holman and company, Harry Jackson, and Margaret, and Sherman and De Forest and company.

**COLUMBIA** (Chas. Rowe, mgr.)—"The film features for 18 and week are: Joe Murphy's "Kerry Gow" and "Juan and Juliana." Patronage is capacity.

**Alton, Ill.**—Temple (W. M. Sauvage, mgr.)—"Faust" Nov. 17, "McFadden's Fats" 21, "Fatal Wedding" 23.

**HYPPODROME** (W. M. Sauvage, mgr.)—"Bill for 18 included: Mareena and Delton Bros., Vera Bettina, and pictures.

**PRINCESS AND BIOGRAPH** report big business with picture attractions.

**Trenton, N. J.**—State Street (Herman Wahn, mgr.)—"Bill for week of Nov. 18: The Kolb Musical Comedy Co., in a tabloid comedy, "Cats," Ragtime Trio, Willish, Kittle Edwards, Goldrick and Moore, Ferguson and Mack, Equillo, MacAdams and his talking dog, Williams and Hankins, and photostages.

**BROAD STREET** (George E. Brown, mgr.)—"The Manhattan Players present "Nobody's Widow" week of 18, "Salome Jane" 25 and week.

**NOTES**—Mabel Griffith, leading woman of the Manhattan Players, playing at the Broad Street Theatre, suffered a nervous breakdown just as the curtain went up for the matinee performance Saturday, 16. Her physician ordered her to take a rest for a week. Her part in "Nobody's Widow" is being played by Warda Howard, a member of the Harlem Opera House Stock Co., of New York.

**Hoboken, N. J.**—Gaiety (Chas. Franklyn, mgr.)—"Caught in the Rain" week of Nov. 18, "A Man of Honor" 25 and week.

**EMERALD** (A. M. Bruggman, mgr.)—"Merry-Grounders 18-20, Dreamland Burlesquers 21-23, Runaway Girls 25-27, Cracker Jacks 28-30.

**LYRIC** (G. S. Riggs, mgr.)—"Variety, moving pictures and songs.

**Hudson Union Hall**—"Bill for week of 18: Ed. Ford, Golden and Hughes, Chas. E. Johnson, and Fannie Wise, Grace Helene and company, Claude Golden, Heuman Trio, Le Fevre and St. John, and Bobbers Group of Arabs.

**Jersey City, N. J.**—Majestic (P. E. Henderson, mgr.)—"A Bunch of the Wheel" week of 18, Lewis Waller and Madge Thideridge, week of 18, Ward and Vokes, in "A Run on the Bank" 25 and week.

**NOTES**—F. E. Henderson, mgr.)—"The Yankee Doodle Detective," featuring Louis Leon Hall, with the Academy Stock, 18 and week. "A Race for Life" 25 and week. S. E. O. business rules.

**ORPHEUM** (Thos. L. Sheely, mgr.)—"The Greynhound," by the Orpheum Players, 18 and week. "The Merchant of Venice" week of 25.

**Box Ton** (Ed. Cadogan, mgr.)—"Variety, motion pictures and songs.

**MONTICELLO** (M. S. Schlessinger, mgr.)—"Variety, moving pictures and songs.

**Davenport, Ia.**—Burtis (Chamberlin, Kindt & Co., mgrs.)—"Naughty Marietta," matinee and night, Nov. 17. Fiske O'Hara, in "The Rose of Kildare," 18; May Robinson, in "A Night Out," 19, "Golden Hair" (Redemptorist benefit) 21-23. "The Prince of Tonight," matinee and night, 24. "The Prince of Tonight," matinee and night, 25. "The Prince of Tonight," matinee and night, 26. "The Prince of Tonight," matinee and night, 27.

**GRAND** (D. L. Hughes, mgr.)—"Motion pictures of the Hazenbeck-Wallace Circus were shown week of 11.

**AMERICAN** (Charles Berkell, mgr.)—"Bill week of 11 included: Chiquita, the Five Columbian, Klein, Ott and Nicholson, Newhoff and Phelps, Elsie Murphy, and the Americanscope.

**LYRIC** (J. Harry Blanchard, mgr.)—"This new vaudeville theatre opened Monday, 11, with the Great Lester as headliner. There will be a change of program twice weekly.

**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.)—"The Man of the Hour" week of 17. BERTHELL (Elbert & Getchell, mgrs.)—"The Common Law" 17-20, the Smart Set 21-23.

**Majestic** (Elbert & Getchell, mgrs.)—"Bill week of 17: Mille Maglia, Gibson and Gates, Brennan and Carroll, Lewis and Zaelier, "Venus on Wheels," Sanford and Carter, Sanders and Von Kunitz, Princess Bonita, and pictures.

**OSPREY** (H. R. Burton, mgr.)—"Bill week of 17: Wm. Rock and Maude Fulton, Edmond Hayes and company, Billy Gould and Belle Ashlyn, Gordon Brothers, Dixon and Field, the Takines, Robert Heger, and pictures.

**STAR** (LYRIC, COLONIAL, UNIQUE and FAMILY, picture shows, are doing nicely.

**Cedar Rapids, Ia.**—Greene's (W. S. Collier, mgr.)—"Beverly of Graustark" Nov. 17, "Naughty Marietta," 19, "Ruster Brown" 20, Martin's "Uncle Tom's Cabin" 23, "The Governor's Pardon" 24, Raymond Hitchcock, in "The Red Widow," 27; Sarah Patton, in "Kindling," 28; May Robinson, in "A Night Out," 30.

**Majestic** (Vic. Hugo, mgr.)—"Bill for week beginning 18: Martin's Dog Bandits, Mr. and Mrs. Irwin Connelly, Otto Bros., Mr. and Mrs. Ben Harvey, Olive Clark, Aerial Macks, Great Laurie Ordway, Awsonia Trio, and Roberta and Vera.



# THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

- Dec. 2. THE FIVE COP**  
Another thrilling and sensational fire drama. This picture is one of the best Selig has ever done in this line. The story involves a policeman who becomes a hero in spite of himself. A triple rescue from a burning building is one of the features. About 100 ft. DONT MISS THIS ONE.
- Dec. 3. THE MANTLE OF RED EVANS**  
This is one of those rare Westerns in which the comedy predominates, although there are many dramatic scenes of exceptional thrill. The story relates the experiences of a young Eastern man who is mistaken for a famous bad man. About 1000 ft.
- Dec. 4. WHEN HELEN WAS ELECTED**  
A riotous farce comedy founded on a well known woman's rights movement. The situations that develop are funny in the extreme, and your audience will roar with laughter. Exceptionally well played by Selig's best comedians. About 1000 ft.
- Dec. 5. A FREIGHT-TRAIN DRAMA**  
Railroad stories are ever popular. This is one of the best in recent years. It tells of the regeneration of one "Big" McGrotry, who thought that he preferred tramp life to honest employment. The climax is a very able sensation. About 1000 ft.
- Dec. 6. JOHN COLTER'S ESCAPE**  
A drama of the Northwestern Coast backwoods. Adapted from Washington Irving's "Astoria." The hero's escape from the ruthless Backfoot Indians affords one of the best thrills of the season. On the same reel with  
**A QUESTION OF HAIR**  
An excellent split reel comedy. Combined length about 1000 ft.

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We now have on hand, all ready for shipment, a brand-new, exclusive design. Three sheet poster advertising Selig features. This can be used on your lobby boards as a permanent display. In the center of the three sheet, a space has been left for the insertion of the regular one sheet lithograph advertising the picture that you are showing that day. Price 30 cts. each. ORDER FROM YOUR EXCHANGER OR DIRECT FROM

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## MOTION PICTURE EXHIBITORS' BALL.

The second annual entertainment and ball of the Motion Picture Exhibitors' Association of Greater New York, stands unsurpassed in the annals of Palm Garden history, and Palm Garden has had some balls.

It was such a great big affair, and Palm Garden was so packed with people, that getting into the place could only be done with difficulty. Therefore to chronicle all of the happenings would be well nigh impossible. But, lest we forget, it is quite the card to begin with congratulations to the association as a body and to particularize the ball committee, consisting of Messrs. A. Coleman, chairman; Ed. Valensi, floor manager; J. King, assistant floor manager; and Samuel H. Trigger, Grant W. Anson, A. Bauernfreund, L. Rosenthal, Mr. Eckman, F. Goldfarb, H. W. Rosenthal, K. L. McNabb, M. L. Fleischmann, L. Germain, F. E. Samuels, Sidney Ascher, R. C. Whitton, M. Needie, Frank Allen, Mr. Warschauer, S. P. Weisman, C. Coufal, L. E. Blumenthal and Frank Tichener, not forgetting the committee who had charge of the souvenir booklet.

I reached the garden at 9 o'clock, and could not get near enough to the stage to see or hear anything, and on Saturday morning Len Spencer, who acted as stage manager and announcer, furnished the following list:

Andrew and Kershaw, cabaret performers.  
Ruth Alvey, in songs.  
Kenneth Casey, juvenile character.  
Maurice Costello, Vitaphone leading man.  
Chas. M. Sea, stage director of the Edison Co. monologue.  
Harry Mayo, of the Vitaphone, songs.  
Little Marie Elaine, "The House Kid," in songs.  
Adelle De Garde (Vitaphone), songs.  
Edward O'Connor (Edison), Irish monologue.  
Florence Turner (Vitaphone), impersonations.  
John Bunny (Vitaphone), monologue.  
Flora Finch and Kate Price, comedy sketch.  
Crane Wilbur (Pathé), dramatic recital.  
Sydney Olcott (Kalem), address to audience.  
King Baggot (President Screen Club), address to audience.  
M. A. Neff (President Motion Picture Exhibitors' League of America), address to audience.

### ORDER OF PICTURES.

"His Wedding Day" (Arrow).  
"The Woodland Nymph" (Lance).  
"The Truant's Doom" (Thanhouse).  
"The Gaumont Events."  
"The Old Chateau" (Gaumont).  
"The Miracle" (Continental).  
Bursts of applause greeted each and every performer, and the pictures proved exceptionally interesting. While on the subject of applause it is well to state that there was a veritable storm of approval when F. E. Samuels presented Samuel Trigger with a handsome loving cup.

This token of appreciation on the part of the members of the Exhibitors' Association to their president was well in order, for no one man has done quite as much for the exhibitors of New York as he has. Here, too, it is well to mention the warm reception tendered M. A. Neff (President of the Motion Picture Exhibitors' League of America). Mr. Neff has done wonderful work in organizing

## OUT OF TOWN NEWS

**Richmond, Va.**—Academy (Chas. Briggs, mgr.) bill Nov. 18-20, "The Trail of the Lonesome Pine" 25-27. "The Pollies of 1912" 18 and week.  
**Colonial** (E. P. Lyons, mgr.)—"The Pollies of 1912" 18 and week. Hinton and Brunton, Floise Snow and company, De Buse, and the pictures.  
**Emerson** (Blair Meany, mgr.)—Bill week of 18: Lamb's Mankins, Baby Athlete, Cunningham and Covey, Barrett and Bayne, Barrow and Milo, and pictures.  
**Lubin**—"The Mile, Delores Co., McAvoy and Brooks, Anna Belmont, Frank Elmo and Bob, and the pictures.  
Ald of the picture shows report good business.  
**Lynchburg, Va.**—Trenton (J. B. Trent, mgr.) bill Nov. 11-13 included: Baby Athlete, Veron, Verdi and Brother, Martini and Maximilian, and Rube Strickland. Owing to the rest of the week's bill not showing up, moving pictures were the attraction.  
**Belvidere** (C. M. Casey, mgr.)—Moving pictures to splendid houses.  
**MAJESTIC AND GAYETY** report good business with motion pictures.  
**St. John, Can.**—Opera House (F. G. Spencer, mgr.) City Concert Band concert (local) Nov. 21. "A Butterfly on the Wheel" 22, 23.  
**Lytic**—"The Singing Carrolls and the moving pictures.  
**UNIQUE**—Moving pictures.  
**Star**—Moving pictures.  
**GEM**—Grace Holcombe, in songs, and the moving pictures.  
**NOTE**—Wm. Cranston, representing the Pollard Juvenile Opera Co., is in the city in the interests of his attraction, which will appear here week of Dec. 30.  
**Hamilton, Can.**—Grand (A. R. London, mgr.) May Bell Marks Co. in repertoire, Nov. 18 and week. "San Toy" (local) 20, 27.  
**Temple** (J. G. Appleton, mgr.)—Bill for week

## NEW YORK CITY.

### "HAMLET."

Garden (John E. Kellard, mgr.)—Shakespeare's *Hamlet*, revived by John E. Kellard on Monday, Nov. 18, with this cast:  
Claudius.....Charles A. Stevenson  
Hamlet.....John E. Kellard  
Ghost of Hamlet's Father.....Theodore Roberts  
Laertes.....Edward Mackay  
Polonius.....Elwyn Eaton  
Rosencrantz.....Nicholas Joy  
Guildenstern.....Edwin Cushman  
Orric.....Aubri Percival  
Marcellus.....Robert Vivian  
Bernardo.....Robert Vivian  
Francisco.....Hubert Blasdale  
Player King.....Harry Carver  
Second Player.....John Wray  
First Gravedigger.....Theodore Hamilton  
Second Gravedigger.....Ralph Thomson  
A Priest.....Arthur Preston  
Gertrude.....Amelia Gardner  
Ophelia.....Margaret Campbell  
Player Queen.....Isabel Merson  
There was a fair sized audience on hand on Monday night, Nov. 18, and it enjoyed a fine presentation of Shakespeare's great tragedy. Especially good was Mr. Kellard's performance of Hamlet. Indeed, wherever this excellent actor has appeared in this role he has received praise from the dramatic critics. He played with a fine understanding of the lines.  
His support was excellent. It included: Margaret Campbell as Ophelia, Amelia Gardner as the queen, Edward Mackay as Laertes, Harvey Braban as Horatio, Charles A. Stevenson as King Claudius, and Theodore Roberts as the Ghost of Hamlet's Father, gave fine performances. The production was a good one. Other plays by Shakespeare are in preparation. It would be a good idea to tell the janitor of the theatre to put on a little heat, for it was very cold on Monday night in the Garden Theatre.  
Third Row.

### KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)  
It was a difficult proposition to duplicate the bill of last week, but nevertheless Manager Rogers has a lively enough entertainment on the boards this week to keep one from getting bored in their seats.  
Laughing, intelligent canines started things nicely in as clever a performance of its kind as one would care to view. The usual stunts are well done, while a revolving platform, with half a dozen of the dogs treading it with increasing speed, caused much good amusement.  
A trio of cabaret type of entertainers, billed as the Three Bascals, deserved a better position than No. 2, for they were one of the hits of the bill. (See New Acts.)  
Macdon Murray, supported by a company of three, is springing a new slangy act here this week. It is entitled "Throwing a Bluff," and went well on Miss Murray's ability as a "dislocator" of the English language. (See New Acts.)  
It isn't often that we see a good minstrel single, but "Blackface" Eddie Ross had 'em leading on to their seats at the evening performance of Monday, and his banjo playing and whistling just about caused a small riot. (See New Acts.)  
Bert Levy, the whistling caricaturist, scored his usual success with his entertaining sketchwork. The idea of reflecting the things on a sheet at the rear of the stage as he drew the curtain was a happy one, and that they enjoyed his many pictures as well as his whistling was proved by the generous applause they gave at the close of the act.  
Gertrude Vanderbilt and George Moore offered a number of songs and a bit of dancing to their admirers. The couple do not claim any vocal medals, but they talked over a few songs to good effect, and danced—yes, danced—but we could enjoy one song less and a bit more of Gertrude's dancing abilities. She's two lumber a girl with those long extremities to offer so little of "The Coward" continues as a perfectly satisfying drama, and Robert T. Haines and his company repeated former successes with it on the above evening. With the exception of two new faces, that of Roy Fairchild, in the role of the convict who has served his term, and threatens to expose James Clarke (Mr. Haines), who is an escaped convict who later succeeds in business, and Leslie M. Hunt, who plays the part of Clarke's secretary. The rest of the company and the story remains the same.  
Lyons and Lyons, in their Italian make-up, are as good as ever, and their singing and music was repeatedly encored. These boys are real entertainers, and work like a silk—much a goat.  
The riotous Four Rianos continue in that way wearing acrobatic monkey costumes. The work of the two "monks" is clever, but they pull some offensive "stuff" that doesn't go big. A scream of an act could be built around them.  
Tod.

### LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)  
Ten rows deep of standees at 8.10 was the condition here Monday night, 18, when the new bill for that date was placed on view.  
Of the six new vaudeville acts which composed the bill, the Irish singing and comedy sketch of Broughton and Turner, easily carried off the honors. Both in their acting and vocalization they each displayed marked ability. The young woman was, indeed, a pretty colleen, and sang nicely. The male member of the act gave the old Irish songs with a most agreeable tenor voice, and their act scored a strong hit.  
Powers' elephants (though but two were shown), were put through the usual routine of pachyderm proficiency in pedestal poses, bowling, with the additional stunt of going through the form of one endeavoring to give the other a "shave."  
Dorothy Rogers and company appeared in one of those impossible sketches that are so prevalent these days. A young man induces a young woman to pretend that they are married in order to hoodwink the young man's rich uncle, who has been advancing him large sums of money, supposedly on "Bessie's" account, whom the uncle thinks is the nephew's wife. But "Bessie" is a race horse, on which the nephew has wagered and lost his money. The *finale* is not brought out very clearly, but the bringing on of the babies gave the sketch a big laughing finish.  
The Breakaway Barlowes, an act on the revolving ladder that needs no introduction here, was one of the best features of the bill. There is nothing better in its way on the vaudeville stage, and many of the present day female athletes might observe the work of the female Barlow with profit to themselves.  
Kramer and Morton, in black face, sang and danced successfully.  
Viola De Voe started her act promisingly with a French song, and with a change of costume, followed with "Ghost of the Violin." This is not a good song for this young woman, as it requires the art of expressive acting to put it over effectively. However, her imitation of Mme. Trentini, as "Naughty Marietta," was well done and gave her a strong finish.  
The illustrated song number, "I Want You All the Time," was rendered very well by male vocalist, and the audience "helped out" with volumes of "sound" in the chorus.  
Old Timer.

Circle—Vaudeville and pictures.

### COLONIAL.

(RALPH EDMUNDS, MGR.)

It is indeed a good bill when three such neadliners as Thos. A. Wise, Sidney Drew and Henry B. Dixey are gathered together in one afternoon, backed up by Harry Fox and the Millership Sisters and Dolly Connolly. Indeed, the whole show was as good as one as anyone could wish to see, and was thoroughly enjoyed by the large audience at the Monday matinee, Nov. 18.  
Tony and Erna Ballot opened the performance with their gymnastic and balancing stunts. Both appear in white tights and are good specimens of athletic development. Theirs is an excellent opening act and was well liked.  
The Bison City Four, Messrs. Milo, Girard, Hughes and Roscoe, appeared in second place. The comedy displayed by the little fellow makes the act a leading one of its kind, although their voices collectively are not world-beaters.  
Henry B. Dixey in his mono-drama-vaudeologue, is just a little different from anyone else doing this style of work. The difference is Mr. Dixey's personal magnetism. No one but a real actor could get away with the material used by Mr. Dixey. But as put over by him it is a real pleasure to hear and see him.

Dolly Connolly, with Percy Wenrich accompanying her on a piano, sang herself into high favor, using Mr. Wenrich's songs. Several selections were rendered by Miss Connolly, with changes of costume. Mr. Wenrich's latest success, "Kentucky Days," proved to be a decided hit. In this number a boy, neatly dressed in black knickerbockers, played to the accompaniment of those of Miss Connolly and Mr. Wenrich. Some very pleasing harmony was the result.  
Thomas A. Wise and company, in a condensed version of "A Gentleman from Mississippi," appear under New Acts, in this issue.  
Ed Wynn, the funny fellow with the funny hat, and Edmund Russon, the English comedian, handed out the laughs at a sixty an hour rate. When Wynn tells you he is going to chuck a funny one you get to believe it, and laugh with him. And he is some laugher. Russon, as an English dude, has not much to do, but Wynn could not pull his stuff without him.  
"The Still Voice," with Sidney Drew, a play, in one act, furnished the serious part of the program. In this sketch we see how a voice supposedly coming from a picture, finally draws the conscience of a rich old banker, and makes him in part correct a great wrong he has done an old friend, because this friend's son is in love with his daughter. The voice quotes from the Bible, and Mr. Drew's acting while the voice is speaking is excellent.  
Real entertainers are Harry Fox and the pretty Millership Sisters. Fox, in his pleasing way, kids the girls, and is kidded in turn. A pleasing part of their act is the neat dancing turn done by the two girls in short trunks. It is always a pleasure to see these clever young people.

The bill was closed by Ella Bradna and Fred Derrick, in a barbed riding act. Several handsome horses are shown, and for a circus act it went fairly well, but they had a tough bill to follow.  
Doc.

**Winter Garden** (Winter Garden Co., mgrs.)—Gertrude Hoffmann, in *Broadway to Paris*, opened here Wednesday evening, 20. Included in the cast are: Sam Mann, Louise Dresser, Irene Bardoni, and Maurice and Walton.  
**Maquette** (E. L. Weill, mgr.)—Vaudeville and motion pictures.  
**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.  
**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.  
**Plaza** (David Benjamin, mgr.)—Loew vaudeville and motion pictures.  
**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.  
**Herald Square** (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.  
**Bliss**—Motion pictures of Paul J. Rainey's African hunt began the ninth week at this house Nov. 13.  
**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.  
**Madame's Eighth Avenue** (E. D. Miner, mgr.)—*Jardin de Paris* girls this week. Bohemians next week.  
**Olympic** (Maurice Kraus, mgr.)—*Cracker Jacks* this week. Bon Tons next week.  
**Columbia** (J. Herbert Mack, mgr.)—*Al. Reeves* Co. this week. Beauty, Youth and Folly next week.  
**Miner's People's** (Edwin D. Miner, mgr.)—*Watson's Burlesques* this week. Yankee Doodle Girls next week.  
**Murray Hill** (Fred Waldmann, mgr.)—*College Girls* this week. Rose Sydel's London Belles next week.  
**Maquette** (E. L. Weill, mgr.)—Vaudeville and motion pictures.  
**West End** (J. K. Cookson, mgr.)—The attraction for this week is "Little Miss Brown." Week of Nov. 25, "A Butterfly on the Wheel."

**Keith's Harlem Opera House** (F. Sellman, mgr.)—"The Gamblers," to a crowded house, Monday, 18. "The Fortune Hunter" follows.  
**Keith's Alhambra** (Doc Reed, mgr.)—Packed houses rule here of late, and one is assured of their money's worth. The bill for week of 18: "The Little Parisienne," Mason and Keeler company, Laddie Cliff, Vera Michalena, Roehm's Athletic Girls, Alpha Troupe, Theo Bendix Players, Wood and Wyde, and Swor and Mack.  
**Keith's Bronx** (F. C. Bailey, mgr.)—Bill week of 18: The Grazers, Pealson and Goldie, Wilfred Clarke and company, John Muller, Phina and Phina, "Everywife," the Dance Dream, Kate Watson, Lambert and Ball, Cliff Gordon, Kitamura Japs, and Buckley's animals.  
**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—Rose Sydel and her company their first top appearance to a full house, and prospects are bright for a record week.

**Loew's Seventh Avenue** (C. Seward, mgr.)—Bill week of 18: Charles Leonard Fletcher's Players, Turner and Crawford, Fiddler and Crawford, Florence Bowes, Al and Moe Selgel, Harry Leighton and company, Roser and Williams, Hamilton and Hamilton, Queen City Four, and Joe Lanigan.  
**Loew's National** (Harry Loew, mgr.)—Business is good here with vaudeville and pictures.  
**Loew's Fifth Avenue** (Albert Lowe, mgr.)—Vaudeville and pictures do well.  
**Family** (L. Jacoby, mgr.)—Reports are that they are holding their own here with pictures only.  
**Eighty-sixth Street** (I. Bernstein, mgr.)—Vaudeville and pictures are attracting good houses here.

**Prospect** (Frank Gersten, mgr.)—The offerings of the stock seem to meet with the approval of the people in the Bronx, as the house is filled most of the time. For this week, "Salvation Nell" is the bill.  
**Metropolis** (Louis Fosse, mgr.)—It is hard to obtain seats here most of the time, and the offerings are the latest and well presented.

For this week, "The Man Who Dared," with "The Adventures of Polly" to follow.

**Miner's Bronx** (E. C. Miner, mgr.)—The Girls from Reno came for a week's stay, and opened to an audience that packed the house.  
**Odeon** (R. Decker, mgr.)—Reports are they are doing all they can be expected for this time of the year with vaudeville and pictures.  
**Tremont** (Jake Wells, mgr.)—Vaudeville and pictures.  
**Lafayette** (Ben Nibur, mgr.)—The second week of the house drew a crowded house. For this week they offer: Samuels and company, Marie Lee, Seminary Girls, Alton and Arly, Blanche Colvin, the Belmonts, and Kimball and Donovan.

**Nemo** (Jack Lowers, mgr.)—They do business here at all times, and offer the best that can be obtained.  
**Washington** (Harry Thoms, mgr.)—With no opposition they cannot but do business with vaudeville and pictures.  
**Star** (Jack Leo, mgr.)—Vaudeville and pictures, to good business.  
**Business** of the best kind is reported from this house, with vaudeville and pictures.  
**Gotham** (Lep Solomon, mgr.)—Bill this week: Mae Ellwood and company, Fred Primrose, Florence Trio, Rete Fliske, and Parson and King.

**Brooklyn, N. Y.**—Montauk (Edward Trail, mgr.)—"The Woman" opened here Monday, Nov. 18, to a packed house. This is the first time this attraction has played in Brooklyn.  
**"The Quaker Girl"** 25 and week.  
**MAJESTIC** (John R. Pierce, mgr.)—"The Master of the House" this week. "The Whirl of Society" 25 and week.  
**BROADWAY** (Leo C. Toller, mgr.)—"Excuse Me" week of 18. "The Woman Haters" week of 25.  
**GRAND** (Louis Barr, mgr.)—"The Girl from Rector's" this week. "The Sign of the Four" week of 25.

**ORPHEUM** (Frank Kilholz, mgr.)—Bill week of 18: Adolphe, Frank North and company, Thos Keaton, Gordon and Harris, Lyden, Leo Carroll, Cartmell and Harris, Laven, Cross and company, Wentworth, Vesta and Teddy, Florence Tempest and Ten.  
**RUSHWICK** (Benedict Blatt, mgr.)—Bill for week of 18: Lulu Glaser, Joe Welch, Seymour Brown, Cunningham and Marion, Armstrong and Ford, the Langtons, Lydia and Albino, Ben Beyer and Brother, and Valerie Bergate and company.  
**CRESCENT** (Lew Parker, mgr.)—"The Crescent Stock Co. presents 'Nobody's Widow' this week. 'Under Southern Skies' week of 25.

**GOTHAM** (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents and plays "The Great Chintown Trunk Mystery" week of 25.  
**GREENPOINT** (Frederick Whitbeck, mgr.)—"The Greenpoint Stock Co. presents 'The Deep Purple' this week. 'Beverly of Graustark' 25 and week.  
**EMPIRE** (E. J. Bulkeley, mgr.)—Monte Carlo Girls week of 18. The Girls from Reno 25 and week.  
**CASINO** (Charles Daniels, mgr.)—The Behemians this week. Queens of Follies Berger 25 and week.  
**LYCEUM** (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Great Chintown Trunk Mystery" week of 25.

**STAR** (Frank Clark, mgr.)—Clark's Run-away Girls" this week. Al. Reeves' Big Show week of 25.  
**GAYETY** (Louis Krieg, mgr.)—The Bon Tons this week. Gay Masqueraders 25 and week.  
**FULTON** (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.  
**SHUBERT** (William Shubert, mgr.)—Loew's vaudeville, with program changed Mondays and Thursdays, continues to draw capacity crowds.  
**DE KALB** (Ida I. Ackerman, mgr.)—Pelham, the hypnotist; Hope and Gordon, Channing and Arthur, Chandler and Harris, John Y. Miller and company, and others, this week.  
**BIJOU** (Geo. Schenck, mgr.)—Loew's vaudeville, with program changed twice weekly.  
**OXFORD** (Cyrus Gale, mgr.)—Photoplays and vaudeville.  
**LIBERTY** (Edward Strauss, mgr.)—The latest pictures and good vaudeville.  
**JONES** (M. T. Jones, mgr.)—Vaudeville and pictures.

**FIFTH AVENUE** (M. H. Saxe, mgr.)—Motion pictures and vaudeville.  
**ROYAL** (Marcus Loew, mgr.)—Photoplays, changed daily.  
**FOLLY** (Wm. Fox, mgr.)—Pictures and vaudeville.  
**COMEDY** (Wm. Fox, mgr.)—Pictures and vaudeville.  
**COLUMBIA** (A. Sichel, mgr.)—Six vaudeville acts and latest motion pictures.  
**OLYMPIC** (Herman Wacke, mgr.)—Photoplays and vaudeville.  
**JIMMY** (Schwartz, mgr.)—Photoplays and vaudeville.  
(Continued on page 7.)

## Summer Parks and Fairs

**A ZOO MUSICAL IDEA.**  
Harrison Brockbank, who is with Kitty Gordon in "The Enchantress," while in Cincinnati conferred with Manager Walter A. Draper of the Zoo. He wants to give Cincinnati a season of Summer musicals at the Zoo. He proposes to bring twelve to fifteen artists for concert work, and to present scenes from popular operas.

**MERRY-GO-ROUNDS FOR FOREIGN COUNTRY.**  
An important foreign business firm informs an American consulate that it wishes to secure catalogues, price lists and terms of American manufacturers of merry-go-rounds. Correspondence may be in English. Bank references are furnished.

**SIM C. HALLER**, general representative for Barney Oldfield, on his jubilee tour through the State of California, writes that there is considerable activity in San Francisco on the part of many old-time exposition concessionaires, who are there laying their lines for the big Panama-Pacific Fair. Under Haller's direction Barney Oldfield will be in California until Dec. 8, when Haller will take up Beachey and other noted aviators for a series of meets.

**ERB CONTROLS TYSON CORPORATIONS.**  
It was announced on Nov. 15 that William M. Erb, president of Tyson & Co., had secured the controlling interest of that company, and also of the Tyson Company.

**FRANK HARRIS COMING.**  
Frank Harris, who wrote the book, "The Man Shakespeare," and his tragic life story, is coming to America to lecture under the management of Arnold Day.

**POTTS BROS. SAIL.**  
Potts Bros. sailed for Europe Nov. 18, and will open at the Hippodrome, London, Eng., Nov. 28, and will tour the continent for a period of three years.

**THE "MYRELLA" NUMBER**, published by Jos. W. Stern & Co., was put in "The Girl from Montmartre" last week, and was enthusiastically received and had three encores at each performance.  
**BOB RICHMOND** was working in black face on the United States line.



## THE NEW YORK CITY THEATRES

## REVIEWED NEXT WEEK.

"THE HIGH ROAD" (Mrs. Fliske, at the Hudson).—A three act farce, produced last season under the title of "Next," by John Cort, with this cast: Sophie Brush, Helen Lowell, Phyllis Oldham, Jack's sister, Louise Mink, "Sage Brush," Kate, Frances Kennedy, Otto Schmalz, James B. Carson, Jack Warner, Joseph Phillips, "Brick" Oldham, Donald MacDonald, Rad Jake, E. L. Fernandez, Barney Barnes, Henry Norman, Long Jim, Wallace Owen, Sam Small, George Neville, Big Regan, William Macdonald, A Miner, Allen Kearns, Chasman, Thomas Fulton, Parrot, Katherine Belkap, Indian, Joseph Maloney.

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**  
ASTOR.—"Hawthorne of the U. S. A." third week.  
BELASCO.—Frances Starr, in "The Case of Becky," eighth week.  
GEORGE M. COHAN'S.—"Broadway Jones," ninth week.  
CENTURY.—"The Daughter of Heaven," sixth week.  
CASINO.—"The Merry Countess," fourteenth week.  
DAILY'S.—"The Red Petticoat," second week.  
ELTING'S.—"PORTY-SECOND STREET," within the Law," eleventh week.  
EMPIRE.—"Bella Donna," second week.  
FULTON.—"Never Say Die," second week.  
GLOBE.—"The Yellow Jacket," third week.  
GLOBE.—"The Lady of the Slipper," fourth week.  
GAIETY.—"C. O. D.," second week.  
GARICK.—John Mason, in "The Attack," tenth week.  
HARRIS.—"A Rich Man's Son," third and last week.  
HIPPODROME.—"Under Many Flags," twelfth week.  
KNICKERBOCKER.—"Oh, Oh, Delphine," eighth week.  
LIBERTY.—"Milestones," tenth week.  
LYRIC.—Julius Caesar (revival), third week.  
LITTLE.—"The Affairs of Anatol," sixth week.  
LYCUM.—"The Girl," eleventh week.  
MAXINE ELLIOTT.—"Ready Money," fourth week.  
MOULIN ROUGE.—"Follies of 1912," fifth week.  
NEW AMSTERDAM.—"The Count of Luxembourg," tenth week.  
PARTY.—"The Gypsy," second and last week.  
PLAYHOUSE.—"Little Women," sixth week.  
REPUBLIC.—"The Governor's Lady," eleventh week.  
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., second week.  
WM. COLLIER'S.—"Fanny's First Play," tenth week.  
WEBER'S.—"A Scrape of the Pen," ninth week.  
WALLACK'S.—"Our Wives," third and last week at this house.

## PROCTOR'S FIFTH AVENUE.

(GUS. MCCUNE, MGR.)  
Another one of those record breaking programs that Manager McCune has been serving lately, is being presented this week. At the Monday matinee standing room was at a premium. And why not? As a headline feature the great and only "Rube" Margard, the baseball hero, with nineteen straight to his record, was singing, and seen actually dancing. His assistant, Blossom Seely, needs very little introduction, as her original and greatly imitated. For fully twenty-five minutes the large audience did nothing but simply look and wonder at the capable manner in which the "Rube," assisted by Miss Seely, sang and danced, and at the conclusion of their clever little skit gave them one of the greatest ovations ever recorded at this house.

Raymond and Caverly had a most difficult position of following this pair, but they simply cleaned up with a bunch of new material and parodies that had the audience roaring with laughter each minute they were on the stage. Seymour Felix and Amelia Cline, in a miniature musical comedy, called "In Search of a Past," containing six scenes, showing several different countries, proved big favorites, and the welcome extended them is seldom seen anywhere. Both youthful artists sang and danced after the customs of different countries, and at the conclusion gave a Geo. M. Cohan impersonation that brought them rounds of applause.

As a piano player and a soprano Master Dave Scholer and Louise Dickinson put over one of the neatest performances in their line. Master Scholer played several most difficult classic numbers in a graceful and easy style, demonstrating his wonderful ability on this instrument. Miss Dickinson sang several songs in fine voice, with an operatic selection at the conclusion of their performance that was a big encore getter. Those two exponents of refined comedy, Wilbur Mack and Nela Walker, entertained in their breezy and up-to-date repertoire. The singing and dancing of these versatile artists were heartily enjoyed.

Mrs. Gardner Crane and company, presenting their sketch, "The Little Sunbeam," were very successful. The sketch again proved entertaining, and held attention throughout its whole presentation. Carmella Ponzella, late star of "The Girl from Brighton," was seen in a new performance. (See New Acts.) Hastings and Wilson, the acrobatic and dancing lunatic tumbler, opened the show, and had them all guessing with their "feints of strength."

Eddie Emerson and Jerry Baldwin, the masters of club juggling, showed what can be done with these handy objects. In a rather hard position of closing the show, they held the audience spellbound throughout their whole act by their clever work.

**Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)**—High class motion pictures and vaudeville. Bill for Nov. 18-20 included: Dorothy McArthur, Walther Troupe, Leon and Juggling Nelson. Bill for 21-24 includes: Healy and Adams, in a comedy sketch, "The Hatched Idol," Lexey and Mellon, dancers; Hawthorne's Minstrels, "A Stubborn Mix-up," Gladstone and Talmage, singers and talkers, and Kalma and company, illusions.

**Loew's Delancey Street (Bernard Frank, mgr.)**—Vaudeville and motion pictures. Bill for Nov. 18-20 included: Sally Fields, Rhoads and Crampton, Rex Fox, Three Bright Sisters, Herman Lieb and company, Bounding, Furman and Fairman, and the Burns and Burns. Bill for 21-23: Larkins and Burns, Holmes and Bell, Gene Hodgkins, the Clevelanders, Herman Lieb and company, Bernard and Roberts, and Warren Travis and company.

**Greeley Square (Julius Bernstein, mgr.)**—Vaudeville and motion pictures. Bill for Nov. 18-20 included: The McCarvers, Larkins and Burns, Marie La Van, Herbert Brooks, Billy Rogers, and Warren Travis and company. Bill for 21-23: Fanny Fondler, Jack Haynes, and Redmond company, Boyd and Nelson, and Powers' elephants.

**Webster & Fields (Weber & Fields, mgrs.)**—This new house will open Thursday evening, 21, when the first performance of Weber & Fields' All Star Stock Company will be presented. The company includes Nora Bayes and Jack Norworth, Frank Daniels, Beale Clayton, Arthur Aylesworth, Helen Collier Garrick, Weber and Fields, and Marie Dressler.

## "THE RED PETTICOAT."

Daily's (Sam S. & Lee Shubert, Inc., mgrs.)—The Red Petticoat, a three act farce, produced last season under the title of "Next," by John Cort, with this cast: Sophie Brush, Helen Lowell, Phyllis Oldham, Jack's sister, Louise Mink, "Sage Brush," Kate, Frances Kennedy, Otto Schmalz, James B. Carson, Jack Warner, Joseph Phillips, "Brick" Oldham, Donald MacDonald, Rad Jake, E. L. Fernandez, Barney Barnes, Henry Norman, Long Jim, Wallace Owen, Sam Small, George Neville, Big Regan, William Macdonald, A Miner, Allen Kearns, Chasman, Thomas Fulton, Parrot, Katherine Belkap, Indian, Joseph Maloney.

If one can make up his mind to pay not the slightest attention to the improbable story of this farce, and most of the happenings as well, and also forget the incongruity of believing that such things could happen, at least take place in the locality selected by the authors, then he will be in a condition to spend a mighty pleasant evening with "The Red Petticoat."

Miss Young's farce was seen here last season without music, under the title of "Next," with Helen Lowell then, and now, in the leading role, and Miss Lowell accomplished easily and with entire success the transfer to the newer mold in which the work is cast.

The failure of "Next," in its dramatic form, could not be attributed to any fault of the acting of Miss Lowell, as her artistic feeling and personal humor are bound to prove effective under any conditions. It was not so certain, however, that she could make her comedy just as potent in song and dance. But it discovered early in the farce that her dry humor lost nothing in her rendition of Mr. West's ditties, or in the delightfully characteristic dance steps with which she illustrated her songs.

There were neat and pointed lyrics, written by Paul West, for this production, and most tuneful jingles had been supplied by the gifted Jerome D. Kern.

Material aid in giving the audience a pleasurable evening was found in the fine vocal efforts of Grace Field, and she danced with uncommon grace and animation. Joseph Phillips gave a pleasing rendition of his agreeable ballade voice. James B. Carson, as Otto Schmalz; William Pruetto, as Sam Small; and Louise Mink, as the Oldham, and Henry Norman contributed to the success of the performance. The chorus was small, but efficient in what they were called upon to do.

Mr. Kern's delightful music contained but one "rag" number. His melodies were all enclosed many times, those meeting with particular favor being "I Wonder," "Little Golden Maid," "Oh You Beautiful Spring," and the gem of the entire collection, a perfect little can-can of a song, entitled "Since the Days of Grandmamma," that took the audience back to the days of crinoline. In this Miss Lowell fairly excelled herself, and a bevy of girls gave her capital aid.

The three acts of the piece are laid at Lost River, Nev. It is a mining camp, with the usual general store and dance halls. Mrs. Young's play has as its theme the arrival of a woman barber into this Western community, where a barber of the usual sex had been expected. Of course, Miss Lowell is the female barber. The fun starts upon her arrival, and as stated above, plausibility cuts no figure in the subsequent happenings. The audience on Wednesday night seemed to enjoy the piece thoroughly.

The second week began 18. Old Timer.

## CITY THEATRE.

(BEN LEO, MGR.)  
The program presented for the first part of this week is composed of several acts well known in vaudeville, the remainder being made up of new material supplied by the newer variety.

Dale and Casson, in a neat and refined comedy, singing and piano act, pleased the large audience. The act is a somewhat different rathskeller sort, the young woman being the piano player, with the man constructed, and in a very uninteresting way. They both appear in neat clothes, and put over their songs in a clever manner.

Coleman and Frances, in a sketch that nobody seemed to know what it was all about, managed to effect a fair sized hit. Both are capable performers, but the sketch is poorly constructed, and is very uninteresting.

A racing sketch, called "The Trainer," was presented by three people, and was one of the features of the bill. The story tells of an old trainer who has retired and married. Returning to his native city where he had lived his younger days, he is lured by lures to temptation and lets his last five dollars. He meets an old friend who, to save the trainer his money tells him his favorite wins and pays him his check, although the horse he has wagered his money on has lost. The sketch is cleverly written and well played.

Ward and Rogers, in a skit, "The Actor and the Expressman," were a big success. Both possess fairly good singing voices, and rendered several songs to much applause.

Carlo Wilson, singing comedian, in a specialty, was a big favorite. Costumed as an English coast guard, she put over several songs with excellent result.

Le Roy and Drake, offering songs and some good talking material, met with hearty approval.

Holmes and Wells, presenting a singing and dancing specialty, with several changes of costumes, cleaned up.

Fletcher and Frigona were also seen in a singing and dancing performance, and proved capable.

**Irving Place Theatre (Dr. M. Baumfeld, mgr.)**—Narrentanz, by Leo Birinski, which was produced here for the first time on Nov. 13, is a very clever comedy, dealing with the Russian revolution. The author has succeeded in depicting not only the Russian officers in their incompetence and weakness for graft of all kinds, but also the futile activity of the revolutionists. The entire play is an endless string of comical little scenes which did not fail to bring down the deserved laughter and applause from the audience. It was exceedingly well staged, and all of the players apparently did their best to add to the success of the production. Unlimited praise belongs to Herr Stoekel and Fr. Lichtenstein, the latter as a junior edition of "red" Emma Goldman; Iffy Engel and Herr Martini, as well as Herr Marlow, in the part of the governor; Bertha Walden, as his wife, and Herr Bergens. Smaller roles were entrusted to Herren Meyer-Eigen, Ernst Auerbach, Robert Olmar, and Falk and Fria. Selma Weber and Buhke, who did well in them.

**Broadway (William Wood, mgr.)**—The Dove of Peace" closed here Saturday night, 16. The Sun Dodgers, with Geo. W. Moore, Bessie Wynn and Harry Fisher, will open at this house Wednesday evening, 27.

**Hudson (Henry B. Harris Estate, mgrs.)**—Mrs. Fliske, in "The High Road," opened at this house Tuesday evening, Nov. 19.

## "THE GYPSY."

Park (Frank McKee, mgr.)—The Gypsy, a romantic opera, in two acts, book and lyrics by Frank Pixley, music by Gustav Luders, produced Thursday night, Nov. 14, by John Cort, with this cast: Lord Stanhope, John D. O'Hara, Ernest Lambert, Lord Kyddelhurst, John D. O'Hara, Ernest Lambert, Count von Sternberg, Ernest Lambert, Pauline, Francis Lieh, Bago, William Selley, Phipps, Forrest Winant, Lady Alicia, Violet Sontag, Lady Lucy, Eleanor Kent, Clytie, Josephine Morse, Sophie, Anna Wilkes.

The scenes of "The Gypsy" are laid near Salisbury, Eng. The first shows a gypsy camp, which is picturesque beautiful, and the second is Stanhope Hall. The story deals principally with Lady Alicia, heiress to the Stanhope estates, and Pauline, the handsome leader of the gypsies. The latter is informed by Agra, the woman he knows as his mother, that he is the son of Lord Stanhope, and that the girl known as Lady Alicia is a gypsy, being her own daughter. Pauline deems it best not to make known the secret, but Clytie, a gypsy girl, who was betrothed to Pauline, brings Agra's confession and makes it known, and the lovers finally plight their troth.

The lyrics are bright, but the book has little to commend it for, while the theme offers ample opportunity the author has failed to make the most of it, with the result that the story is poorly told. Often times the author has used no cleverness taking his characters of the stage, making them exit without any reason.

For Mr. Luders' music, however, there is naught but praise. It is bright, tuneful and catchy, and in spite of the handicap of a poor book it should bring the opera no small degree of success. Mr. Luders has given to our stage many a pleasing score, but none of his previous works were more deserving of public favor than is that of "The Gypsy." "Sing a Song of Sixpence," "Daffy," "The Night," "We Know, Sweetheart," "The Girl I Can't Forget," and "The Tale of the Tadpole," half of the musical numbers, are above the average, and the last named is a distinct novelty.

The company includes several very capable singers and some clever comedians. Francis Lieh looked and acted the role of the gypsy (Pauline) to perfection, while his rich, robust voice was heard to advantage in the songs allotted to him.

Eleanor Kent sang her two songs capital. Anna Wilkes was very pleasing as Sophie, and Forrest Winant proved himself to be a graceful dancer as well as a good light comedian.

John Hazzard, as Count von Sternberg, and Ernest Lambert, as Lord Kyddelhurst (a silly character), were both excellent. Violet Sontag acted her role fairly well, but made little of her dancing in her duet with Mr. Lieh.

William Selley sang capital, his rich bass voice being heard to advantage in "What Else Can a Gypsy Do?"

The opera was lavishly presented, and A. M. Holbrook, who staged it, deserves much credit.

The second week began Nov. 18. Whit.

## PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAGO, MGR.)  
For the first half of this week, opening Nov. 18, there was an exceptionally fine bill offered.

Not wishing to detract any credit from any or all the acts, there can be no doubt that the last song, showing an old man, Bayenne, which were shown in the "Pathe Weekly, No. 44," were as well liked as any act, and there were some excellent acts, too.

In the headline position were Hawthorne's Minstrel Maids, consisting of five girls who can sing, and two men in black tights, who can dance and in a black and white wig, open the act with a neat dance. Then the men come in, and after a specialty the whole company get together and give a good show. Specialties are done by each. The two songs which were the last song, showing an old man, Bayenne, which were shown in the "Pathe Weekly, No. 44," were as well liked as any act, and there were some excellent acts, too.

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In an act entitled "After the Honeymoon" we see how a young couple start housekeeping one week after their marriage. They have their first quarrel over a letter, but make-up when the man pretends to kill a mouse.

Miller and Lykes, black faced comedians, handed out some comedy talk and closed with a boxing bout.

J. K. Murray and Clara Lane and company offered a singing sketch which was well liked. The story part does not amount to much, but that does not matter. A young couple are married against the bride's father's wishes. He comes to visit her, not knowing she has married. He is so taken with the young man's singing he forgives them and joins in singing several of the old Irish tunes which are so pleasant to listen to when nicely sung, as they were on Monday evening.

We come now to Ezra Kendall Jr., billed as "A Chip of the Old Block." Kendall Jr., appearing in a green suit of exaggerated style, sang a song, then told a couple of stories, and then gave an impersonation of his famous father. He closed with a parody on a popular song. From the time of his entrance until he finally left the stage, he had the entire audience laughing. Mr. Kendall made a "hit" with a big H.

**Grand Opera House (B. J. Madden, mgr.)**—Blanche Ring, in "The Wall Street Girl," opened 18, to a good house. The company includes: Paul Porter, Charles Holly, Wm. P. Carleton, Elmer Thompson, George Gaston, Will Rogers, Murray Barnard, Chas. Silber, Ralph Shipman, Wm. Russell, W. E. Cameron, Kate Wingfield, Lillian Spencer, Alice Sullivan, Loretta King, Catherine Hurst, Constance Hyatt, Kathryn Sainpolis, Ethel Dennison and Lea Leland. Next week, "The Woman."

**Manhattan Opera House.**—The production of "The Whip," after many postponements, is now announced definitely for Friday night, Nov. 22.

**Mermaid (Henry B. Harris Estate, mgrs.)**—Here "Mermaid" will be produced here Monday evening, 25. Special matinee of Mrs. Xmas Angel was given here Tuesday, 19, to be repeated at matinees only, Wednesday, 20, and Friday, 22.

**Wallack's (Charles Burnham, mgr.)**—Mme. Sime, in "The Paper Chase," will open here Monday evening, 25.

## "WHAT AILS YOU?"

Criterion (Chas. Frohman, mgr.)—What Ails You? a farce in three acts, by Rupert Hughes, produced Monday night, Nov. 18, by Henry W. Savage, with this cast: Harry Cudlip, Stuart Robson Jr., Mabelle Smythe, Edith Stoddard, Bailey, Alonzo Price, August, Phil White, Aristide, King, Flaner, Chauncey, Cyril Dawson, The Page, Bernard Gorcey, The Hat Boy, J. Fred Holloway, Francois Vatel, Edouard Durand, Mrs. Consuelo Sturgis, Roxane Lansing, Archibald Petherbridge, Esq., Sidney Greenstreet.

"Pinwheel" Murphy, Bobby Barry, Mrs. Myrtle Murphy, Luray Huntley, Franklin Payson, Esq., Alan Brooks, Judge Dominick, Robert Fisher, Terence Medill, William Courtleigh, Bayard Ducloux, Esq., Desmond Kelley, Miss Barbara Langmuir, Shelley Hull, Miss Betsy Blake, Marguerite Skirvin, General Tatum, Phil White, Fritz Buhler, Bernard Gorcey, Senator Brigham, J. Fred Holloway, Oswald Swayne, George McGrath, A. Wayfarer, Phil White.

"What Ails You?" is a funny farce, built for laughing purposes only, and it admirably fulfills its mission. What little story there is tells of the manner in which Terence Medill treats his patients at his health resort. Medill conducts an establishment on the lines of that run by Wm. Muldoon, where men and women, suffering from the effects of too much of the various degrees of society, go to have their worn-out and shattered nerves restored to their normal condition.

With this as his theme Mr. Hughes has made the skeleton of a farce which is filled with funny characters and funny situations, and George Marlon has taken the skeleton and supplied the necessary "business" to make a full evening's entertainment. The "business" is fully half of the performance, and Stage Director Marlon never did better work than he has in this piece. There is little dialogue in act two, the action of which takes place in the gymnasium of Medill, but the audience is kept in continual laughter during the entire act, which runs nearly fifty minutes.

In the first act the author tells his complete story, and in this he has proved that he is an inventive writer. As an act two the audience finds little to do but laugh, and the interest is well sustained for what is to follow.

Act three, which is in three scenes, is not up to its predecessors, which is not to be wondered at, as it would be difficult to keep up the pace set by the first two acts.

Of the presenting company there is naught to be said but praise. Edouard Durand, as Francois Vatel, gave one of his fine character impersonations which always delight. Mr. Durand ranks as one of the foremost actors in his line, and his portrayal in this piece is an artistic masterpiece. Never once does he forget his French accent nor the little characteristics which belong to the Frenchman. He makes Francois a man of high ideal in spite of his calling (which is that of a waiter), and acts with a good touch that stamps him as the artist that he is.

William Courtleigh has probably never done better work. His Terence Medill was a most natural character, and the approval accorded him was justly his.

Shelley Hull did good work, his "half-drunken" business in the first act being admirably done.

Bobby Barry proved himself to be not only a clever comedian, but also a clever bagpuncher, his work in the "gym" being capital. Desmond Kelley was fair to look upon, and capably portrayed the young woman who went through a "course of sprouts" at a retreat to be near the man she loves.

Luray Huntley gave a fine character portrayal of Mrs. Myrtle Murphy, and Marguerite Skirvin looked charming in her "gym" suit, and did some fine stunts on the bars, flying rings and horse and horse, and also punched the bag very cleverly.

Robert Fisher, Sidney Greenstreet, J. Fred Holloway and Phil White all did good work.

The production was finely staged. Whit.

## AMERICAN.

(CHARLES S. POTSDAM, MGR.)

So crowded was this house on Monday afternoon that late comers were compelled to stand, and even the choice of standing room was at a premium. The show was a good one, although it lacked speed.

The chief honors went to a young woman called Coy De Trickey, who is not only a splendid singer, but had the best make-up (room) we have ever seen. So perfect was it that even the writer, who has been a professional theatergoer for more than twenty-five years, was completely fooled, for he had insisted to his companion that Miss De Trickey was a genuine colored person. It was when she removed her glove and displayed a lily white arm that he felt like a "brick." Miss De Trickey is full of fire and sang several songs in a capital manner.

Although they call themselves "Queer and Quaint," these two young men offered nothing that is either queer or quaint. They have a fair song and dance act, with a poor line of comedy talk. Their dancing is the best part of their act.

A very pretty singing act was offered by two young and pretty girls, who bill themselves as "The Two Singing Girls." They sing very well together, and there is an atmosphere of refinement about their work. Their selections of songs, however, could easily be improved upon.

"Fun in a Turkish Bath" looked like a big act when it started, but it was something of a disappointment. The cast is made up of four men and a boy, none of whom could be considered comedians in the broadest sense of the word.

A good dramatic sketch, with a strong moral, was furnished by Cortis and Florence (man and woman). The act has been seen before in New York after other players in the cast. The man now playing the husband has a habit of occasionally "mumbling" his words so that they are not distinctly heard by the audience. The young woman plays her part exceedingly well.

Brown, Delmore and Brown contributed a strong singing act. Each of these three men have good voices. They carry their own drop, which shows the river front of town.

An act that pleased was offered by Pringle and Allen. Pringle was formerly of "That Quartette." He owns a fine basso voice, and his singing of "Till the Sands of the Desert Grow Cold" won for him much applause. Miss Allen is not strong as a singer, but wins out on her ability as a comedienne.

Charles R. Sweet, in his well known tramp costume, started slowly, but soon won the audience with his clever work on the piano. It has been a long time since Sweet has graced the vaudeville stage of this city, and the old timers in the audience gave him a warm welcome.

The Musical Simpsons opened the show, and Captain Wesley's seals and sea lions closed the bill.

Academy (Samuel F. Kingston, mgr.)—The Wizard of Oz was given by the Wm. Fox Stock Company Monday matinee, Nov. 18. The piece enlists the full strength of the company, and the management has given this popular success a fine production.

## SCENERY

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## "NEVER SAY DIE."

Forty-eighth Street (Wm. A. Brady, mgr.)—Never Say Die, a play in three acts, by W. H. Post and William Collier. Produced by Lew Fields on Tuesday evening, Nov. 12, with the following cast:

A Servant, John Adam, Hon. Mrs. Stevenson, Emily Fitzroy, Sir John Morenz, M. D., John Clulow, Hector Walters, John Junior, Violet Stevenson, Paula Starr, Virgil Galesby, M. D., Charles Dow, Clanton Griggs, Dionysius Woodbury, William Collier, Verchesi, Nicholas Judels, "Buster," William Collier Jr., La Cigale, Jesse Arnold, Mr. Gibbs, Thomas McGrath, Expressman, James Sheeran, Maid, Dorothy Unger.

The annual engagement of William Collier is looked forward with much interest, as it is almost a forgone conclusion that something worth while is sure to be seen. Looking over his past performances he has invariably supplied the stage with an up-to-the-minute comedy, filled with funny situations and witty sayings. This season his record has not been broken, as "Never Say Die," in which he was seen for the first time in New York, Tuesday evening, Nov. 12, is by far one of the best comedies that he has ever attempted. Written in conjunction with W. H. Post, both authors deserve much credit for the clever comedy, which met with a hearty reception by a large audience, who were most liberal with their applause.

While the plot of the piece is slender, it is, nevertheless, entertaining and interesting from start to finish. It tells about a certain American who is given but one month to live by two English physicians. His poor artist friend is in love with a girl whose parents have just heard that the failure of a bank has ruined them. The American, thinking he is to die, marries the girl and agrees to leave all his money to her, so she can marry his chum. A separation follows immediately after the wedding, but instead of dying the American gets well.

In conclusion both fall in love with each other, and at the fall of the curtain find both starting for America.

Mr. Collier, as the doomed American, had a character that just suited him, and in his quaint and original mannerisms won much favor. William Collier Jr., in a scene with his father about a dog, created much laughter, and shows the makings of a first class actor. Paula Starr (Mrs. Collier), as the girl, gave her usual fine performance. A character in a valet was cleverly portrayed by Grant Stewart. The two physicians were humorously played by Messrs. John Clulow and Charles Dow Clark. Nicholas Judels, as a French chef, and Jesse Arnold, a French actress, were happily cast, and gave much life to the comedy, although appearing only in the second act. Emily Fitzroy, as the widow, looked charming and stately, and played her role in a capable manner. John Junior, as the young artist, was well liked. The second week began Nov. 19. Jack.

## HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

With the return of William Hammerstein as manager here, on Monday, Nov. 18, the policy of giving from fifteen to seventeen acts, twice daily, was again installed. This is announced as "Anniversary Week," but it is left to the imagination as to just what anniversary the week represents. Bargain week, when it is considered that there are seven acts listed in the programs, might be more appropriate.

In the billing Irene Franklin gets the top line. With Bert Green as her accompanist at the piano, and being in her usual good voice and form, it is only necessary to state here that her character songs were enthusiastically received, and were rendered in her own inimitable manner.

Miss Franklin gave three new songs—"Waiting Up for Hubby," "We've Got a New Baby at Our House" and "Farewell, Broadway, Fare Thee Well." "The Chorus Lady's Debut" was also given. As the hour was then 5.50, and the audience was leaving the house at a snail's pace, Miss Franklin had to do any more. The lateness nearly spoiled her act.

"A Night in a Turkish Bath" holds the sketch position of the bill right worthily, its setting being particularly appropriate and the comedy dialogue, likewise the singing, being assigned to competent actors. Bonita and Lew Hearn, with but a few more weeks in local vaudeville prior to their London engagement, delighted the big audience with their comedy and songs.

Joe Jackson gave his screaming pantomime comedy, with the disarranged bicycle, and there is nothing funnier in American vaudeville.

Keno, Welch and McLoose put over their expert and comedy work in fine fashion, and were one of the best liked acts of the big bill.

Hugh Jennings, manager of the Detroit ball team, assisted by Ed Smith, in a skit, entitled "Hiring a Mascot," made an amusing local debut here, 18. (See New Acts in this issue.)

"The Girl from the Movies," another newcomer here this week, is mentioned under New Acts.

McDevitt, Kelly and Irene Lucy got all the fun possible out of the skit, "The Piano Movers and the Actress." It is a new one, and will compare very favorably as a laugh getter with any of the comedy musical sketches.

The Farber Girls, who sing well, dress most becomingly, and give a touch of added interest to their work by a little natural comedy, scored quite a nice little hit.

Smythe and Hartman appeared in their up-to-date songs to decided advantage. Their "quarrel song" was a gem.

Waldo, a tall young man, who can surely tie himself into all sorts of knots, "contorted" successfully in the opening position of the bill.

The Gordon Bros., singers and dancers, have made themselves popular here, not only by the quality of their stage work, but also by appreciating the value of a swell stage appearance.

The Gingers, one of whom did many seemingly impossible feats of heavy lifting with the steel spheres, got by nicely.

The Lelands painted pretty pictures while standing back of the canvas (as seen from the audience's viewpoint), their colors being brought out by a lighting process, and were very effective.

The Boudial Bros., with their piano accompanions, had a hard struggle to get any response from the bare fringe of people who remained after Irene Franklin had finished. They were in the fifteenth position of the bill.

La Rex and La Rex, in their novel serial act, brought the long bill to a close, but the pictures were still to come. Old Timer.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.



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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGERS.

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

S. L., New York.—We never answer queries relating to the private affairs of anyone.

M. B. R., Buffalo.—See answer to S. L., above.

LOUISVILLE CLIPPER GIRL.—1. We do not know telephone number. Address James B. Fennessy, People's Theatre, Cincinnati, O.

2. She is a principal (soubrette) with the Bon Tons, an Eastern wheel show.

A READER, New York.—We do not know present whereabouts of party. Address him in care of this office and we will advertise letter in CLIPPER letter list.

L. H. B., Farmer City.—Mrs. Fiske did play in it. She had a run with the play at the Fifth Avenue Theatre (now Proctor's), New York.

## MISCELLANEOUS.

KEY CLUB, Kansas City.—As the stipulation was that you were to bet nine times, the tie counts as one time, and B is entitled to the fourth bet with C.

## RETURN OF THE STOCK COMPANY.

BY ROBERT GRAU.

Although the New Theatre has been abandoned by the founders, as far as the perpetuation of the original plan is concerned, it is hardly fair to blame "the stock company" for the outcome of the two years of endeavor in the superb edifice on Central Park West.

The New Theatre "failed" with a record of not a single week where the gross receipts fell below a total of \$12,000, while gross weekly takings in excess of \$25,000 were by no means rare. In another year, when the outcome of the George C. Tyler regime at this theatre—now the Century—will be known, it will be found that the house was not wrongly constructed, and that, under a proper managerial conduct, prosperity must result.

But the stock company organized by the new theatre founders has not failed—that is certain—its members are on tour with the successes accumulated in the two years, and it is not to be doubted that this will result in wiping out the deficit in due course, and let us not forget that in another year the new New Theatre founders will come together again for a conference, and if conditions then are more propitious, a much smaller playhouse under the name of the new New Theatre will be erected. It is said that the location now being considered for this new home of the drama is on West Fifty-second Street, near Broadway.

New York is the only great city in the world without dramatic stock companies. Even in this country the stock company is more potent to-day and in more cities than at any period in twenty years, and there is every indication that within another year or two years at the most, conditions will improve to an extent that may cause a return to the old methods of the '70s, when no theatrical combinations existed, and when the smallest cities had their "stock," while the stars were wont to visit these cities as "guests." Even the great Booth and Charlotte Cushman adopted this method, always sending a representative one week in advance to prepare the local organization, and it was customary to present as many as eight heavy plays in a single week—not one of which would have more than one rehearsal, and yet it is in such an environment that the real actor is developed.

As recently as the year of 1901—eleven years ago—at the Murray Hill Theatre, at Forty-second Street and Lexington Avenue, a small but compact stock company struggled for existence. In that company were four young actresses now famous as stars. These were Nance O'Neill, Frances Starr, Dorothy Donnelly and Laura Hope Crews. The combined salaries of the four may have reached \$250, with at least half of the total going to the first named—Frances Starr's salary was just \$50. She would play "Oliver Twist" one week, and the next would find her coping with Teddy, in "The Bunch of Keys," but she got her experience in that very house, and David Belasco knew his book that well that he was wont to look for his stars in just such organizations.

Dorothy Donnelly was the leading lady of this company. She was also the sister of the manager, hence it is not so remarkable that in one season she played forty-two different roles, ranging from Lady Macbeth to Polly Eccles.

Belasco also got Blanche Bates from a stock company, and it is now the proper thing for the modern theatrical manager, in selecting a cast for an important metropolitan production, to look carefully into the stock company field in order to obtain his principals.

Henry W. Savage has a great respect for the stock company. He tries out his new plays every year in a New England city, and it is rare that he does not discover a new star as a result. Mr. Savage took Laura Nelson Hall from a stock company, and let it be said that this manager regarded the role of "Everywoman" as the most difficult to cast that he had ever experienced.

The young women who are potent on the New York stage in these days as a rule came to the metropolis as strangers from some

provincial stock company. It may be well to name a few of these here such as Thais Lawton, Jane Murdoch, Florence Reed, Percy Haswell, Julia Dean, Lauretta Taylor, Sarah Truax, Edna Phillips and Edna Archer Crawford. These are not celebrities yet, but they represent an asset to the American stage, and their number will be so augmented in the next two years that the pessimists who fear for the stage to-morrow will be compelled to recognize their influence.

It is quite the same on the male side. Nearly all of the "hits" recorded nowadays are achieved by young men who obtained their training in the stock companies. Wm. and Dustin Farnum are stock company recruits. So also are Edmund Breese, John Westley, Charles Richman, Robert Drouet, Hale Hamilton, Wm. Elliott, Edward Mackay, and a score of others equally well known.

In Los Angeles, Cal., there are several stock companies playing the year around. In one of these, directed by Frederick Belasco, the results achieved are almost unbelievable. Fancy a new play having a run of one hundred and fifty nights in a city of this class! Yet this is by no means uncommon there. Margaret Laurence, who made the stellar hit of Wm. A. Brady's production of "Over Night," at the Hackett Theatre, comes from the stock company at the Chestnut Street Theatre, Philadelphia, and there are three other members of that stock company playing important roles in New York successes of the season of 1912-13.

The most remarkable development of the stock company at the moment is in the smaller cities. It is an absolute fact that within thirty miles of New York City there are five distinct stock companies. Not one of the cities has a population of 50,000, nevertheless a season of forty weeks is played each year, and each play runs full week.

In one of these cities the results have been so extraordinary as to merit special mention. The place in question is Mount Vernon, N. Y., where the population is 30,000, and being a suburb of New York, the theatre-going public available was almost nil, but a year ago two somewhat intrepid individuals had the temerity to tempt fate by leasing an old hall which has stood for years as an eyesore to the inhabitants. However, these gentlemen collected a small troupe of youthful players. Not one of these had a familiar name. The company opened the first week with Eugene Walters' "Told in Full," a play that requires a royalty of \$500 a week alone, for presentation.

At the outset the people in Mt. Vernon were lukewarm, but the determination and vigor characterizing the managerial efforts were such that at the fourth week the little theatre began to fill up—in due time the subscription became so large that it was necessary to go one week in advance to secure seats, and the scale of prices was not low by any means. At the end of the second month an empty seat at night was a rarity, while the matinee drew audiences that packed the playhouse to the doors, and even standing room was impossible for late comers. At the end of the first season the management found themselves so well established, besides having made a profit of nearly \$10,000, that they decided to build an entirely new theatre, now occupied—such is the stock company of to-day.

As evidence that conditions in Mount Vernon are not exceptional it may be stated that precisely similar results have been achieved in Yonkers, N. Y.; Stamford, Conn.; White Plains, N. Y.; Plainfield, Bayonne, Perth Amboy, N. J., and in the State of Pennsylvania there is not a city of 25,000 population or over without its stock company. The secret of the success lies in the growing popularity of the players, who build up a following until the same people are seen in their seats at each change of play.

## "WHEN DREAMS COME TRUE."

Silvio Hein will compose the score for Philip Bartholomae's new musical comedy, which is to be called "When Dreams Come True." The piece is intended for Joseph Santley's use. Mr. Santley has just signed a contract for three years with Mr. Bartholomae, the terms of which specify that he is to be featured in the play by Hein, and under the management of the author, of "Over Night" and "Little Miss Brown."

On account of M. Santley's engagement with "The Woman Haters," the production of "When Dreams Come True" will not be made until next March.

The combination of Mr. Hein and Mr. Bartholomae brings into the musical world a most promising pair of authors, from whom much may be expected. This piece will be the first of Mr. Bartholomae's efforts as an author-producer.

## NEW THEATRE FOR PUEBLO.

The Goff Theatre, Pueblo's new playhouse on Sixth Street, between Main and Court, will be opened on Jan. 1, 1913, with a standard play.

The theatre will have a large seating capacity, and a stage 62x32 feet. There will be proscenium boxes on each side of the stage on the first floor and in the balcony.

There will be three tiers of seats in the balcony, with four aisles and four fire exits, besides the two stairways. There will be two stairways that lead from the balcony to the gallery. The aisles and stairways will be wide, affording every facility for speedy exit. The lobby will have tile floors, and behind the seats in the balcony and gallery will be small lobbies.

## NEWMAN'S TRAVEL TALKS.

E. M. Newman, the traveler and lecturer, who heard for the first time last season at Carnegie Hall, Sunday night, Nov. 17. He delivered his travel talk, "Holland," and some wonderful motion pictures were shown. Mr. Newman also delivered his travel talk at the Brooklyn Academy of Music Tuesday afternoon and evening, Nov. 19. The remainder of the travel talks by Mr. Newman to be given at Carnegie Hall, Sunday nights, and at the Brooklyn Academy of Music, Tuesday afternoons and evenings, are as follows: "Rural France," "Normandy and Brittany," "Switzerland," "Europe's Playground," "Munich to Berlin," "Eastern Germany," and "The Top of the World," "Iceland, Spitzbergen and the North Cape."

## REICHENBACH TO MANAGE NEW FOX HOUSE.

When the new theatre that William Fox is building on the block running from One Hundred and Sixty-fifth to One Hundred and Sixty-sixth streets, on Broadway and St. Nicholas Avenue, opens on Thanksgiving eve, Harry Reichenbach will be the manager. This theatre will be one of the largest playhouses in the world, having a seating capacity of 5,400 (the same size as the New York Hippodrome). Mr. Reichenbach leaves Mr. Fox's Academy of Music this week, to look after the new house.

## NEW MUSICAL PLAY FOR FROHMAN.

Paul Rubens, author of "The Sunshine Girl" and "Hook of Holland," is writing a musical play for Charles Frohman. Mr. Rubens is to compose the book as well as the music. The new piece is to be called "The X-ray Girl." Mr. Frohman intends to produce it in New York or London at Easter. Paul Rubens will personally deliver the manuscript of "The X-ray Girl" to Mr. Frohman, coming from London especially for the purpose.

J. A. E. Malone, the London stage director for George Edwards and Charles Frohman, will direct the rehearsals.

## FRANK L. TALBOT.

Frank L. Talbot is a conspicuous figure in Western amusements. He first came into national prominence by the presentation of a mammoth pyrotechnic spectacle, known as Talbot's "Fighting the Flames." He was a pioneer in the projection of moving pictures in theatres of pretentious magnitude, in St. Louis, and established a vogue in this field which has since been emulated by managers in other cities. As the promoter and general director of the St. Louis Hippodrome, the largest and most important of its class in the United States, and a wonderful money maker, he established a reputation for showmanship, originality and keen perception. Frank L. Talbot is a natural born showman. He enjoys the confidence of big financial interests, and is held in high esteem by the masses to whom he caters. He recently closed a deal whereby he took over the lease of the Greenwald Theatre, in New Orleans, which will be opened in the near future, bearing the name of Talbot's New Orleans Hippodrome. For some months, in association with Chicago and St. Louis capitalists, he has been negotiating for a hippodrome site in Chicago.

## COLUMBIA CONCERT.

The best Sunday matinee audience at the Columbia this season witnessed a fine show. The Four Johnsons juggled clubs, with a little good clowning by one of the Quartette.

The Winsor Trio are three clever singers, one of them also a pianist. They sang "Down in Dear Old New Orleans," "Row, Row, Row," a song song, "When I Get You Alone Tonight" and "Strike Up a Ragtime Tune" in an impromptu Scotch make-up, and were liberally applauded.

The Singhaese Troupe, who were with a Wild West Show last summer, presented native dances in costume, accompanied by their own musical instruments. A stick exercise was well done.

Armstrong and Ford scored in their act, as the dense Englishman and the New York cop.

The Langdons, in their automobile act, showed a fine trick auto propelled and lighted by electricity, with many novel stunts, all of which were well liked and pronounced to be one of the best motoring acts. The lady sang well, and the Langdon is a splendid comedian in make-up and action.

The Dillon Brothers, in full dress, put over "I've Got Good News for Father," a parody on "Fiddler on the Roof," "Waggy Waggy Wag," "Talia-la" and a black and white dance.

Charlton undressed and exercised on the trapeze and distributed her souvenirs impartially to the usual applause.

Thina and her Picks scored, as she always does, assisted by the two boys and the girl in her's clothing, who sang and danced to a riot of applause.

The Agadic Troupe of Nine Arabs built pyramids and scampered about the stage in a series of noteworthy tumbling feats. Pictures closed the show.

## REPUBLIC CHANGES HANDS.

A transfer of more than usual interest, recorded Nov. 15 in the register's office, was that of the Republic Theatre, at 207 to 211 West Forty-second Street, directly in the rear of the Victoria Theatre. The property was transferred by Anna F. and Beatrice M. Davidson, of Saratoga, to the Geisha Realty Company, of which Louis M. Simson is treasurer, and Felix Isman a director.

The company gave back a mortgage of \$150,000 to Anna F. Davidson, and a second mortgage of \$50,000 was recorded as given to Louis M. Simson.

This transfer does not affect the lease of these theatres controlled by Oscar Hammerstein. According to Arthur Hammerstein, his father's lease of the Republic has thirty-seven years to run, while on the Victoria the Hammerstein lease has still thirteen years of life.

## SULLIVAN, CONSIDINE AND LOEW IN ALBANY.

The new Colonial, at Albany, N. Y., will be completed in a few weeks and has been secured by the Colonial Amusement Company, of Albany, a new corporation, including O. H. Stacy, formerly manager of the Galety, and Oscar A. Perrin, treasurer of the Empire. It is proposed to open the theatre next month with high class vaudeville.

This house is in the West End section of the city, and seats 1,600. The bookings will be arranged by Sullivan & Conside and Loew.

## BURTON HOLMES.

Burton Holmes, the most popular travelogue lecturer, is meeting with wonderful success this season, and is delivering his travelogue to capacity houses everywhere. Mr. Holmes' first Greater New York appearance this season will be at Carnegie Hall, Sunday evening, Jan. 12, 1913, also Monday matinee, when he will deliver his new travelogue, "The West Indies."

The same travelogues will be presented at the Brooklyn Academy of Music every Wednesday afternoon and evening, starting Wednesday, Jan. 15, 1913.

## AGAINST SUNDAY THEATRES.

At Indianapolis, John C. Ruckelshaus and Martin Hugg, attorneys, representing theatre managers, held a conference with members of the board of public safety, and asked that theatres be permitted to give performances on Sunday without being bothered by the police. Superintendent of Police Hyland was also present and took part in the discussion.

The board, after discussing the matter with the attorneys for more than an hour, announced that Sunday theatrical performances would not be permitted, and that the State law would be enforced to the letter.

## PROCTOR'S NEW THEATRE.

Work on the new Proctor theatre in Newark, N. J., was started recently and the excavating is progressing rapidly. The house will face on Market Street, and the theatre proper will occupy a plot of about 153 feet long by 100 feet wide, and will have a seating capacity of 2,500.

It is Mr. Proctor's intention to give the highest class of vaudeville procurable, and the highest price of admission will be fifty cents.

## MME. BERNHARDT'S PLAYETS.

The playlets which Mme. Bernhardt will present during her coming tour, under Martin Beck's management, include: "A Christmas Night Under the Terror," third act of "Phedre," fifth act of "Camille," third act of "Lucrece Borgia," fourth act of "La Tosca," and third act of "Theodora."

The tour opens Dec. 2 at the Majestic Theatre, Chicago. Her supporting company will number twenty players.

## STRING OF NEW THEATRES.

According to Benj. Z. Harmon, president of the Independent Theatrical Co., of Grand Rapids, Mich., the company will build theatres in Cincinnati, Toledo, Columbus and Dayton, O., in the immediate near future, and plans are under way for the erection of playhouses in every part of the country. All the houses will be devoted to vaudeville.

## "SUN DODGERS" OPEN THANKS-GIVING EVE.

"The Sun Dodgers" open at the Broadway on Thanksgiving Eve.

## VAUDEVILLE COMEDY CLUB

## CHARGES AGAINST "SIME."

In last week's issue of *Variety* there appeared an article headed, "Nomination of E. F. Albee Does Not Suit Comedy Club." It has so angered the Board of Control of the Vaudeville Comedy Club that it was decided at a meeting on Saturday, Nov. 16, to ask the editor of *Variety*, Simon J. Silverman (who is also a member), to answer charges and give reasons why he should not be expelled from membership in the organization. The following resolution was adopted at the meeting:

"Whereas, an article has appeared in the publication known as *Variety*, directed against the Vaudeville Comedy Club of the City of New York and against the members thereof, and which is entirely unfounded and without truth in fact, and

"Whereas, the editor of said *Variety*, S. J. Silverman, is, and has been a member of this Vaudeville Comedy Club, and

"Whereas, it is the opinion of the members of the Board of Control that S. J. Silverman, as the editor of said *Variety*, is responsible for the publication and editing of the said article, and by reason thereof, is, in the unanimous opinion of the members of the Board of Control, guilty of conduct detrimental to the welfare of the Vaudeville Comedy Club and to its best interests, and

"Whereas, by reason of the premises, charges have been filed with the Board of Control against the said S. J. Silverman by reason of such publication and conduct,

"It is resolved, that the said charges be heard before the members of the Board of Control, and that the said S. J. Silverman shall, in accordance with the by-laws of this club, appear before the said Board of Control on Wednesday, the 27th day of November, 1912, at noon, to answer said charges and show cause, if any, why he should not be expelled from membership in the Vaudeville Comedy Club, in accordance with Section 8, Article III, of the by-laws of this club.

"And it is further resolved, that the secretary of this club notify the said S. J. Silverman ten days before the said hearing, namely, on or before the 16th day of November, 1912.

"By order of the Board of Control,"

The resolution was signed by the following members of the board: E. F. Albee, Herbert Ashley, Martin Beck, Frank Bohm, James George M. Cohan, William Collier, Harry M. Denton, August Dreyer, William Gould, James Fitz Patrick, Sam H. Harris, Mark Hart, Homer Howard, George Le Maire, Port Leslie, Marcus Loew, Homer B. Mason, Robert Matthews, Samuel McKee, Frank Ott, Corse Payton, Joseph M. Schenk, Charles H. Smith and Roland West.

The club is preparing a letter of regret to be sent to Mr. Albee which, it is expected, will bear the signature of every member of the organization except Mr. Silverman. Also the club has invited Mr. Albee to attend a dinner to be given in his honor.

The following letter was sent to him after the meeting by special messenger:

"Dear Mr. Albee.—The members of the Vaudeville Comedy Club have expressed to the Board of Control their desire to have you as a guest of honor at a dinner.

In this way the members wish to show their appreciation of your constant and unselfish interest as a member and an officer of the Vaudeville Comedy Club in the promotion of the welfare of the organization.

"The Vaudeville Comedy Club now has planned for next Thursday, a Clown Night, at which Robert L. Dalley is in charge. On Thursday, Dec. 5, there will be a presidential breakfast, at which the president, the prospective president and the former presidents will be present.

"Thursday being the Vaudeville Comedy Club's night for special festivities, any Thursday night on or after Dec. 12 is suggested, but whatever time is agreeable to you will meet with the approval of the Vaudeville Comedy Club members.

"Hoping for a favorable response,

"Cordially yours,

"THE BOARD OF CONTROL.

"New York, November 16."

## MADELOON CAUFMAN LOSES BROTHER.

John Henry Ferguson, brother of Madelon Caufman, an actress, died Nov. 6, at the home of his mother, in Joplin, Mo. Mr. Ferguson, who was thirty-four years of age, was a prominent Elk, and was well known to professional people. He is survived by his mother, a nine year old son and two sisters. The funeral services were held at St. Peter's Catholic Church, Joplin.

## WILLIAM HARRIS JR. A HAPPY FATHER.

William Harris Jr., the theatrical producer, son of Mr. Harris and a brother of the late Henry B. Harris, received the congratulations of many friends in his offices in the Hudson Theatre Building, Saturday, Nov. 16. Twins, both boys, arrived at his home in Bay Side, on Saturday.

## WRITES PRIZE PLAY.

The John Craig prize at Harvard was won by John F. Board, a graduate student. The play is a farce comedy, and is called "Believe Me, Xantippe."

Mr. Craig will produce it shortly at the Castle Square Theatre, Boston. The author gets royalties and a cash prize of \$250.

## WEBERFELDS AUCTION OF SEATS.

Seats for the first performance of "Roly Poly" were sold at auction Nov. 15 at the new Weber & Fields Music Hall. More than \$11,000 was realized. Those who acted as auctioneers were: William Collier, Charles J. Ross, Edgar Smith, "Jack" Norworth, Misses Marie Dressler and Nora Bayes.

## SCENARIO BY MISS ABBOT.

Jessie Abbot, sister of Bessie Abbot, the well known prima donna, has written the scenario of an opera which has pleased Puccini to such an extent that when she completes the book he will collaborate with her and write the music for it.

## SPECIAL DESLVS TRAIN.

On a special six car train, arranged for with the Central R. R. of New Jersey through Eastern Passenger Agent P. W. Heroy, the Gaby Deslys Co. left New York for Trenton, N. J., Nov. 16. They play two nights each in Washington, D. C., and Baltimore, and open in Philadelphia Nov. 25, for two weeks.

## VICTOR PRICE ENGAGED.

Victor Price, for many years prominent in the advertising departments of the Shubert Theatres, in New York, has been appointed superintendent of Weber & Fields' new music hall, and will also have charge of the main door.

## DEATH OF MRS. TYSON.

Grace Tyson, of McWatters and Tyson, and sisters, desire to thank their many friends for the kind letters and telegrams of condolence which have been received by them since the death of their beloved mother, Mrs. George Tyson.

## NEIL LITCHFIELD ILL.

Neil Litchfield was taken ill suddenly last week, and was removed to an asylum.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, property S. C. C. at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

## ONLY ONE A DAY.

The new productions for the week include "What Ails You?" reviewed in this issue.

Mrs. Fiske was at the Hudson, Tuesday, 19, in "The High Road." In a new character, assisted by Frederick Perry, Arthur Byron and Charles Waldron.



## OUT OF TOWN NEWS

### CINCINNATI.

Thanksgiving Day is a reminder that the new season is well under way, and yet the Indian Summer days of the past week were not conducive to indoor amusement. It was interesting to note the artistic and financial success of "The Garden of Allah" during the Cincinnati as a high class where the reputation of Cincinnati as a high class show town was maintained. Two new productions are promised the downtowners the coming week. GRAND OPERA HOUSE (John H. Haylin, mgr.)—A. H. Woods will present the Frank Lehar opera "Gypsy Love," Nov. 18. Last week success, "The Senator Keeps House." The comedy, "The Senator Keeps House," the comedian was given nightly ovations. "Plaid and Comedian" was both good. "The Little Rebel" comes next week.

LYRIC (James E. Fennedy, mgr.)—H. H. Frazer will offer James Montgomery's comedy, "Ready Money," Nov. 17. The engagement of Robert B. Manly, in a round of Shakespearean productions, was very successful. "Everywoman" follows Nov. 18. B. F. Kester (Charles L. Doran, mgr.)—Others: May Tully and company, in "The Battle of Freedom," Dick, the writing dog; Bert Fitzgerald and Joe Rat, "Work and Play," Dorothy Brenner and Joe Rat, "At the Flower Stand," and the Wilson Brothers, in "Go Out." Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Rosary" is booked to open Nov. 17. Elsie Jane Wilson and William L. Gibson were the principals in the Robert Hilliard play, "A Fool There Was," last week. Good business. "Madame X" comes next week.

EMPRESS (George F. Fish, mgr.)—George Hoy and company, in "The Suburban Winner," are featured 17. Others: Bobby Pandur and Brother, Rubie Sims, Hobson and Mabelle, Arthur Stone and Marion Hayes, and Floyd Mack, in the "Haw Maude" dance. Empresscope views.

ORPHEUM (Isaac M. Martin, mgr.)—Cartier, the mysterious, is the topnotcher 17. Others: Allan and Nerva, in "The Jinx," and the Comedy Girl Fiddler, in "The Grand Opera." Quartet, Bert Wheeler and company, in "Fun on the Boulevard," James A. Dunn, and Al. H. Weston and Irma Young, Gaumont pictures.

PAISY (James E. Fennedy, mgr.)—The Stars of Stageland will arrive 17, after a week of Moulin Rouge, in which "The Toast of Paris" made a decided hit. Joe Rose, as "Souse," and Paisy Barrett get lots of laughs, aided ably by Charles Dunn, Corinne De Forest, and the chorus. Much of the speed of the show is provided by Margy Bennett, the Lee Sisters, Willie Mack and Bert Bertrand. Big business. The Pace Makers arrive 24.

STANDARD (Rudolph K. Hynicka, mgr.)—The Tair Girls "run up" for the week 17. They came after Joe Hurlig's Social Mads had enjoyed a profitably melodious week at the burlesque house "on the Rhine." Jennie Austen, the bonny of the performance, and with the chorus in "The Beautiful Island of Love," were encoored until they were exhausted. Josie Kline, May Williams and Augusta Nathan were other maids who helped. Wilbur Dobbs, Jimmy Connors, and Billy Baker also scored in high favor. Splendid business. The Winning Widows come 24.

HAWK'S OPERA HOUSE (James F. Day, mgr.)—Morris and Weston's company of ten, in "School Day Fun," were headliners last week. Motion pictures and vaudeville. The Brosky Troupe open 24.

MUSIC HALL.—The Chicago Grand Opera Co. comes 25, for one performance of "Aida." Regina Rist and Dorothy Darrell, who are in the company, are Kentucky girls, born just across the river.

LYCEUM, FAMILY, AUDITORIUM and RYAN'S CENTRAL, all houses formerly playing regular dramatic or vaudeville, now give motion pictures and vaudeville.

GERMAN (Ernest Otto Schmid, mgr.)—The German Players will revive "Fatintina" 17, with Ann Collin-Sender in the title role.

NOVEMBER NOTABLES.

A CHILDREN'S THEATRE HOLDS is planned for Dec. 27, at the Grand Opera House, when Constance D'Arcy Mackay's "The Pageant of Patriots" will be staged by the Cincinnati School of Expression.

THE ORPHEUM CLUB has announced M. Reinhold Werneuth, Germaine Schnitzer and Florence Mulford as their soloists for the series of concerts at the Emery Auditorium.

JOHANNES MIERSCH is directing the Students' Orchestra of the College of Music, which gives its first concert at the Orpheum, Nov. 19.

MARCELLA SEMBRICH comes to the Emery Auditorium for a Thanksgiving night concert.

HAZEL HAWKINS is to sing two groups of songs at Joseph O'Meara's readings from "David Garrick," at the Covington Auditorium, Nov. 26.

RUTH CONVERSE is directing the Shakespeare Circle of the School of Expression.

ELIZABETH MAYNE, of "Vacation Days," at the Orpheum, had an odd experience en route to Cincinnati—a prisoner in a Pullman stateroom, on account of a broken lock. Of course, it made a good story for the wide awake "P. A."

BLANCHIE MURPHY, Cincinnati singer, has been booked over the Orpheum Circuit, in an act with Herbert Cyril.

THE largest theatre party of the season took place at the Orpheum, where the employees of the George W. McAlpin Co. were guests. In appreciation of their services during "Anniversary Week."

ISABEL GARGILL BRECHER is to be heard in a series of readings of "Types of Womanhood," in the Orpheum ballroom, beginning Jan. 24.

CLARIBEL DE CAMP has been compelled to take an indefinite leave from her musical work, and Eleanor A. Barn has succeeded her.

FRED LINCOLN, general manager of the Sullivan & Conside circuit, was well pleased with his inspection of the Empress.

NORWOOD'S SCHOOL OF EXPRESSION is to present "Adele the Unknown," at the Plaza, Norwood.

"PYGALION and GALATEA" is to be staged by the advanced students of the College of Music, directed by Joseph O'Meara.

WILLIAM H. CHASE was the guest of honor at a luncheon given by Mrs. of a friend, at the Business Men's Club. It was a joyous week for Mitchell, who for his loyal aide, Theodore, who found himself back in the midst of old newspaper friends and associates.

J. J. ROSENTHAL was in town during the week. CINCINNATI'S Symphony Orchestra concert season, under the new director, Dr. Ernest Kunwald, will break all records. The advance auction and sale of season tickets reached the total of \$30,718, which was \$4,300 larger than the total in 1911. Cincinnati is enjoying a musical revival.

TOLEDO, O.—Valentine. William Farnum, in "The Little Rebel," was the attraction Nov. 14-16.

LYCEUM—"The Traveling Salesman" week of 17.

## HERE AND THERE IN BURLESQUE

### Chas. Baker — Bertha Gibson

PRODUCER OF TEDDY SIMONDS AUTO GIRLS SOUBRETTE

### LEW FEIN

PRINCIPAL COMEDIAN, With Teddy Simonds' "AUTO GIRLS."

### PATSY BARRETT & DUNN

PRINCIPAL COMEDY AND STRAIGHT, With Moulin Rouge Co.

### BIG 4 BIG

FRANK STANHOPE, ED. DRURY, HARRY FRANKEL, FRANK PICKETT, MONTE CARLO GIRLS.

### ADAMS and SCHAEFER

"Coming From the Wedding," with "Queens of the Folies Bergere"

### JOE J. SULLIVAN

PRINCIPAL COMEDIAN, With "QUEENS OF THE FOLIES BERGERE"

### MYSTERIOUS VALDO

AND IRVING HAY, Special Feature, With MISS NEW YORK JR.

### EDDIE B. COLLINS

STARRING FOR, Charles Daniels, in "Whirl of Mirth."

### TOD BROWNING

PLAYING OPPOSITE EDDIE COLLINS, WHIRL OF MIRTH

### CLYDE J. BATES

Character Comedian—Whirl of Mirth

### DICK MADDOX

CHARACTER COMEDIAN, With "LADY BUCCANEERS"

### HARRY STEPPE

THAT HEBREW GENT, With THE LADY BUCCANEERS.

### WILLIAM HARRISS

THE GENTLE STRAIGHT MAN, With LADY BUCCANEERS

### ZELLA CLAYTON

The Little Girl with the Sweet Voice, With MONTE CARLO GIRLS

### HARRY WELSH

First Time Out and a Big Hit, COMEDIAN, With MONTE CARLO GIRLS

### Arthur Laning

STRAIGHT AND CHARACTERS, The Beau Brummel of Burlesque, With MONTE CARLO GIRLS.

### Belle Travers

LEADING WOMAN, With THE MONTE CARLO GIRLS

### Harry Fields

THE HEBREW FUNSTER, Principal Comedian with the MERRY MAIDENS.

### Geo. F. Hayes

"EZERIAH SLOCUM," RURAL EXPERT CROMONOLOGIST, MERRY MAIDENS.

### LYDIA JOSPY

The Little Nightingale, With Morris Wainstock's "Jardin De Paris Girls"

### EUGENE HEMMENDINGER

Doing business at the old stand. All Correspondence, payments, etc., sent direct to Tel. 971 John. E. HEMMENDINGER, 45 John Street, N. Y. City.

Co. Mr. West should sing his way to popularity. Robert Stanford, former Eastern advertising man, and manager of theatres in Buffalo, Rochester, Syracuse and Detroit, has accepted the position as manager of the Columbia Theatre, here. The American Theatre re-opened 16, with the Van Dyke & Eaton Stock Co. Whit Brandon and Bessie Jackson are playing the leads.

Springfield, O.—Fairbanks (G. O. Miller, mgr.) Nancy Boyer Co. began the second and last week here Nov. 18. Very good business last week. New Sun (Sun Amusement Co., mgrs.)—Bill for week 18: Gus Sun's Minstrels, Texico, and Seven Boromir Arabs.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Henrietta Cramson, in "The Real Thing," week of Nov. 18. "Rebecca of Sunnybrook Farm," with Edith Tallaferro, 25 and week.

Shubert (Lee Ottolengui, mgr.)—"Everywoman," for a return engagement, 14 and week, with Frederic De Belleville, Marie Wainwright, Eugene Ormonde, Miriam Clements, Hubert Osborne, Lotta Engle and Barry Maxwell. "Little Miss Brown" week of 25.

Proctor's (R. C. Stuart, mgr.)—Bill for week of 18: Juliet, Herman Timberg, Earl and Curtis, Hal Stephens and company, Campbell and Yates, Dainty La Crandall, Tchow's cats, and the Chadwick Trio.

Orpheum (M. S. Schlesinger, mgr.)—"Why Corse Payton Stock company presents, "Why Smith Left Home" 18 and week. "Shore Acres," with Lee Sterritt as Uncle Nate, week of 25.

### J. Theo Murphy

Holding court with Dante's Daughters.

### Lee Sisters and Willie Mack

Entertainers in Songs and Dances, With THE MOULIN ROUGE CO.

### Reese and Mitchell

Featured with THE DAZZLERS.

### VIRGINIA KELSY

PRIMA DONNA, With FOLLIES OF THE DAY.

### BLANCH BAIRD

and her "Stars of Stageland."

### BOB DEMING

CHARACTER COMEDIAN, Miner's "Americans."

### MAE ROSE

With WINNING WIDOWS, Direction of MAX SPIEGEL.

### JOHNNY DALE

Burlesque Best Juvenile, Just closed with the "COLLEGE GIRLS."

### The Folly Quartette

THE BIG SINGING ACT, WITH Zallah's Own Show

### Harry Bentley

PRINCIPAL COMEDIAN, With ZALLAH'S OWN SHOW

### HUGHIE BERNHARD

With Tom Miner's BOHEMIANS

### Edwin and Delores Trevor

With JACOBS & JERMON'S ATTRACTIONS

### Margie Lake

Phenomenal Lady Baritone, With "QUEENS OF THE FOLIES BERGERE."

### KID CANFIELD

The greatest act of its kind in the world, with "QUEENS OF THE FOLIES BERGERE"

### HYDE & BEHMAN

AMUSEMENT COMPANY, Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE.....Brooklyn  
GAIETY THEATRE.....Brooklyn  
GAIETY THEATRE.....Pittsburg  
STAR AND GARTER.....Chicago  
NEWARK THEATRE.....Newark, N. J.

### MINER'S

8th Ave. Thea. - - Jardin de Paris Girls  
Miner's, Newark, - - Girls from Joyland  
People's, - - Watson's Burlesquers  
Miner's Bronx - - - Girls from Reno

### REWARD OF \$150.00

FOR INFORMATION AS TO THE WHEREABOUTS OF

### FRANK JAMESON

Description—Negro boy, 15 years old, tall and slim; weight 115 lbs.; height 5 ft. 6 in.; has scar on left hand, across knuckles of fore finger and index finger; scar on bridge of nose; black; small head; erect carriage; No. 8 shoe. This reward is offered by H. G. HOUSE, Legal Guardian of FRANK JAMESON, address care of Union Indian Agency, Muskogee, Okla. Notify by wire or letter. Reward paid upon proper identification.

Phone, 5120 Bryant.

Wm. Adler

THEATRICAL COSTUMES

106 WEST 30TH ST., NEW YORK.

IF BLANCHIE MORLEY who was with the DAINTY DUCHESS Company about three years ago will communicate with the undersigned, she will learn something that it will be of interest and to her advantage. JOHN T. OSBORNE, 1618 ARCH ST., PHILADELPHIA, PA.

Brown (Geo. H. Hickman, mgr.)—Thos. E. Shea week of 18.

CRYSTAL ELITE, FIFTH AVE., ALHAMBRA AND BEX, picture houses, report fine business.

Princess (Harry Sadekum, mgr.)—Fine business week of 11, with musical comedy and pictures.

## Burlesque News.

### COLUMBIA, CHICAGO, QUILTS BILLBOARDS FOR NEWSPAPERS.

E. H. Wood, manager of the Columbia Theatre, Chicago (Eastern wheel), is pleased that he has decided to quit billboard advertising and gone into newspaper advertising exclusively.

"We have been playing to an average weekly attendance of 11,000 since we quit using the billboards," said Mr. Wood, in discussing the change. "Our business is better than ever," he continued, "and the patronage averages higher in the quality of its personnel. I attribute both these facts directly to a more generous use of newspaper space, and to the consequent added dignity which burlesque of the better, cleaner class acquires thereby."

Mr. Wood was the first in Chicago to give up the use of lithographs in the windows of stores, barber shops, saloons and other places, and to abolish the distribution of free tickets. Many local theatrical men sounded a warning against this innovation. They thought it altogether too bold and dangerous a step. Today nearly all the theatres downtown have quit the window lithograph business and the free list.

### HIGHER BURLESQUE.

Cincinnati's old American Theatre has been razed to the ground, and on each of the adjoining walls this is the big announcement which faces passers-by as they move up and down Walnut Street:

"The New House of Advanced Burlesque and Vaudeville. You Can Bring Your Mothers, Wives, Sisters, Sweethearts. Always a Clean Show. A New Show Every Week."

This is the promissory note which R. K. Ilynicka gives for the new Standard, in Cincinnati.

### BELLE TRAVERS JOINS MATRIMONIAL CLUB.

Belle Travers, leading woman with the Monte Carlo Girls, was married in Boston, Mass., Nov. 8, to William Herbert Catlow, a non-professional. The wedding was the culmination of romance, a case of love at first sight. The happy couple will locate in a bungalow on Long Island, at the end of the season. Mrs. Catlow will continue at the head of the Monte Carlo Girls for the balance of the season, although it was announced that she would retire.

### CUPID IN MOULIN ROUGE.

Kitty Bennett, one of the pretty broilers with Moulin Rouge, eloped with Louis Trautman, of Cincinnati, during the Cincinnati engagement. They crossed the river and were married at 3 o'clock in the morning by "Squire Gleason, of Newport, Ky. Kitty, the bride, will stick to the show. A shower was given the couple by the Moulin Routers after the Wednesday matinee.

### WHIRL OF MIRTH "CLEANING UP."

Clyde J. Bates writes from Chicago, Ill., that the Whirl of Mirth is breaking all records along the line. The country store night at the Empire, Chicago, last week was a big drawing attraction, and packed the house to the doors. Eddie B. Collins acted as the grocery boy.

### A NEW AD. WRINKLE.

People's Theatre, of the Empire Circuit, is to try a new advertising wrinkle in connection with the Lyric. They have gone into street cars with their weekly advertising stunts.

### BILLY INMAN'S NEW ACT.

Billy Inman and John W. Jess will join hands at the end of the burlesque season, and be seen in a new act by Billy Inman, entitled "A Square Deal," with special scenery.

### HEBREW GET MINER'S.

Miner's Bowery will be turned into a Hebrew playhouse by the Lipzin interests, arrangements now being completed for the new year.

INEZ GIRARD closed with the Ginger Girls and opened with the Gayety Girls.

THE OLYMPIC, New York, has inaugurated the "country store." This is the first Columbia amusement house in New York offering this feature.

Up Six Musical Cuttys were an extra added attraction at Miner's People's last week.

FLOESSIE M. GAYLOR closed with the Bohemians at the Empire, Philadelphia, Pa., Nov. 16.

BILLIE DAVIS closed with the Dreamlands Nov. 12.

HARRY S. LEVAN, the "Hebrew with the Original Funny Laugh," is with Sam Rice's Daffydills (Western wheel). He is a "graduate" from a "school act," and reports meeting with big success in his new role.

RABNEY FIRST, the dancing Hebrew and parody singer, has closed with the Crackerjacks, and opens with his wife on the Interstate circuit, Dec. 2. The act will be called, "The Dancing Hebrew and the Singing Flirt."

DOROTHY HAYDEN closed with the Columbia Burlesquers, at Hurlig & Seamon's, Nov. 9.

DIXON and DOYLE will close with the Merry-Go-Rounders Nov. 23. Manager R. J. Kirk has also left the show.

EMMA NIEGEL and JAS. VAN LEER have replaced Saunders and Cameron with the Gay Masqueraders.

JOHN E. CAIN and JOE WILLARD are breaking in a new act at Philadelphia this week.

CHARLES BURKE, of the Burke Brothers, with the Runaway Girls Co., will have to quit work on account of illness. He will be replaced by Pat Tuohy, formerly of Tuohy and Mack.

BILLY WATSON and his well known "Beef Trust" played his own theatre, Paterson, N. J., Nov. 14-16, to turnaway business at every performance; 2,146 ladies witnessed the six performances. The Business Men's Association of the city attended in a body on Thursday night, and the local lodge of Elks, Friday night. Mr. Watson was the recipient of many floral pieces at each performance, one from the Elks being a horseshoe nine feet high. The show was a big riot, and voted by the press and public as not only the best show Billy ever carried, but "the greatest burlesque show ever in Paterson."

PHILIP WEST, formerly of Rose Sydel's London Belles Co. (Eastern burlesque wheel), has been confined to a private sanitarium since Nov. 7, having been run down and badly bruised by an automobile while crossing Fulton Street, Brooklyn, N. Y.

GEORGE MURPHY, who is slowly recovering from the effects of the automobile smashup, is being congratulated on his narrow escape by his numerous friends who visit him at his rooms in the Hotel Normandie, New York. He expects to be about again in two weeks.

A new first part by Barney Gerard has been tried out with the Girls from Reno.

HARRY FIELDS has a new kind of a checker game, using glasses. Some bit this, Harry.

LIZETTE HOWE still wears the same smile, and as a torador, well, get her.

ZELLA CLAYTON has a new rhinestone gown costing half a thousand. In the Bronx this week.

IDA NICOLAI has a few new hats to spring on New York fans.

DOLLY SWEET, the dainty soubrette, says that the single thing looks pretty good.



## AL. REEVES AND HIS BEAUTY SHOW (Eastern).

COLUMBIA, NEW YORK, NOV. 18.

Well, Al. is with us again, and on Monday night he didn't say "Give Me Credit, Boys," even once. But he deserves it just the same. The matinee was packed, and for the night show the house was filled.

"Flying High" is the title of the first part, with Andy Lewis as an aviator, who talks about his airship, "Lucy," and causes the trouble between the married folks. He dashes off and on in his debonair manner, and his funny cracks are always to the point. He also served well as the bellboy in the corridor.

Lucille Manion was an energetic Mrs. Bonner, wife of the naps, George Scott, who entertained the girls up in "Room 50" with the jagsy result, but Mrs. Bonner got even in the funny climax to the corridor scene. Zella Russell was some Mrs., and George Durgin also had a part of some kind.

Catherine Crawford, shapely and graceful, stood out in her own right. Vera George, Dolores De Graf and George De Graf were others of the "Girls, Girls, Girls," who smiled and worked. The quartette had a funny little set-to with Andy. The twenty-eight chorus girls started in different costumes of seven sets of four, with the usual cards of introduction. They made several changes in the numbers, which included "A Fellow for Winter Time," "When the Midnight Choo-choo Leaves for Alabama," led by May Smith, with pretty striped suits for the boys, and black and yellow for the girls; "The Oriental Glide," "The Zouaves' March," by the girls in black coats and white skirts, led by Catherine Crawford and Vera George, two visions in pure white, with song and song medley accompaniment. "Andy," by Miss Russell, with good chorus work. "Parisienne" was led by Miss Martin, with good effect.

"Anita," played "The Ghost of the Violin," and rag selections with "beat" movements.

The Four Dancing Belles have an interesting number, opening with "Lead Me to that Beautiful Band," and their dancing exercises done to the head shaking finish were so energetic that one of the ladies lost a shoe, and all of them dislocated their hair. They were well liked.

"Easy Picking" introduced Al. Reeves, after the East Siders had finished their medley of the Salvation Army Girls, and the Troughs, and the two newboys, Paula Harris and Lida Gerber, had sung their pleas to sell papers for mother. Introduced as "The King of New York," Al. breezed in, immaculately attired, and greeted all hands in his characteristic manner. He immediately took the audience into his confidence, and in the song, "Right Right," let his friends out from under all the secrets of the business. He brought Andy Lewis on for the familiar purpose of serving him up for marriage as a duke, and every minute was full of life and action, with Mr. Lewis funny as ever.

Blanche Martin, as a French girl, liked Andy. Lucille Manion was the rich society widow, and Zella Russell played the girl who was to marry the duke.

The aforementioned quartette of ladies again were prominent in the ensemble work, particularly Miss Crawford.

"Hall, the Duke," was the girls' number, with Andy Lewis and the various choruses selected to do solos, got away with their work with good comedy effect.

The national dances, representing "China," by George De Graf; "Scotland," by Dolores; "Spain," by Miss George; and "America," by Miss Crawford, were suitably costumed and well done.

Zella Russell made a big hit with her piano playing and singing as an interlude. Her numbers were well chosen and splendidly worked out. George Durgin, who had played an English lord, also a waiter at Manley's, gave a few minutes of clog dancing. Geo. Scott was a French count and another waiter. The dinner scene, where Al. decorates Andy with a custard pie, made laughs.

A number of pictures by the models were nicely posed, and the Golden Rug pose furnished by Miss Crawford, gave an uninterrupted view of her fine curves. The models all lined up outside of the frames for the final drop of the curtain. Al. has the "right idea."

The chorus: Pauline Harris, Lida Gerber, Duchess Bijou, Tilly Cox, Theresa Morris, Annabel Rammel, Sara Catherine, Beatrice Drew, May Clark, Chick De Laine, Anita Hendert, Lillian Spandau, Mabel Clark, Edna Terry, Hazel Doctor, Vera Phillips, Vera George, Catherine Crawford, George De Graf, Dolores De Graf, May Smith, Flo Leslie, June Boyd, Lulu Evans, Mildred Boyd, Lozetta Hoag, Arabella Harris, Anna Slater, May Bartel, Hazel Proctor.

The staff: W. M. Leslie, general representative; Andy Lewis, author and stage director; Renny Berman, musical director; George Smith, master carpenter; Tom Cochran, electrician; Joe Walsh, properties.

**MIL.**

**HERE AND THERE IN BURLESQUE.**

BY OLIO.

CHARLIE BAKER says: "I'll have a new one just as good as the one I wrote for Teddy next season."

HUGHIE BERNHARD, the blackbird, has a lot of new stuff, direct from the Sunny South, which he is putting over with the Bohemians.

DAN COLEMAN says that this is his first trip in burlesque, and though somewhat of a novelty, he thinks it's great.

LEW KELLER, doing out new dope and injecting the big stuff into the audience for many laughs.

FRED KERSE, now the big owner of a cute little bungalow in Jersey. Fred's just waiting for vacation time.

The greatest sister act in burlesque business. Who? Why, the Watson Sisters. Some singers, Kitty and Fannie.

How about that Big Four Quartette? The singing hit on the Western wheel.

WM. HARRIS, the little blond straight man with the Buccaners, has the right idea of delivering lines that demand a dramatic touch.

LILIA BERNARD and Joe Phillips are scoring in a double singing specialty, with the Merry Maidens.

DAINTY MARIE, just as dainty as ever, was a big hit at the Orpheum, Paterson, last week.

LYDIA JOSEPH, the little nightingale, is wailing on Eight Avenue this week.

HUGHIE BERNHARD, Marie Revere, and Dolle Sweet, doing the big three act with the Bohemians.

The Big Four, the classiest quartette in burlesque, a hit with the Monte Carlo Girls. Dr. Suss promenade the boardwalk at Atlantic City all last week.

ARTHUR LANSING, the Beau Brummel of burlesque, sure enough.

ZELLA CLAYTON displays a rhinestone dress that's a wonder.

AL. REEVES, advertising for children. He don't bar color.

FANNIE VEDDER, a big hit with the Columbia Burlesquers. Fannie's some girl. You got me.

JOE EMERSON's some pinochle fend. Expensive sometimes, yes?

LEXA LA COUVER, the Melba of burlesque, a hit with Zella.

BILLIE DAVIS, Eddie Poyling in vaudeville. ALTA PHIP, some class, with Max Spiegel's attractions.

LILLIE VEDDER bought some new silks. (Red ones.)

## WATSON'S BURLESQUERS

(Western).

MINER'S PEOPLE'S, NOV. 18.

Billy Watson and his Big Beauty Beef Trust opened to a jammed house Nov. 18. Billy, as usual, is giving burlesque patrons the kind of a show that they enjoy, and this season's production is bigger and handsomer than any that Watson has ever taken over the boards.

Billy Watson sticks to his original first part, "Krausemeyer's Alley," and it wouldn't seem like Watson's show if he eliminated this funny act. Many new bits have been interpolated which keep the audience in roars of laughter from start to finish. A brand-new finale, a fire scene, was a big applause getter, being nicely staged with handsome electrical and fire effects.

Billy Watson next takes his friends to Ireland, with a handsome setting. The opening is a real Irish novelty. During this act the different members of the company display their wares in ways of specialties, which are all of the hit order.

Ruby Marion and Amy Thompson, at the conclusion of the first part, give their cornet duet specialty, which was a hit. A French quadrille, by a number of ponies, was the finale.

The Bijou Comedy Trio, working in one, offers a clever singing specialty, the boys harmonizing well, put over their songs in the applause getting order, and were a big hit.

The christening of Krausemeyer's baby was the grand finale. Here Billy shows a very handsome root garden setting with tall buildings showing in the distance, and different colored lights on the pillars. The usual mirth and merriment keeps the audience keyed up to continuous laughter until the final drop of the curtain. Billy Watson, as Krausemeyer, kept the audience in roars of laughter with his original Dutch. Billy Spencer, as Grogan, needs no introduction, and shared honors with Billy. Geo. L. Dorsey, Lew Heslia and Harry Waljen were nicely drafted and got over O. K. Harry West was funny as the Dutch policeman.

Sadie Heusted looked as charming as ever and scored a big hit. Ida Wailing was very much in evidence, as was Ruby Marion. The chorus this season is "bigger" and handsomer than ever, and the show is up to the mark in every department, and should be one of the biggest money-getters over the Empire Circuit.

The chorus—"five tons of American Beef Beauty Trust sweetness"—are handsomely costumed throughout, and they work with a dash. It includes: Maude Dorsey, Lillian Gilman, Violet Cherry, Lulu Leslie, Nellie Langtry, May Cromwell, Sadie Carroll, Nora Sullivan, Mace Webber, Robbie Martin, Anna Fonten, Maggie Newell, Maude Hamilton, Edith Harvey, Flo Wells, Amy Thompson, Maude Barrett, Frankie Altman, Tessie Robinson.

The numbers include: "A Wee Little Drop o' the Cruelken Law," "Don't Be Ashamed o' Your Irish," "Twenty Years Ago," "The Boy I Call My Sweetheart," "Songs My Mother Sang," "At the Yiddish Ball," "Drink, Drink, Drink."

Staff: Dan Guggenheim, manager; Arthur Herbst, agent; George Barrett, musical director; Billy Watson, stage manager; Bob Altman, carpenter; Gus Luff, property man; Dan McGuire, electrician.

**MANAGERS AND AGENTS' NOTES.**

BY OLIO.

WASH MARTIN, doing some business at the Empire, Philadelphia, Pa.

JACK FAUST, full of business and getting the space for Louie Oberworth.

DAN GUGGENHEIM, just turned them away Monday and Tuesday, on the Bowery.

SAM LEWIS, in advance of Morris Wainstock's troupe. Also doing some refereeing.

GEORGE EDWARDS reports record lady attendance at the Orpheum, Paterson.

BOB TRAVERS reports great business at the Olympic last week.

TOM MINER getting a great lady audience at his People's Theatre on the Bowery.

FRANK ARBOTH keeps plugging away at the Empire, Newark, N. J.

FRED WALDMAN, "The Country Store thing don't seem like show business."

LEON EVANS received a diploma and will pick on his guitar as an added feature at the Gaiety, Newark, next week.

**BURLESQUE IN CHICAGO.**

MONDAY, NOV. 18.

It almost becomes a capacity business down here, and at the other burlesque houses in Chicago on Sunday. A pleasing monotony, no doubt, to the backers and managers who keep a constant eye on the box office receipts.

There was no exception to the "titanic away" rule at the Columbia, when the New Winning Widows opened 17. Every principal on the program had their name in black caps, so it was hard to distinguish the lead until the curtain went up, and the uniformly well-burlesqued company made it somewhat difficult to then.

Ed. Kier and Mac Rose helped with a good singing number; Alta Phipps played the widow in her usual stunning manner; Lou and Edith Powers helped with the plot and fun making, as well as the singing, particularly the latter, and put over three rousing songs.

Others who assisted materially were: Lew Christy, Mike Down, Jack McNamee, Edna Fly and Julia May. The chorus: Mae Bauman, Eva Goodale, Carrie May, Anna Meyers, Bertha Lina, Gene Marshall, Hazel Shelly, Blanche Delious, Agnes Daniels, Lillian Kirby, Nellie Manana, Sarah Marcus, Mary Grieves, Mildred Shelly, Dorothy May and Marion Johnston.

**FOLLY.**

Manager Fennessy were a happy smile and a pink carnation on account of the big business at the opening of the Moulin Rouge company yesterday. Joe Rose is the comedian, and as a German pickle maker he kept the fun going at a rapid pace. Corinne De Forest had a prominent part and two big singing numbers. Rose and Barnett, with Lillian and Alice Lee, were great favorites, as were Willie Mack and Bert Bertrand.

Charles Dunn and Margie Bennett were not to be overlooked. The chorus: Jessie Cole, Alice Armstrong, Beatrice Daring, Vera Mack, Alice Adams, Lillian Wollberg, Ida Carney, Viola Ross, Elsie Armstrong, Meredith Wagner, Clara Koch, Grace Newman, Helen Knox, Geraldine Podren, Mary Martin, Minnie Manning, Mae Shaeffer, Jac. Gray, Loretta Hall, Kittle Bennett.

The staff: Frank Calver, manager; Frank Wallbert, musical director; Fred Bursaw, carpenter; Albert Craig, electrician; Jerry Pealey, properties.

**EMPIRE.**

There would have been larger audiences at the opening of the Dandy Girls yesterday, 17, if the seating capacity had been greater. That's the reason many were turned away. In the first part, the Mexican athletes, Sol Ward and Ed. Kelly, lived up to the title (bull throwers). Willing assistants were: Ernest Storm, Jack Billbury, Lou Reals, Jack McMorley, Myrtle Clark, Margie De Almo, Anna Yale and Mariah Henrique.

In the old good numbers were presented by Mariah Henrique, Lester and Monroe, and the Victoria Four, composed of Lester, Lester, Storm, Reals, McMorley and Billbury. Lively musical numbers were introduced all through the first and second parts, in which a good looking chorus formed a shapely background.

Executive staff: Jack Billbury, stage manager; M. Zeleznik, musical director; James Hearne, advance representative; John Connors, stage carpenter; J. Ryan, electrician; Fred Collins, property man.

**STAR AND GARTER.**

Not only did a capacity business greet the Harry Hastings Big Show on the opening, Sunday, 17, but a big sign in the lobby announced that no seats would be sold to the public on Friday night, 22, as the entire house was sold out to the "Estimators' Club."

The show is one of the best on the Eastern wheel. Sam Sidman and Tom Coyne are excellent entertainers. Mabel Leslie played a dashing widow smartly, and Catherine Moon, in a boy's part, was a hit. Other principals were: Thos. Shea, Ed. Edwards, Mac Rose, Geo. Waldron, Olive Oden, Alma Ba'dwin, Ada Abbott and Maud Lally.

COLUMBIA (E. H. Woods, mgr.)—Week of 24, Gaiety Girls. Week of Dec. 1, Ginger.

FOLLY (J. Fennessy, mgr.)—Week of 24, Girls from Missouri. Week of Dec. 1, the Americans.

EMPIRE (I. H. Herk, mgr.)—Week of 24, Stars from Stagsland. Week of Dec. 1, the Face Makers.

STAR AND GARTER (E. Dick Rider, mgr.)—Girls from Happyland. Week of Dec. 1, Merry Whirl.

ROSE SYDELL has been ill at her home in Brooklyn, but is recovering nicely.

The latest announcement regarding Miner's Bowery Theatre states that the house will be opened on Thanksgiving by B. Thomas-Skelsky, as the Royal.

GEORGE HAYES, rubbing with Mollie Williams. A big hit for George. Now a V. C. C. member.

## Circus News.

TALK WITH COLONEL CODY.

CHICAGO, NOV. 13.

Colonel W. F. Cody arrived in Chicago Tuesday, Nov. 12, on his way from New York City to North Platte, Neb., and thence to his mining properties near Tucson, Ariz., stopping at the Hotel Waldorf.

He registered at the Auditorium Annex, and in an interview with the Western representative of THE NEW YORK CLIPPER, outlined in an interesting manner his projects for the immediate future, and dwelt at some length upon the plans now being formulated for the Buffalo Bill Wild West and Pawnee Bill Far East Exhibition next season.

Although having just finished a long and arduous season, which closed at Columbia, S. C., Oct. 30, Colonel Cody appeared in splendid health and spirits, and retains that statuesque, courteous air of Western chivalry that has always made him a conspicuous figure.

Colonel Cody's purpose in going to North Platte at this time is to lay out the old Cody homestead of 4,800 acres, taken up forty-four years ago, into 1,200 town lots, a sub-division to be known as the Cody Addition to North Platte.

The idea of a scenic wagon road from Cody to the Yellowstone National Park, a distance of sixty-four miles through the forest reserve. He took the matter up with President Roosevelt, and under the direction of Gifford Pinchot this highway was built, and the colonel declares it is the most beautiful scenic wagon road in America.

After a brief inspection of his interests there he will go to Oracle, Pinal County, Arizona, where he has two mines—"Campo Bonita" and "Southern Belle"—in active operation and 100 full mining claims, with four quartz mills now working. Johnny Baker is at the mines in charge, awaiting Colonel Cody's arrival. These properties are in the Catalina Mountains, forty miles North of Tucson, and the principal production is a metal known as tungsten, a combination of gold, silver, copper and lead, which, concentrated, sells at \$470 a ton. Recent assays disclose rich veins of gold.

It is probable that the colonel will pass most of the winter at the mines.

**Plans for Next Season.**

In referring to the plans for the Buffalo Bill Wild West and Pawnee Bill Far East Shows, Colonel Cody said: "I will not be in the saddle the coming season, but I will be with the show and appear at every performance. It will be my pleasure to greet my friends and the public, and to introduce Major Gordon W. B. as my successor."

"The Two Bills' Show will be materially strengthened in every department, and we will introduce a number of spectacular novelties and extraordinary features."

"It may interest the readers of THE OLD RELIABLE to know that I will participate in the inaugural parade in Washington, next March, representing in a rather novel manner the three States, Nebraska, Wyoming and Arizona, in which I have varied interests. Accompanying me in the parade will be Indian chiefs from Nebraska, Indians and cowboys and ranchmen from Wyoming, and miners from Arizona. I have taken part in many inaugurations in Washington, but I am frank to say that I am looking forward to the coming event as being one of the most pleasurable experience in my rather variegated career in this and other lands."

**Will Introduce Successor.**

Colonel Cody informed your correspondent that there will be a street parade with the Two Bills' Show next season, and that it would be an elaborate affair. It will be the aim of the management, according to the colonel, to provide a street spectacle such as has not been witnessed heretofore with a Wild West organization. As general director, Colonel Cody will receive his friends, city and country, and the newspaper fraternity. In a specially erected office tent, which will be located immediately adjacent to the main entrance of the big shows, the colonel will pursue a unique method of personally introducing his successor, Major Lillie, to the audiences.

Major Lillie will introduce the Congress of Riders of the World and the Indian Rough Riders of the World at the exhibition, and just before the conclusion of the entertainment Colonel Cody will ride into the arena behind a pair of spanking bays, in an equipage with driver and footman in full livery. This will be a la P. T. Barnum, who, it will be recalled, made speeches during the performances of the Barnum & Bailey Great Show on Earth, incidentally introducing his successor, James A. Bailey.

In centering the direct attention of the vast audiences who will undoubtedly attend the Wild West exhibitions next season, to the "mangle of the heroes" of the "World," it will not only prove a novel, but a most effective manner of bringing the major into general prominence such as perhaps he could not otherwise have.

## FLASHES AND DASHES.

ON OCT. 13 Harry Corson Clarke and Margaret Dale Owen completed a six months' stay at Sydney, Australia. In honor of the occasion Mrs. Clarke and Mrs. Owen were banqueted at the Hotel Australia by brother Elks and members of the American colony.

KATHRYN KIDDER will present a condensed version of Sardou's "Madame Sans Gene," at the Colonial Theatre, Dec. 2.

JAMES MONTGOMERY, author of "Ready Money," will produce his newest play, "My Hero," in London, during the month of March, 1913. His arrangements include Kenneth Douglas for the title part.

It was found that Anthony Masinsky, who shot himself in the Hippodrome, at the close of the performance of Nov. 12, was not injured in the least. The bullet hardly penetrated his clothing.

"MIMM MAN" opens in Rochester, N. Y., Nov. 22, at the Lyceum Theatre, and will be seen in New York shortly thereafter.

ROBERT LORRAINE and GASTON MATYER have purchased from Harris & Selwyn the rights to produce in London and England, Haselton and Benrimo's successful Chinese play, "The Yellow Jacket."

W. MAYNE LYNTON, at present with Messrs. Cohan & Harris' production of "Hawthorne, of the U. S. A.," at the Astor Theatre, will conclude his engagement Nov. 23, and open with Annie Russell, as Don John, in "Much Ado About Nothing," at the Thirty-ninth Street Theatre, Nov. 25.

JAMES AND ROSKIE DOLLY, commonly known as the Dolly Sisters, now appearing in "The Merry Countess," at the Casino, New York, announce that they will separate after their present engagement.

"THE DANCING DOCTOR" is the title of a new musical comedy that will be produced in Rochester, N. Y., shortly after the holidays.

JOE KANE has brought suit in the New York courts, against "Rube" Marquand, on the charge of alienating the affections of his wife, professionally known as Blossom Seeley.

JAMES AND MRS. PHIL DE ANGELIS, a baby girl, born Nov. 4. Mr. De Angelis is connected with the press department of John Corbett's enterprises.

OLIVER MOROSCO has placed "Peg o' My Heart" in rehearsal. The play, with Laurette Taylor as the star, will open at the Cort Theatre (West Forty-eighth Street), New York, next month.

The English company which will play "Hindle Wakes," under the management of Shubert & Brady, called for New York Nov. 14.

A New York court, has assessed \$19,815 damages against William Morris, for breach of contract. The decision is in favor of Ruth Vincent.

IDA ST. LEON is to star in "Finishing Fanny," a new play by Lee Wilson Dodd. A. S. Stern will make the production.

THE 323d dinner of the Hungry Club will be given at the Hotel Marcellus, Nov. 23. Mrs. Myrtle Chapman Willis will be the guest of honor.

The dinner of the Frasers, for Montgomery and Stone, has been postponed from Dec. 1 to Dec. 2, as not to conflict with a gambol of the Lambs.

J. ZARFIELD Jr. has engaged the Sisters Gabbi for the "Ziegfeld Follies." The Gabbis are Argentine-Tango dancers.

JEROME D. KERN has secured a commission from A. H. Woods to compose the music for a new musical farce comedy, "The Dancing Doctor," which will be produced at Rochester after the holidays, and later will be seen here.

The play, "Le Soldat de Chocolate," by Oscar Strauss, is playing at the Apollo Theatre, Paris. The plot is laid in the Balkans, and the military officers play the role of buffoons, hence a protest from the Slavonic part of the audience.

WILLIAM H. CRANE was the guest of honor at a luncheon, Nov. 14, at the Business Men's Club, Cincinnati, at which fifty of his Cincinnati friends were present.

CHING LING FOO and his company of fifteen Orientals are heavily underlined for an early appearance at Hammerstein's, New York.

EDWARD BISHOP, watchman at the Columbia Theatre, New York, committed suicide by shooting in the theatre, Sunday morning, at 10.30.

GRACE SCHUYLER, electrician at the Columbia Sunday concerts, and for several years connected with the Chas. K. Harris Music Co., broke his ankle Sunday, 17, in stepping off a Broadway car. He is able to be about.

OTTO H. HARRAS, of HARRAS and Caldwell, is booked for a European trip, sailing Jan. 4.

LILLIAN LANGTRY changed her schedule at the Columbia, Cincinnati, on Wednesday, last week.

JOE DAILEY will engineer the Vadeville Comedy clown night, Thursday, Nov. 21.

JOHN GRAHAM will again have charge of the Sousa's Band tour.

A DOUBLE header for Mr. and Mrs. Wm. Harris Jr. Twins arrived Nov. 16.

LILLIAN LORRAINE has decided to go into vaudeville. The Colonial Theatre, New York, is the place, and Dec. 9 the date of her appearance.

H. B. WARNER and LAURA HOPE CREWS are to star jointly in "Blackbirds."

ARTHUR J. HOKWITZ last week filed a petition in bankruptcy, with liabilities \$6,249, and nominal assets \$500.

THE KANCAKO PUBLISHING Co. has been incorporated to manage theatres, by Felix Meyer, Edwin Blumenthal and Hugo Meyer.

HARRY SWARTMAN has been engaged to manage the tour of "The Only Son."

R. G. KNOWLES arrived from England Nov. 16, and will start on a tour with his travel talks.

SAHARET has received an interlocutory decree of divorce from Ike Rose, in the London courts.

FRED DARLING, with his troupe of performing ponies and dogs, will be a special holiday feature at the Fourteenth Street, beginning Nov. 23.

A CABLE from Melbourne, Australia, gives meagre details of the members of a colored minstrel troupe being attacked on the streets for walking with a white woman. It is possible that the minstrels will be deported. While it is not a positive statement, it is believed that Vic Hugo and Tubby Snyder have a colored minstrel troupe touring Australia.

JAMES J. COBURN, who was so sick recently that the doctors had practically given up all hope of saving his life, visited the Friars' Club on Monday, and held quite a reception. Jim told THE CLIPPER representative that he would rest for three more weeks and then play the S. C. time.

GLENMORE DAVIS has resigned as dramatic editor of THE NEW YORK PRESS.

COHAN & HARRIS will put out a No. 2 "Broadway Jones" Co., opening about Christmas week, for the smaller cities.

"THE SUN DOCKERS" will include Geo. W. Monroe, Harry Fisher, Bessie Wynn, Ann Trasker, Nan Bronnan, Denman May, Harry Clark, Jack Jarrott, Sascha Plator, Ethel Hartia, Jerry Hart, Maude Gray, Nat Fields and Harold Crane.

HARRY VON TILZER will sail for Europe next month, for a short vacation. On his return a trip to Bermuda is planned.

LOUIS BERNSTEIN will take a trip to Europe in December.

PATSY DOWDY returned from Europe 18.

ON Thanksgiving eve the promenade concert and ball of Brooklyn Lodge, 22, B. P. O. Elks, will be held at the Twenty-third Regiment Armory, Brooklyn.

EDWARD J. BOWES has bought a play from Thompson Buchanan. It is not named as yet. The leading role will be played by Ann Murdoch.

KLAUF & ERLANGER have canceled all time at the Liberty Theatre, New York, so that the run of "Milestones" may not be interrupted.

The cast for John Corbett's production of "Ransomed" will consist of Hope Latham, Anne Sutherland, Lola May, Franklin Underwood, Fred Carlyle, Edward Poland, Robert Payton Gibbs, Sydney Alsworth, Edgar L. Davenport, Glorio Secolo, George Le Guere, F. W. Strong, George Monroe Clark and Bruce Macomber. The first performance will be in Providence, next week.

MAX HOFFMANN will lead the orchestra, while his wife, Gertrude Hoffmann, plays the Winter Garden, New York. The regular house leader, Samuel Lehman, is on tour with "The Passing Show of 1912."







**The Theatrical Lawyer**  
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J. D. CONDERMAN, owner of the Julian Theatre, has reverted to moving pictures. EARL FLYNN and NETTIE McLAUGHLIN and Downs and Gomez write of their splendid future prospects in the East. THE COLLEGE FOUR (Miller, Marler, Peters and West) are booked indefinitely at the Congress cabaret. CONWELL and Cox add strength to "The Jewel Girl," a well constructed musical comedy.

CONTRACTS for twenty weeks were given to Barrett and Earle by the Association.

AARON J. JONES announces Emma Carter for the Wilson and Willard, Dec. 29, book through Harry Spingold.

BENNIE BLOCK opened at the President Monday, 18.

ETHEL KIRK and RILEY FOGARTY topped the Ashland bill this evening.

quarters at the Plaza Hotel for one week. While Mr. Cochrane declined to divulge the nature of his mission, it is surmised that it is in connection with a big amusement project. Rhoda Royal stopped off in Chicago last week, on his way from Denver to St. Louis, to open an extended engagement with his horses at the Hippodrome, and in conference with Mr. Cochrane for several days.

**LATEST STRAUSS OPERA PRODUCE  
IN CHICAGO.**

"My Little Friend," an operetta by Johann Strauss, in a prologue and two acts. Adapted by Harry Green and Robert B. Smith from the original by Franz von Suppe, and presented by the Chicago Opera House.

McVICKER'S (George C. Warren, mgr.; Chauncey Olcott closed one of the most successful engagements he has ever played in Chicago, 16. He is always popular, but "The Isle of Dreams" was unusually so, and capacity business at every performance was the rule. "Way Down East" opened 18, for the usual Thanksgiving engagement, which has become an annual feature at this house.

GREAT NORTHERN HIPPODROME (Vernon C. Seavor, mgr.)—The attendance during the opening week of 11 was all the management could desire. The novelty of the enterprise, the extensive publicity given the project, the new elaborate electric signs displaying circus features, have all tended to direct the attention of a busy public to this rejuvenated playhouse. The opening bill contained a number of acts out of the ordinary and away from the beaten rut of regular vaudeville. The program for week of 18 showed

WILLARD (J. C. Burch, mgr.)—This house shows no falling off in attendance, on a count of bad weather, election, or seminal

DAN ROBEY has been with Van's Scotch Minstrel Maids all season, and his number one of the big hits. His imitation of a trombone always gets encores.

THE JULIAN THEATRE gave up vaudeville this week and is now back at pictures, with five and ten cent prices.

EDNA WHISTLER topped the bill at the South Shore Country Club, Saturday night.

quarters at the Plaza Hotel for one week. While Mr. Cochrane declined to divulge the nature of his mission, it is surmised that it is in connection with a big amusement project. Rhoda Royal stopped off in Chicago last week, on his way from Denver to St. Louis, to open an extended engagement with his horses at the Hippodrome, and in conference with Mr. Cochrane for several days.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINGUISHMENT WHICH PLACES IT IN A CLASS BY ITSELF.

ACADEMY (T. J. Carmody, mgr.)—Good business continued at this Halsted Street house week of 11. A uniformly good pleased the patrons and upheld the reputation of this theatre, which is used as a training out house by the Western Vaudeville Managers Association. Leading the bill the first half were Oboe, Gato, Moore and Browning, Eldora and company, Mari De made good, and Emily Egmore was a pleasing feature. The last half Couch-Richard and company occupied a prominent spot. Lawler and Putler pleased; Craig and W



In Chicago at the Studebaker Theatre, Nov. 11, 1912, with the following cast: Count Henri Artols, Louis Harrison; Fernand, Alfred Kappeler; Baroness, George O'Donnell; Mme. Barbeson, Edith Stinchall; Claire, Juanita Fletcher; Louise, Gertrude Williams; Phyllis, Fern Rogers; Saturin, Charles Angelo; Mouchon, Harry MacDonagh; Dr. La Fleur, A. Lionel Hogarth; Marget, Blanche Sherwood; Dr. Calineau, Richard Simson; Mme. Calineau, Grace Bishop; The Mayor of Mironville, Fred C. Holmes; De Polchard, Baron Dubois; De Polchard, Baroness Dubois; Marie, Lloyd Montgomery; Baroness Dubois, Marie Williams; Mme. de Bergerac, Flora Cingo; Colonel de Bergerac, Edwin A. Tester; M. Fortune, Wm. Leonard; The Misses Fortune, Agnes Stanley and Mary Anthony; Landlord, Frank Van Buren; General Duclot, George Harvey; M. Dupont, Geo. T. Welch; George Harvey, Adele Winter.

This is another comic opera of European origin, freely Americanized. The score is an unworthy successor of the composer's two unique and tuneful predecessors, and at times is pleasingly reminiscent of his "The Chocolate Soldier," and recounts the unwillingly conventionalized adventures of a young man and his crabbled elders desire. Each follows her own sweet inclination, and provincial parents trail their offspring to that inevitable musical comedy second act in the Latin Quarter of Paris. The play is quite as discreet as its diminutive title. Louis Harrison is a Kappeler sings well as the chief young lover. Juanita Fletcher was a charming leading ingenue. Gertrude Hutchison and Fern Rogers assist Harrison in a number of the brightest bits of the performance. The production is excellently mounted, and the music well played by an extensive orchestra held under control by A. de Novellis.

#### NEWMAN RETURNS TO CHICAGO.

Harry L. Newman, the popular music publisher, who left Chicago Oct. 11, accompanied by Mrs. Newman, for a trip to the Pacific Coast, returned Saturday, 16. En route they visited St. Paul, Minneapolis, Butte, Spokane, Seattle, Portland, Sacramento, San Francisco, Oakland, Los Angeles, Salt Lake, Denver, Kansas City and St. Louis. It was a business trip intermingled with many pleasing incidents.

Upon his return, in an interview with the Western representative of THE NEW YORK CLIPPER, Mr. Newman stated that he was the most satisfactory business trip he had ever taken. He received orders for over 75,000 copies of his songs, and found that the fame of his popular successes had preceded him at every point.

Speaking of business conditions, he stated that the entire Northwest is booming. Particularly in Butte, Mont., where recent developments of slate and zinc have set things humming. California is also in splendid condition, and a wonderful season is anticipated.

In San Francisco the ground has been broken for the Pacific-Panama Exposition, and he met several of the representatives of foreign countries at the site, selecting locations for their buildings.

Several elaborate social functions marked the visit of Mr. and Mrs. Newman in San Francisco and other cities.

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picture show managers report satisfactory business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) for the current week the offerings are: Royal Italian Grand Opera Co. Nov. 18, 19, Sousa's Band 21, and "The Concert" 22, 23.

KEITH'S (James E. Moore, mgr.)—The return of Adelaide Keim to the stock company, week of 11, was treated as a gala event, and she was presented with a beautiful floral shower. "Thais" was continued, for 18-20. "The Adventures of Lady Ursula" 21-23.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures to capacity houses. Bill for week of 18 includes: "La Petite Review," the Homer Miles Players, Madeline Nash, Rolando Bros., Al. Edwards, and motion pictures of "The Vatican and His Holiness Pope Plus IX."

GREENEY (James W. Greely, mgr.)—Vaudeville for week of 18 includes: George Brown and company, the Whalen Trio, Helen Gannon, Kelly and Shannon, Three Musical Rankins, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, and illustrated songs rendered by Miss George, drew the usual large attendance week ending 16. Among the picture features were: "The Mills of the Gods," "The Ranchman's Anniversary," "The New Member of the Life Saving Crew," and "Bunny at the Derby."

BIO NICKEL (Wm. E. Reeves, mgr.)—This picture house is attracting large patronage. "The Circus," "The Wheel," "The Redemption of Riven," and "The Balkan War" were among pictures shown week of 11.

NEW PATRICK (J. W. Greely, mgr.)—"Her Supreme Sacrifice," "The Power of Destruction," and other pictures, with the Arlington Orchestra and dancing, were the attractions week of 11.

NOTES.—The big production of "Thais," by the Keith Stock Co., week of 11, with Adelaide Keim in the title role, and Franklyn Munnell as Daniel, together with the augmented orchestra, is continued by popular request, 18-20. "The Adventures of Lady Ursula" rest of week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Rebecca of Sunnybrook Farm" Nov. 18 and week. Carier De Haven, in "Exceeding the Speed Limit," week of 25.

ACADEMY (Tunis Dean, mgr.)—"Robin Hood" 18 and week. "Man and Superman" 25 and week.

AUDITORIUM (Frank McBride, mgr.)—Gabby Dooly 18-20. "The Whirl of Society" 21-23. "Excuse Me" 25 and week.

HOLLIDAY ST. (William Rife, mgr.)—"Deadwood Dick's Last Shot" 18 and week. "Queen of the White Slaves" 25 and week.

GATWAY (William Ballant, mgr.)—Mollie Williams Co. 18 and week. The Golden Crook 25 and week.

EMPIRE (Geo. Rife, mgr.)—Merry Maidens 18 and week. Lady Buccaneers 25 and week.

MARYLAND (Jas. L. Keman, mgr.)—Bill for 18 and week: Mina Morris and company, Holmes and Buchanan, McMahon and Chappelle, the Eugene Trio, Combs and Aldwell, Mlle. Ma Belle, and Lantion-Lauder and company.

NEW (Geo. Schindler, mgr.)—Bill for week of 18: Mermaids, Francis Maltese and company, Powers Bros., the Cabaret Trio, Harrington and Gile, and L. Beaulieu.

VICTORIA (Chas. E. Lewis, mgr.)—Washburn's Lions, the Astor Quartette, "The Mayor and the Manicure," Pearl Evans and company, Petite Sisters, and the Dancing Kennedys.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—Eva Lang, in "Her Husband's Wife," week of 17.

SURF (Frank C. Priest, mgr.)—"The Talker" week of 17. "The Blue Bird" week of 24.

AUDITORIUM.—John McCormack, the Irish tenor, with the St. Paul Symphony Concert, 19. The Elks' Indoor Circus 25 and week.

ORPHEUM (E. O. Burroughs, mgr.)—Good business. Bill for week of 17: "The Eternal Waltz," W. O. Fields, "Squaring Accounts," Ben Lewin, Bradshaw Bros., Pauline Moran, and the Twilight pictures.

GRAND (Theodore L. Hays, mgr.)—Matt Kennedy and the Tiger Lillies week of 17. Miss New York Jr. 24 and week.

EMPIRE (Gus S. Greening, mgr.)—Business big. Bill for week of 17: The Wow Wows, Leonard and Meredith, Les Adlers, Pierce and Mazie, and Gilbert Shaw.

MAJESTIC (J. S. Mitchell, mgr.)—Business is very good with vaudeville and moving pictures.

PRINCESS (Thomas McGrady, mgr.)—Big business with vaudeville and moving pictures.

STARBLAND (C. F. Rose, mgr.)—Business continues big.

Terre Haute, Ind.—Grand (T. W. Barbrydt Jr., mgr.)—Motion pictures Nov. 18, Richard Carle 19, pictures 20, Louis Mann 21, pictures 22, "East Lynne" 23. "Everybody's Doing It" 24. Aborn Opera Co. 25, artists' course 26.

VAUDEVILLE (Jack Hoerber, mgr.)—Bill for 18-20 included: Payne and Lee, Walter Law and company, Salisbury and Benny, Ball and West, and the Seven Belfords. "The Isle of Spice" 21-24, and pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELKS, and GEM, moving picture houses, report good business.

NOTES.—"The Power Behind the Throne" Co. closed in Peoria, Ill., 12, owing to poor business.

.....The A. G. Field's Minstrels no doubt will make a world's record here, which will mark the thirteenth year Brother Field and his company have appeared at the Grand Opera House on Thanksgiving Day. Mr. Field has personally appeared at every performance.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) Nov. 18, "Chang and Belle," "The Woman in the Case" 20, "The Time, the Place and the Girl" 24, the Doyle Stock Co. Dec. 1.

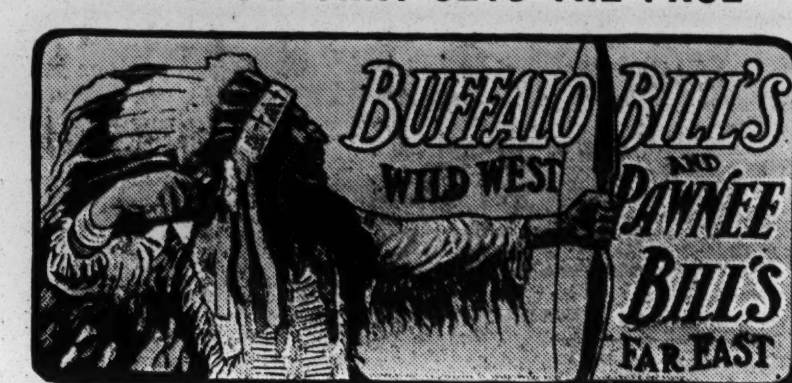
Geneva, N. Y.—Geneva (B. B. Gustadt, mgr.) Vogel's Minstrels Nov. 19. A big benefit, by local talent, 20-22. Keith vaudeville, matinee and evening, 28. "The Merry Widow" 29, "The Common Law" 30.

CRUCIAL (Frank C. Pierce, mgr.)—Pictures and high class musical turns, afternoons and evenings, to good houses.

STAR (Daniel Deegan, mgr.)—Pictures every evening to satisfactory business.

MOTION WORLD.—Pictures and variety, to good houses.

## THE SHOW THAT SETS THE PACE



WILL INAUGURATE THE SEASON OF 1913 WITH AN ENTIRELY NEW ENLARGED AND THRILLING EXHIBITION, THEREFORE

## WE WANT

To hear from everybody that has got something new in the way of an act, feature, or attraction suitable for presentation in an open arena, and German to our ORIGINAL, UNIQUE, HISTORICAL EXHIBITION.

The season will open early, and we will play all the big cities and in the big buildings before going in the open, with tremendous scenic effects, therefore we Female Bucking Horse Riders, Field Sports, High Jumpers, Runners, remarkable attractions of every nature and from all Nations, in fact, the best features of the best shows in existence, and all the great novelties yet to come, especially those from Foreign Lands, Strange and Peculiar Tribes to augment our GREAT FAR EAST.

Would like to engage a Brass Band or a Fire and Drum Corps of Boy Scouts, and Military Features of all kinds. Nothing too good or too big for us to consider. Also Want Bosses and Assistants in all departments.

## FOR SALE

On account of making our Railway equipment all steel cars, of the latest patterns, we offer a number of stock, box and flat cars for sale at low figures, all of which are in good order and just as they came off the road this season, passing every inspection, and will be disposed of only to make our show trains the best in the world. All equipment is located on the Fair Grounds at Trenton, New Jersey, ready to look over. Prices and terms on application.

Address all correspondence in relation to above to  
**MAJOR G. W. LILLIE (Pawnee Bill)**  
Winter Quarters, Trenton, New Jersey. New York Offices, 1261 Broadway.

**CHAS. N. THOMPSON, Gen'l Manager.**

## ALSO WANTED

For the Advance Department, a few of the VERY BEST Lithographers, Excursion, Banner, Men and Lithographers in the business. No others need apply. Long engagement to reliable men. No time for "quitters." Good records are necessary. All Advance Men will please address  
**LOUIS E. COOKE, Gen'l Representative**  
Care of Continental Hotel, Newark, New Jersey.

## CIRCUS NEWS

**DOWNIE & WHEELER NOTES** **WHITE TOPS FOLDED AWAY.**

The new Pullman car, purchased by Messrs. Downie & Wheeler for the No. 1 advertising car for next season, has arrived at Oxford, and will, without doubt, rank as the ideal vaudeville conveyance. The exterior is done in maroon, elaborated in gold. The interior is finished in mahogany, and berths are so arranged that each man will have practically a private section. There will be sleeping accommodations for thirty people. Then there are lockers for wearing apparel, linen lockers and compartments for the storage of baggage. Wash rooms are located at each end of the car, with running hot and cold water. There are two nicely furnished offices, which will be occupied by the car manager and the press agent. This end of the car also has an observation platform. A new coil high pressure boiler for making steam has been installed, so when not in use it is entirely closed from view. Two sections have been set aside for dining and reading rooms, which are finished in red plush. A neat little kitchen occupies a small section near one end, over which Monroe Jones will preside, which is a guarantee that this end will be well taken care of. This will make Mr. Jones' third season in this capacity.

Gas will be used for illuminating purposes. Nearly all of last season's crew have signed for the season of 1913.

**"POPCORN GEORGE," AUTHOR.**  
EVANSVILLE, Wis., Nov. 14, 1912.  
It is understood that Colonel Geo. W. Hall has definitely decided to write a book, made up of incidents concerning his extended experience in the show business, a work that he has contemplated for some time.

Colonel Hall, familiarly known to thousands as "Popcorn George," has spent over sixty years of his life in the show business, and is to-day the oldest living showman in the United States.

It was in the early '50s that George Washington Hall began a life of adventure, with more ups and downs than perhaps any other follower of the sawdust arena ever encountered. Mr. Hall now lives on his country estate near Evansville, Wis., surrounded by relics of his circus days, including a representative showing of wild animals.

The publication of such a volume as he now has under way, will be looked forward to by many anxious to read the stirring story of his life with the white tops.

**GENTRY SHOW GOSSIP.**  
It is reported that the Gentry Bros. will have two shows on the road next season, and that Ben Austin will be the general agent of one of them, and Lon B. Williams general agent of the other. On the other hand it is said that Mr. Austin has been tendered the position of manager of No. 1 advertising car for the Barnum & Bailey Circus, and has the offer under serious consideration. Lon B. Williams has been engaged by the Gentry Bros. Austin was their general agent this past season. In the mean time circus men are awaiting a definite announcement of the Gentry plans for the Winter quarters in Bloomington, Ind.

**IRONS WILL TOUR EUROPE.**  
Warren Irons is in Chicago renewing old acquaintances, after a pleasant and prosperous season with the Hagenbeck-Wallace Shows. He will leave for New York City in a few days, and after remaining there for a week or so will go to Europe on a two months' pleasure tour, visiting most of the principal centres. Irons will be with "Uncle Ben" again next Summer.

**GILLETTE IN WINDY CITY.**  
L. C. Gillette, who was identified with the Cole Bros. Circus during the past season, and for a number of years held an executive position with the Sparks Shows, arrived in Chicago last week, and is at the Wellington. He has not announced his plans for the coming season.

**OGDEN WILL MANAGE ANNEX.**  
J. E. Ogden has been re-engaged to manage the Hagenbeck-Wallace side show next season. Under his able direction the annex made a handsome profit this year.

**ARONSON ALWAYS WORKING.**  
Lew Aronson, the well known circus side show manager, is a "regular" business man. In the Summer he travels with the white tops, and the Winter season finds him superintending affairs at a furniture establishment he owns in Kansas City, Mo. Thus Lew has solved a problem for himself which vexes many who migrate with a circus in the Spring, work hard all Summer, and find nothing to do but spend their money in the Winter.

**HEDGES WITH H. & W.**  
George Hedges Jr., for the past five years advertising agent for the Garrick and Shubert theatres, in St. Louis, has been engaged as brigade agent with the Hagenbeck-Wallace Shows next season, succeeding Walter Clifford. Mr. Hedges had considerable circus experience before taking up theatrical work, and will undoubtedly make a splendid showing on General Agent H. M. Harvey's staff.

**WILLIAMS WITH H. & W.**  
J. E. Williams has been re-engaged to manage the Hagenbeck-Wallace side show next season. Under his able direction the annex made a handsome profit this year.

## LETTER FROM BEN DUNHAM.

SAN JUAN, P. R., Nov. 6.

"Editor of THE CLIPPER.

"Dear Sir—It has been a long time since I have written to THE OLD RELIABLE. I have once more taken up my profession, after a long rest at my home in Pensacola, Fla.

"Early in October I arrived in New York and met Manager Tattal, at Woods 'Gym.' We immediately arranged a tour of Central and South America, and sailed Oct. 23, on the S. S. Philadelphia, for San Juan, with the entire company. We had a fine trip, and opened at San Juan to tremendous business, turning hundreds away at the first performance, and we have played to capacity ever since.

"We expect to play the island of Porto Rico for about another month, and then go to Venezuela, following with Colon and Panama. Then into Peru, playing Lima and Arequipa. Our tour will take us far South as Santiago, Chile.

"Our complete roster is: P. Barlo's dogs and ponies; the Four Mensones, acrobats; W. Melrose, jockey act; the Loretta Twins, trapezists and horizontal bar act; George Meers, eccentric clown; Maria and Wicker Meers, double jockey act; Koppe Trio, hoop rollers and jugglers; Luciano Duo, head to head balancers; Harry Blush, wire act; Geo. Norikoff, acrobat; Tyler, Australian wonder, and the Marvellous Dunhams. Danny Ryan is equestrian director.

"Regards to all friends."

**AGENTS ENGAGED FOR 1913.**

HARRY EARL has been re-engaged as general press representative for the Barnum & Bailey Show. He made a grand showing this season.

DANNY LYNCH will be the contracting agent with the Two Bills' Show, his fourth consecutive season with this aggregation. For a number of years he was previously with the Hagenbeck-Wallace Shows.

GEORGE E. ROBINSON has been engaged as contracting agent with the 101 Ranch Wild West Show. He was with the Gollmar Bros. Circus this past season and made more than good.

F. C. MCINTYRE will be contracting agent with the Ringling Bros.' World's Greatest Shows, his second season with this organization.

NIC PETIT will continue as contracting agent with the Barnum & Bailey Shows.

GEORGE CLARK will manage the Barnum & Bailey No. 3 advertising car.

F. C. COOPER will handle the press back with the Two Bills' Show. Cooper is a high class amusement publicity promoter, as was amply evidenced by his newspaper showing for the big Wild West and Far East last season.

R. M. HARVEY will continue as general agent for the Hagenbeck-Wallace Shows.

**101 RANCH ROUTE BOOK.**

Through the courtesy of Geo. H. Degnon, THE CLIPPER is in receipt of the 1912 souvenir route book of the 101 Ranch Wild West Show, which is nicely gotten up and contains much valuable information concerning this organization.

The 101 Ranch Show closed a season of thirty-five weeks at Hot Springs, Ark., Saturday, Nov. 16. Seventeen thousand two hundred and eighteen miles were covered on the 1912 tour, which has proved a most successful one. Fred Morgan has been engaged as general contracting agent for next season, and will be assisted by C. W. McClintock. The 101 Ranch Show will Winter at Hot Springs, Ark.

**MCCURRY BUYS PROPERTY.**

BARABOO, Wis., Nov. 13.  
C. W. McCurry arrived in this city this morning and arranged for the transfer of the show property he recently purchased here for the Rice Bros. Circus, to the Winter quarters at the Minnesota State fair grounds, St. Paul. He reported great progress being made in making ready for next season's tour. Jack Shumate is breaking horses at the Rice Bros' Winter quarters.

**PRIMROSE "BUILDS" SHOWS.**

George H. Primrose helped the circus boys, stopping at the Wellington, "build" shows for next season, during the recent three weeks' engagement of the Primrose & Dockster Minstrels in Chicago. George has a soft spot in his heart for the folk who follow the white tops, and enjoys an army of warm friends in the tent show field.

**ATKINSON PICTURE MANAGER.**

George Atkinson left Chicago Thursday night, 14, for Atchison, Kan., as manager of the No. 4 road show, presenting the Hagenbeck-Wallace Shows, and they will be beautiful.

**WALLACE ESTABLISHES OFFICES.**

Colonel Ben E. Wallace has established general offices for the Hagenbeck-Wallace Shows, in Chicago. They are located in Suite 643, Marquette Building, and General Agent R. M. Harvey is in charge. Mr. Harvey was interviewed by the Western representative of THE CLIPPER, in the new headquarters, Friday, 15, and was informed that the H. & W. show would be materially enlarged for next season, and that a complete line of all new lithographic paper was to be ordered for the 1913 billing, not a single sheet of old paper to be posted on the walls. This will establish a record. Regarding the past season, Mr. Harvey stated that barring a few stands in the East, the business was immense, and that "Uncle Ben" looked for even greater prosperity next year.

**AIKEN GOES WITH SEAVER?**  
(Special to THE CLIPPER.)  
CHICAGO, Nov. 18.  
From information which would appear to be authentic, George Aiken will sever his connection as traffic manager of the Hagenbeck-Wallace Shows, Jan. 1, and will assume the position of general agent of the Young Buffalo Wild West and Col. Cummins' Far East show. Aiken has had many years of practical experience in handling affairs in advance of big tented organizations, and is held in high esteem by all enjoying the pleasure of his acquaintance.

**ARONSON ALWAYS WORKING.**  
Lew Aronson, the well known circus side show manager, is a "regular" business man. In the Summer he travels with the white tops, and the Winter season finds him superintending affairs at a furniture establishment he owns in Kansas City, Mo. Thus Lew has solved a problem for himself which vexes many who migrate with a circus in the Spring, work hard all Summer, and find nothing to do but spend their money in the Winter.

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**YOUNG BUFFALO SHOW NEXT SEASON.**

It is reported that Col. Vernon C. Seaver will not take out the Young Buffalo Bill Show next season, as he will be taken up with his theatrical interests. Col. Fred T. Cummins will, according to rumors, take out the show.

**DRIVER ATTENDS CLOSING.**

Walter F. Driver attended the closing of the Hagenbeck-Wallace Shows at Newburn, Tenn., and was royally entertained by the officials and his friends with the circus.

**COMPLETE ROSTER OF THE NO. 1 ADVERTISING CAR OF THE 101 RANCH WILD WEST SHOW, WHICH CLOSED THE SEASON AT HOT SPRINGS, ARK., SATURDAY, NOV. 16: PAUL W. HARRELL, manager; A. L. Stanley, secretary; Mark Wisheart, boss lithographer; Johnny Ellingson, boss lithographer; H. Kaley, chauffeur; O. E. Peters, lithographers; F. Elberfeld, actor Jones, Guy Blodgett, Ed. McKend, H. Lamb, Clyde Walker, Ralph Young, F. Selcer, E. Bassett, T. McLaughlin, Fred Kettler, and Fred McKend, billers.**

VIRGIE BARNETT, with 101 Ranch, will return to that show for next season. He will break a novel act for the show, and has just purchased a pure cream stallion at Lake Charles, La., for \$350, with a \$250 saddle, set in genuine turquoise. The new bridles, horse act promises to be a big feature. It is altogether original and new, and will take the entire Winter to complete. The show has made out the best in all its history.

ERNEST COOKE is located at Peoria, Ill., for the Winter, after spending a successful season with the Young Buffalo Wild West.

## HOLIDAY TOYS & NOVELTIES FOR VENDORS

WE EXCEL IN THIS LINE LIKE IN OTHERS.  
OUR LINE EMBRACES THE NEWEST THINGS MADE.  
YOU MORE THAN DOUBLE YOUR MONEY  
ON GOODS YOU BUY FROM US. YOU SELL  
OUR GOODS FASTER BECAUSE MORE ATTRACTIVE.  
GET OUR CATALOGUE.

WE SHIP NO GOODS NOR SEND CATALOGUE TO CONSUMERS.

**N. SHURE CO., WHOLESALE STREETMEN SPECIALTIES**  
237-241 W. Madison St., CHICAGO

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE  
**THE WELLINGTON HOTEL**  
E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE  
European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM  
Official Headquarters for The Carnival Managers' Association of America

THE WORLD'S GREATEST TENT MAKERS  
**UNITED STATES TENT AND AWNING CO.**  
EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Sec'y. WALTER F. DRIVER, Vice-Pres. & Treas.  
23-25-26 and 28 North Desplaines Street, CHICAGO, ILL., U. S. A.

Prices Right. We Challenge the World. Best Work  
Finest Equipped Studio in the United States  
We are in a position to execute orders immediately  
and to guarantee delivery on time

**SIDE SHOW AND CARNIVAL BANNERS**  
SEND FOR OUR CATALOG AND SECOND HAND LISTS



## NEW VAUDEVILLE ACTS

### Hugh Jennings.

HAMMERSTEIN'S, MATINEE, NOV. 18. With the very capable assistance of Ben Smith, this well known manager of the Detroit Baseball Club, was given quite a nice send-off upon making his local premiere in vaudeville at this house, 18.

Appearing before a drop representing the exterior of a ball park, Ben Smith comes on singing a ballad in an excellent tenor voice.

Jennings appears and engages Smith as a mascot. This gives the skit its title of "The New Mascot."

As Jennings went off to change to his baseball uniform, Mr. Smith sang "What a Beautiful Dream" and "All Aboard for Alabama," in fine style, both of which gained rounds of applause.

Upon Jennings' re-appearance (in his Detroit uniform), he was given quite an ovation, and he proceeded to tell a few baseball stories concerning laughable incidents and happenings in baseball history. He also gave a recitation about old time ball players which scored.

Smith then came on, and after some baseball chatter, Mr. Smith sang and Jennings attempted to "join in." The attempt was laughable, but the audience took it good-naturedly, and he was called back to receive a big bunch of flowers and make a speech of thanks for the kindness of his reception.

The audience was amused when Smith, during the act, produced an artificial green grass mat and said, "Say, Mr. Jennings, do you actually eat grass during a ball game?" Jennings explained that that was all in the "business" of the game, and that every move of his had a meaning in the way of "signs" to his players. He then gave his "Eh, Yah!" and the audience cheered.

The popular "Hughie," as he is called, scored a strong personal success upon his debut here. Old Timer.

### Three Rascals.

KEITH'S UNION SQUARE, EVENING, NOV. 18.

As clever a cabaret trio as they come. Charles O'Donnell, Walt Kaufman and Monte Wolf are the boys who compose the Rascals, and they just sing, together and alone, and use a bunch of good business for each number that touches your ragtime palate soothingly.

The act opens with O'Donnell and Wolf entering in a song number, neatly attired in blue Norfolk jackets, white flannel pants and Oxfords, straw hats and walking sticks. The number is interrupted by someone. He is in an argument with an usher, coming down the aisle. Ye gods! It is Kaufman, and in automobile costume.

He climbs on the stage, and after explaining his delay in arrival, two of the boys "go to" a song, while the third accompanies them on the piano. Then a change of costume by Kaufman to match his partners, and after he does a Yiddish number well, the three do a real cabaret number, working around the piano, that is a scream.

They are good from curtain to curtain. About twelve minutes in one. Tod.

### Marion Murray and Company, in "Throwing the Bluff."

KEITH'S UNION SQUARE, EVENING, NOV. 18.

"Throwing the Bluff" is a new comedy playlet, written by Bozeman Bulger.

The scene is laid in the office of Mr. Skipman, a theatrical agent.

Miss Murray plays the role of a costly dressed and slangy stenographer, who is in love with a Jack Roberts, who appeared to be connected with the theatrical concern.

The plot of the piece is built around the aroused jealousy of the stenographer when she hears a would-be-to-be actress rehearsing a scene with Jack, in a room adjoining the private office of Skipman. Thinking the "actress" is trying to steal "her Jack," Stephanie (Miss Murray) is about to clean up her "rival," when explanations from Jack clear up the argument.

Miss Murray got much out of the many funny slang lines Mr. Bulger slipped into the part, and besides pleasing with a talking song, accompanied by herself on the "rehearsing" piano, she looked charmingly pretty in a neat looking blue costume, with stockings, etc., to match.

The sketch was liked, and will "go" still better before many weeks have been worked. Assisting Miss Murray were Mr. Mason, Mr. Daley and Miss Goodmann.

About fourteen minutes, full stage. Tod.

### Thomas A. Wise and Company, in "A Gentleman from Mississippi."

COLONIAL, MATINEE, NOV. 18.

With this cast Joseph Hart presents a condensed version of the four act play of the same name:

Senator Wm. H. Langdon... Thomas A. Wise  
"Bud" Haines... Rodney Hickok  
Senator Horatio Peabody... William Black  
Charles Norton... William Forrestale  
Carolina Langdon... Ina Brooks  
Hope Georgia Langdon... Eleanor Parker  
The scene is Senator Langdon's office in the U. S. Senate. The sketch holds the stage thirty minutes.

The story centres around "Bud" Haines, a former newspaper man, who is Senator Langdon's secretary. Senator Langdon has just been elected to the Senate and is being "framed" by some crooked politicians when the young secretary "gets wise." One of the Senator's daughters has been hoodwinked by his enemies, but the Senator by a bluff makes his enemies play on the level in a land deal. The secretary wins the Senator's younger daughter and everything ends happily.

It is a very good playlet, and will no doubt have the same success in vaudeville that the play had. Doc.

### "Black Face" Eddie Ross.

KEITH'S UNION SQUARE, EVENING, NOV. 18. A minstrel comedian, in black face and comedy make-up who won big favor at this house on the above evening, was Eddie Ross.

When it comes to manipulating music from a banjo, this boy is 18 carat gold, with all the fancy trimmings, while his sort of double-keyed whistling is better than any whistling business we have really enjoyed for a long time.

Then he has a monologue about himself and family that is as funny as the business he uses in telling it.

And when he got through with his act at the Square on sat evening, he checked up half a dozen encores.

### Anne O'Neill.

HAMMERSTEIN'S, MATINEE, NOV. 18.

Programmed as "The Girl from the Movies," Miss O'Neill proved to be a tall young woman and large of build, but with perfect confidence as to her ability in putting her songs over.

She gave "Take Me to the Cabaret," "Robert E. Lee," and other songs, changing her costumes frequently, and which were very pretty.

While Miss O'Neill's singing voice is not musical to a great extent, it is well adapted to the style of songs selected. Old Timer.

\*\*\*\*\*  
On account of Thanksgiving  
the Forms of THE CLIPPER  
dated NOVEMBER 30, will close  
on MONDAY NIGHT, NOVEMBER 25.  
\*\*\*\*\*

## Carnivals.

### VICTORIA TRIUMPHS IN TEXAS.

DALLAS, Tex., Nov. 9.

The State Fair, held in this city, far surpassed any event of the kind ever attempted in the Southwest. The attendance exceeded by many thousands the many previous fairs.

The various transportation companies carried more people than they have ever handled since the State fair was inaugurated. The attractions secured by the management were excellent in an eminent degree. The quality and variety were of the highest class, and outshining them all was Prince at Victoria, the Miniature Melba, presented under the management and personal direction of Chas. M. Abrahams. This little lady is not only a marvel of diminutive femininity, being twenty-three years old, height 25½ inches, and weight but 19½ pounds, with a dainty, symmetrical figure, but she is a talented actress and possesses a voice of wide range, rare power and sweetness. She sings ballads and character songs with a clear, full voice, and gives delightful performances on the piano.

During her engagement here Josephine Duffee, the prima donna, who was appearing with Conway's Band, at the Coliseum, was taken suddenly ill. Her manager, of the fair was almost distracted. They appealed to Manager Abrahams, and he suggested that Princess Victoria be permitted to take the singer's place. The immense hall holds 7,000 people, and there were some slight misgivings as to the little lady's ability to make every one hear. But Princess Victoria had sung in large auditoriums before, and every one in the big assemblage heard her quite distinctly, even to the man collecting tickets at the door. She was given an ovation. Her reception was an outburst of enthusiasm and her performance a decided hit.

Princess Victoria was the star attraction of the fair, and her really remarkable achievement that the president of the association, Judge Eckford, accompanied by a half dozen notables of the city, made a personal call on the little lady and presented her with a handsome gold medal, expressive of the management's appreciation of her artistic work at the Coliseum. It is needless to say that the entire committee were more than pleased with her sweet, womanly personality that charms and fascinates in private conversation as well as on the public platform. Princess Victoria will close her season with the Herbert A. Kline Shows, at Houston, Tex., Nov. 16, and will later be seen with the Harry Landor Show, now being prepared for a forthcoming tour.

### QUITS CARNIVAL FIELD.

J. B. Warren, associate proprietor with the Messrs. Backenstoe, of the Mazeppa and Greater United Shows, informs THE CLIPPER'S Western representative that on account of his attention being so absorbed by other business interests, he has definitely determined to retire from the carnival field. The Mazeppa and Greater United Shows, however, will go out again next season, under the Backenstoe management. According to Mr. Warren the season just closed has proved a fairly prosperous one. The cars which were loaned from John G. Robinson have been returned to Cincinnati, and the animals, wagons and other show paraphernalia, rented from Thos. Hargreaves have been shipped to Chester, Pa. It is understood that Hargreaves will put out a ten car circus from Chester next Spring.

### PATERSON SHOWS CLOSE.

The Great Patterson Shows closed the season of 1912 at the Waco Cotton Palace, Waco, Tex., Nov. 17, and went into winter quarters at Paola, Kan. According to General Agent Harry S. Noyes, who has been returned to headquarters in Chicago, the season of thirty weeks was a profitable one, and announces that Manager James Patterson intends to put out a bigger and better carnival than ever next Summer, if he does not convert his organization into a ten car circus.

### KLINE IN WINTER QUARTERS.

The Herbert A. Kline Shows closed the season at Houston, Tex., Saturday, Nov. 16, and the carnival equipment was transported to the winter quarters at Flint, Mich. Mr. Kline has some ambitious plans for next season, which will open at Flint May 12, and he is now contracting with shows and attractions for the forthcoming tour.

### BARKOOT IN FLORIDA.

Advices from the K. G. Barkoot World's Greatest Shows would indicate that this big organization is playing to splendid business in Florida. Mr. Barkoot is working on some novel ideas for 1913. There is considerable speculation as to who will be his general agent.

### BODKIN IN CHICAGO.

M. S. Bodkin returned to Chicago Thursday, Nov. 14, after two months in the South, promoting general amusements. Mr. Bodkin has been very successful in placing big acts and special features for parks, fairs and exhibitions.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Nov. 10.

Alfred Butt promised a sensation at the Palace Theatre, in respect to Herr Reinhardt's wordless play, "A Venetian Night," and he has supplied it, but not on the lines he expected. The production was announced for Monday night. When the audience arrived, a notice affixed to the doors made known that at the last moment the Lord Chamberlain had peremptorily forbidden the performance. Under the old regime of the London County Council it would have been possible to produce the play, inasmuch as it was for the purpose of the play were so flagrantly innocent as to offend the susceptibilities of the police, they could take action. But so far as the County Council was concerned, it could only protest, and if its protest were ignored, it could be unpleasant at its annual sessions for licensing the music hall. Of course there was always the independent risk of prosecution for the performance of a stage play. But pantomime generally managed to elude this.

When the lord chamberlain made known his willingness to issue a limited theatrical license to the music hall, their directors were delighted. But the power of the lord chamberlain is autocratic, and the music halls are subject to such peremptory and disastrous action as that which compelled Alfred Butt to withdraw a \$20,000 production at the eleventh hour. A synopsis of the pantomime was submitted to the lord chamberlain for the purpose of license. It seems to have aroused suspicion, for he demanded that his representative should see a complete rehearsal. This was arranged for Sunday; the prohibition came on Monday, just in time to scrape together turns enough to fill the gap in the bill. But the fall in the receipts was enormous.

Here is the official synopsis: Briefly, the argument is that a young bride, mated to a man for whom she has no affection, is beloved by two others—one a young stranger, the other the lover. The bride so far returns the passion of the lover that, while the bridegroom is ever the celestine, celebrating the happy event of the day, she yields to the ardent wooing of her adorer. The young stranger falls into a sleep during which the action of the next eight episodes occurs. The incidents of the dream include the entry of the lover into the bride's room, his murder by a beggar boy, who has also made his way into the apartment, and the throwing of the corpse into a canal. When the young stranger awakes he finds the fat bridegroom beside him. The two concluding scenes are described by Professor Reinhardt as follows:

The Parting: Scene—Hall at the Hotel. From the room of the bride to the hall of the hotel softly comes the lover. The young stranger, pale and disturbed, comes out of his own chamber as the wedding party is about to leave. The bride asks for her husband, who at that moment issues from the young stranger's room. Husband, wife and the young stranger leave the hotel.

The Wedding Journey: Scene—Outside the hotel. The young stranger and the bridegroom are before the door. As the stranger is about to leave, the bride, seen crossing the bridge, is invited by the husband to accompany them in their gondola. At last the lover agrees. When the gondola passes underneath the bridge the young stranger standing thereon sadly drops his rose.

My information is that the Lord Chamberlain's objection was not to an incident, but to the story of "A Venetian Night" in circumstances and detail, and that nothing could induce him to license it. But the published statement at the time of writing is that there has been a second dress rehearsal, for the detection of the Lord Chamberlain himself, not his representative, and that negotiations are now in progress.

Charles Frohman quickly dismounted the triple bill, and entered into an agreement with Charles Aubrey Smith to reproduce "Instinct" at the Duke of York's Theatre on Wednesday. Pearllyn Stanlaw's adaptation of "Kismet" is to be put on for an evening's entertainment, especially at this juncture, when London is clamoring for more ample programmes at the theatre, so Barrie's "Rosalind" is retained. Mr. Aubrey Smith recently tried "Instinct," in which he gives a fine performance of Bradford Mandover, at Liverpool, where it was much liked. The audience in the Duke of York's Theatre followed the tense story with deep interest, though the critics find the third act somewhat labored, and a little brutal in its medical detail. The play looks as though it might be a success. The character of Mrs. Mandover is undertaken by Lilian Brathwaite; that of Arthur Mandover by Norman McKeown, a graduate of the Liverpool Repertory Theatre.

Louis Meyer assures the London playgoer that he has not seen the last of Geo. Fawcett, but cannot yet disclose his plans for the exploitation of the actor.

F. Anstey, the author of "Vice Versa," and "The Brass Bottle," has written a play which Maskeleyne and Devant, the St. George's Hall magicians, will shortly produce. It is called "A Fallen Idol."

Arthur Boucher announces that the revival of "Where the Rainbow Ends" at the Garrick, was meant for the afternoon entertainment only of the children, but he has now decided to withdraw "Find the Woman" before Christmas, and to do "Where the Rainbow Ends" twice daily.

Robertson Blund, the actor-poet, who has been to the Holy Land to pose for Christ in the Cinematograph scenes "From the Manger to the Cross," declares that he has been profoundly impressed by his experiences.

Most of the West End managers are said to be decidedly on the demand policy, preferred on behalf of the chorus girls for a minimum wage of ten dollars.

Mrs. John Wood, the old time actress-manager, celebrated her seventy-ninth birthday on Tuesday. It is some years since she appeared on the stage.

Leona Ashwell is making a good recovery from an operation for appendicitis. Her condition at one time was much more serious than the bulletins stated. It will be a long time ere she can act again.

Graham Moffat is recording the adventures of Bunty in the form of a novel.

"Coppella" has again been revived at the Empire, for the exploitation of Lydia Kyasht.

Walter de Frece is to preside at the annual dinner of the Eccentric Club, the big "Bohemian" gathering of the year, at the Hotel Cecil, on Sunday week.

"Milestones" was played for the 275th time on Wednesday.

Granville Barker's revival of "Twelfth Night" is due at the Savoy to-night. Lily Elsie, who married Maude Darrell's widower, Jan Bullough, gives the lie to sensational rumors about her health by joyous ringing daily. But she says she has left the stage.

Charles Hawtry re-enters management at the West End shortly after Christmas, at an unnamed theatre. He will produce a play called "General John Regan," by George Birmingham, the novelist. Mr. Birmingham is actually the Reverend George Hannay, Episcopal Canon of St. Patrick's Cathedral, Dublin. His play is said to add a true picture of Irish life to the pictures of Scotch and Welsh life now possessing our stage.

H. B. Irving's company sails for South

Africa on Nov. 22. He takes with him an extensive repertoire, made up largely of Lyceum favorites, but also, including several new plays.

Mr. Thomas Beecham announced the production of "The Spenndrift," at the Aldwych, ten days hence, with Fanny Ward, but he has changed his mind, and will do George Broadhurst's three act play, "The Price," also with Fanny Ward.

"Andie Wakes" may not be performed in Oxford, the university authorities have jurisdiction.

Ethel Warwick is to supersede "Zaza" with "Sylvia Greer," a modern English comedy, at the Queen's Theatre, on Saturday next.

"Tantrums" is withdrawn from the Criterion Theatre to-night.

To-night sees the end of "The Vogsey Inheritance," at the Kingsway Theatre. Marie Tempest's next venture at the Prince of Wales' Theatre will consist of a triple bill—"An Imaginary Conversation," by Novrega Connell, eighteenth century Irish, in which Miss Tempest will sing; a wordless play, by Stanley Ransome, and a cockney playlet, entitled "The Dumb and the Blind," by Harold Chapin, who wrote "Art and Opportunity."

John Calmure is dead. He was a prolific writer of poetic plays, of which "The Amber Heart," done from time to time by Ellen Terry, was best known to the public.

George Redford, the retired censor of plays, has accepted an appointment from the allied makers of Cinematograph films to "inspect and certify" films in their behalf. The hope is to purify the market in this way, although, of course, Mr. Redford's dictum cannot be enforced.

Lola Lee, the English dancing girl, has recovered from Adolphe Kraft, the agent, \$150 for slander. Kraft is said to have publicly accused her act as "trash" to German managers.

Dundas Slater, the Coliseum manager, who shot himself, left estate valued at \$605; "net personalty, nil."

Millie Payne reports from South Africa a theft of jewelry worth \$2,000.

Alfred L. Lotto, a son of Jack Lotto, is dead. He leaves a wife, Ada Certo.

Mrs. D'Orly Carte is seriously ill. She is a wonderful woman of business, controlling the Savoy Theatre and the Savoy Hotel.

F. W. Newham, an old time comedian, is dead.

On Monday the performance organized annually for the augmentation of the various music hall charities, by the Grand Order of Water Rats, takes place at the Oxford Music Hall. A burlesque of "Hamlet," with Harry Lauder as the melancholy Dane, and Marie Lloyd as Ophelia, was contemplated, but Lauder could not undertake the "study." Accordingly a mock melodrama, entitled "Capt. Bessy, C.," will be played by numerous celebrities.

Houdini has pre-arranged upon the German courts to prohibit a "colorable imitation" of his act.

"Jane," a farcical comedy very popular years ago, provides the afternoon program at the Palladium; in the evening, vaudeville. Preparations for the minstrel show to be featured at the London Palladium, during the Christmas season, proceed apace. The company will be one hundred and twenty-five strong.

Hedges Bros. and Jacobson set out on a tour to the provinces on Monday. It will occupy them some time.

Harry Fox and the Millership Sisters are announced for the Alhambra in the Spring.

Happy Harry Salmon, who has been some time in town, made his first appearance at the Surrey Theatre on Monday, with remarkable success. His laughing song was a hit. We have had nothing so good in this line since the days of Jolly John Nash. Mr. Salmon's other offering was that of the coster's lady who has developed the ragtime fever—excellent also.

Joseph Wilson, the very popular manager of the Alhambra, was walking toward his suburban home the other day when a mad drunk woman blacked his eye and broke his glasses. She thought she heard an unpleasant remark! She has been sent to prison for a month.

Terry and Lambert, who have recently made many dates on this side, open at the Kingsway Theatre, on Monday.

Will Evans is again to be featured in Drury Lane pantomime at Christmas.

Mrs. Patrick Campbell is a grandmother. Her daughter, Stella, who retired from the stage, married Mervyn Beech, and proceeded to East Africa, lately gave birth to a daughter.

Gerald Griffen's sketch, "Other People's Money," is quite a hit at the London Hippodrome.

Potter and Hartwell made a most successful appearance at the Finsbury Empire on Monday, with their comedy and acrobatic act, and spoof cricket match.

The Minstrelsy tried a new act at the Oxford on Monday, called "Professional Jealousy." The idea is that rival singers persistently interrupt each other in the attempt to get off a song.

A deputation organized by the Variety Artists' Federation waited on the Music Hall and Theatres Committee of the London County Council on Wednesday, to urge objections to the opening of places of amusement on Sunday, denying that there is a public demand worth consideration.

George Foster, the agent, is bedridden, thanks to an accident, but is making good progress toward recovery.

Alice Raymond opened at the Surrey Theatre on Monday evening with a new version of "A Night in Egypt." It proved most acceptable.

Horace Goldin, long absent from London, opens at the Victoria Palace on Monday.

Leeds and Le Mar make their appearance at the London Alhambra next week.

Oswald Stoll has been quick to avail himself of Arthur Boucher's Christmas leisure. He will present the actor and his wife, Violet Vanbrugh, in Alfred Sutro's little comedy, "A Marriage Has Been Arranged," at the London Coliseum. Pauline Chase is also to appear here in J. M. Barrie's play, "Pantomime."

Edmund Tearle, a Shakespearean actor of the popular type, is to be presented by Oswald Stoll at the Middlesex Music Hall, in his repertory, beginning with "Othello."

R. A. Roberts is to be featured in "Dick Turpin," at the Coliseum, this week.

Some locations for Monday next are: Carlisle and Welton, Hippodrome; Manchester: Fanny Fields, Empire; Shepherds Bush: Barton and Ashley, Empire; Wood Green: Lil Hawthorne, Palace; Chelsea, and Tivoli: Alexandra Dagmar, Hamilton Hippodrome; Campbell and Barber, Pavillon; Liverpool: Jordan and Harvey, Hippodrome; Preston: Walker and May, Grand; Clapham: Elia Shields, Hippodrome; Balham: R. A. Roberts, Palladium; Alice Raymond, Palladium; the Two Brittons, Palace; Southampton: Hedges Brothers and Jacobson, Grand; Birmingham: Scott and Whaley, Palace; Warrington: Hill and Ackerman, Pier; Pavillon, Southport; Leipzig, London Coliseum; Moran and Wiser, Empire; Chatham: Quinlan and Richards, Alhambra; Glasgow: Charlotte Parry, Palace; Manchester: Harry Brown, Hippodrome, Leeds.

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## Deaths in the Profession.

George Ober, a well known actor, died Nov. 17, at his home in Hastings-on-Hudson, from pneumonia, after an illness of five days. Mr. Ober was born in 1849, in Baltimore, Md., and a youth played boys' roles at the old Ford's Theatre, that city. He was soon advanced to second comedy roles, and later appeared with John Wilkes and Edwin Booth, Edwin Forrest, Frank Mayo and other notable stars. Of late years he played old men roles. He was one of the first to introduce open air performances at Summer resorts and historical spots, and a few years ago appeared in "Rip Van Winkle" at the spot made famous by Washington Irving's legend. Mr. Ober is survived by his wife and a niece. The funeral services were held 19, and interment was in Mount Hope Cemetery.

E. J. Langan, a well known musician and trap drummer, died last week in Chicago, from brain trouble, after an illness of nearly a year. Mr. Langan had played drums and traps in Chicago theatres for many years. He was best known as Eddie, and played at the old Olympic, that city, in its palmy vaudeville days, and until the house changed its policy. Since then he was engaged at the Linden until his illness incapacitated him. He had also traveled with Geo. Wilson's Minstrels and the Ringling Brothers' Circus as a trap drummer. He was forty-one years of age, and a member of the Musicians' Union, of Chicago. His brother, professionally known as Art Dain, survives him.

Jan Harris, head dresser at the New York Hippodrome, died suddenly Nov. 12, of fatty degeneration of the heart, and was buried 15.

Chas. J. Edmonds, a veteran actor, and guest of the Actors' Fund Home, at Staten Island, N. Y., after an illness of four days was removed from the Home last Sunday, Nov. 17, to the S. R. Smith Infirmary, Staten Island, and died an hour and a half after his removal.

(For other Deaths see page 21.)

## The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED FEBRUARY 15, 1913

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### KENNEDY-TALBOTT GOSSIP.

The freely circulated report that Con. T. Kennedy and E. C. Talbott are to launch a new carnival company next season, has now become considerable comment in Western amusement circles. The rumor has not been confirmed. When Colonel Charles W. Parker, with whose enterprises Kennedy and Talbott have been prominently identified for a number of years, was interviewed by the Western representative of THE CLIPPER, in Chicago, recently, in reference to the rumor, he stated that he knew nothing about it, and added that, at all events, there would be four "Parker" carnival organizations on tour in 1913. Con. Kennedy is a progressive showman, a leader in forward movements, and is generally conceded to be one of the most prominent factors in the carnival world. Talbott has established an enviable reputation as a general agent in routing and contracting, and he possesses a knowledge of the country which is perhaps unexcelled by any man in his sphere of endeavor. It would appear that there will be plenty of activity in carnival circles during the months to come.

HOUSTON, Tex., Saturday, Nov. 16.—The Herbert A. Kline Shows closed a remarkably successful engagement in this city to-night. Favored with perfect weather, and admirably connected in all departments, the shows gave great satisfaction, and there were no untoward incidents to mar the engagement, excepting the frightful automobile accident, the death of Charles M. Abrahams and serious injuries to Walter K. Sibley and the chauffeur.

JOLLY AND WILD will head their own show, entitled "Thirty Minutes from Boston," opening over the Jake Wells Circuit Nov. 18.

EDDIE MURRAY is located at the Grapevine Cafe, as manager of the professional, has signed with Marshall for a foreign engagement, and sails this month.

SOLLY BROWN and DANNY WESTON have at joined hands, and opened Sunday night at the Schubert, Brooklyn. They were immediately booked over the







## OUT OF TOWN NEWS

## BOSTON.

The general business is fair around town, but isn't up to what it should be according to the attractions offered. Two new shows this week are Charles Cherry, at the Hollis, and "The Passing Show," at the Shubert.

Hollis (Charles Cherry, mgr.)—The attraction this week is the much praised play, "Passers-By." Charles Cherry is in the leading role, and an excellent company surrounds him. The length of the engagement is not mentioned.

"The Passing Show of 1912" is here for a time. As the title implies, the show takes many of the important happenings of 1912 and turns them into fun.

COLONIAL (Frohman & Harris, mgrs.)—Second week of Kitty Gordon in the show that remained in New York for an entire season, "The Enchantress." The piece is most pleasing and will remain here for some time.

BOSTON (Frohman-Harris Co., mgrs.)—Clifton Crawford is here now in his second week of "My Best Girl." There isn't much to the story, but there is lots to be had out in a complimentary way to the claret who wrote the music.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second and last week of "The Merry Widow." The play remains as it was before, a delightful offering.

TREMONT (Jno. B. Schoeffel, mgr.)—Henry Miller has brought another treat to Boston, in "The Rink." This is the third week, and the indications predict a longer stay.

PARK (Charles Frohman & Harris, mgrs.)—Eleven weeks of Rose Stahl, in "Maggie Pepper," and still the people are coming to view the fascinating comedy.

LYNCH (Fred Wrigat, mgr.)—It is a pleasure to register six weeks of George Arliss, in "Disraeli." The business is splendid.

CASINO (John Craig, mgr.)—Owing to big business "Madame X" has been continued.

"The Seven Sisters" will have to wait a little while.

ST. JAMES (M. H. Gulesian, mgr.)—After a week of "The College Hero" for a charity benefit, which was most profitable, we now have at this house "The Great Divide."

KITT'S (B. F. Keith, mgr.)—Week of 18: "Dan, the Talking Dog," "An Opening Night," "Great Fills Family of equestrians, William A. Weston and company, Shorman, Van and Hyman, McIntyre and Groves, Rosini, and the Morrissey Trio.

ORPHEUM (Victor J. Morris, mgr.)—Week of 18 Bill: Raymond and Hall, Lillian Doane and company, Welch, Mealy and Montrose, Elson and company, Red Sox Quartette, Three Gammons, Most and Most, Jess Sanford, "Nerve," and the Lucados.

GORDON'S OLYMPIC (J. E. Comerford, mgr.)—The score sheet this week shows Hewitt, Kline and Clifton, Jerry McCarthy, Edwin Keough and company, Polly Pickle's Pets, Carroll and McFarland, Carl Damann Troupe, Daly and Dale, and Jack Manchester.

GLOBE (Robert Janette, mgr.)—Current acts are Big Jack, the boxing kangaroo; "Camping Days," Selbini and Grovini, Dicks and Wade, Oriole Trio, Irene, Ziska, and Saunders, Three Brownies, Ferguson and Mack, Gus Edwards' Sextette, and Usher and Whittaker. The business is reported to me as being splendid.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Minstrel Maids are still going with Violet MacCott as their leader. They are helped out this week by Kelly and Galvin, Gatchell and Medora, the Belmors and Romaine.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This week, the Oriental Burlesques, and from the good reports received from the Howard last week there is something in store for the patrons.

ON THE WAY IS Zillah's Own Co.—This old house always much in the way of novel entertainment. This week, Zillah's Own Co. occupies the centre of the stage. Those assisting are: Jimmy Walsh, Vischoff Bros., Emerson and an Horn, Newport and Skirt, La Top, Tom Bateman, and Dettlo. There are also pictures.

WALDRON'S CASINO (C. H. Waldron, mgr.)—Big business last week with the Gay Masqueraders. Week of 18: Beauty, Youth and Pol, and coming, week of 25, is the World of Pleasure.

GAITY (G. H. Hatcher, mgr.)—It is needless to state that the Al. Reeves show turned people away last week, and they gave some show. The Bowery Bachelors are here, and billed for coming week, Waldron's Traceros.

OLD SOUTH (F. G. Collier, mgr.)—Week of 18: Musical Tomcows, Cameron and Howland, Al. Clark, Burke's Eggs, Weston, Dave Malcolm, Alfred Kelsey, and Aurlana.

WASHINGTON (F. G. Collier, mgr.)—Edith Edwards, Gaudier, West and Sunshine, Taylor and Price, London Sisters, Jean Valjean, West and Alquist, Diana and Tucker, and Anderson supply show for current week.

NATIONAL (G. A. Haley, mgr.)—Performers are: Dooley's Minstrels, Apollo Trio, Hayden, Dunbar and Haden, the Berrens, Halligan and Sykes, Mason and Foster, Williams and Brooks, and Montano and Wells.

HUB (Joe Mack, mgr.)—This week: Gene Planno and company, Tom Coffey, Gene and Arthur, West Sisters, and an extra new picture machine.

EAGLE—Adolph Adams, Fred Earnshaw and Morgan and Dixon.

The theatres offering songs and pictures are: The Bijou Dramatic, Huntington Avenue, Shawmut, Unique, Apollo, Oriental, Eastime, Purdie, Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Super, Scenic Temple, Star and the Roxbury.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.)—"Little Boy Blue" Nov. 18, P. Paul Marcell, 20, Ward and Voke 23, "The Concert" 27, Kitty Gordon in "The Enchantress" Dec. 2.

OPERA HOUSE (Julius Cahn, mgr.)—The Mailly & Dennison Stock Co. presented "Sherlock Holmes" 18 and week. "A Man's World" 25 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 18 and week: Lillie Benson and company, Edney Bros. and company, McGee and Reece, Freeland and Clark, McMahon Sisters, and Riccoboni's horses.

VICTORIA (A. Kellman, mgr.)—Motion pictures and illustrated songs, to capacity business.

BROADWAY (Tooney & Denmar, mgrs.)—Motion pictures and illustrated songs.

PREMIER (N. Demaria, mgr.)—Motion pictures to good business.

PASTIME (J. Blott, mgr.)—Motion pictures to good business.

NOTE—The Berkand Theatre, on Appleton Street, this city, has been leased by the Dykeman & Carr Theatre Co., of New York, who will open it for business 23, under the name of the Bijou.

The Dykeman is in town making arrangements for the opening. An extra new picture machine of the latest and most powerful type will be installed, and this, in connection with the Carr patent radium screen, will insure the best day-light pictures possible. New electric signs will be put on the outside of the building.

LYNN, Mass.—Central Square (James H. Donovan, mgr.)—Business, nothing excellent, with pictures and songs as the feature.

LYNN (Jeff Callan, mgr.)—Vaudeville is pleasing big houses.

OLYMPIA (A. E. Lord, mgr.)—Frank Bush and company, Bill for 18-20 included; McMahon Sisters, Emily Green and company, and Fred Bowers and company. Bill for 21-23: Burns and Franklin, Lillian Benson and company, Watson and company, and "Paid in Full," by the Morrison Stock Company, 18 and week. "The Confession" week of 25. Good house.

COMIQUE (Al. Newhall, mgr.)—The house continues to do excellent business, with moving pictures.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs to good business.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM, CLINTONDALE (Thomas H. Oullen, mgr.)—Excellent business, with pictures and songs.

NOTES—Alfred Caproni, singing comedian, is a favorite at the Central Square Theatre.

Lowell, Mass.—Opera House (Ralph Ward, mgr.)—"Freelance" Nov. 18-20, "The Question" 23, Kitt's (Will H. Stevens, mgr.)—Bill for 18 and week: John Conroy and his driving girls, Jerome and Lewis, Henry and Grace Jenkins, Carl Statzer and company, Harry Breen, Rosa and Lane, Neher and Kappel, and Martin and Courtney.

MEMO. So. (James Carroll, mgr.)—Bill for 18 and week: "The Merry Makers," Baseball Players Quartette, Harry Adams, and plays.

ACADEMY (William T. Howley, mgr.)—Bill for 18 and week: Bob Thomas and company, Felix Le Clair, Will Hawley Rose McDonough, and pictures.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "The Third Degree" for 18 and week. "Sherlock Holmes" week of 25.

## ROUTE LIST.

Routes intended for this Column Must Reach This Office Not Later Than Saturday of Each Week to insure insertion.

## DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Atlanta, Ga., 21-23, Evansville, Ind., 25, Lexington, Ky., 26, 27, Louisville 28-30.

Arliss, George—Lieber Co.'s—Plymouth, Boston, 18, indefinite.

Abraham, Lina—John Cort's—Garlick, Chicago, 18-30.

Anglin, Margaret (Lous Nethersole, mgr.)—New Orleans, La., 18-23, Baton Rouge 24, Vicksburg, Miss., 25, Jackson 26, Jackson 27, Shreveport, La., 28, Lake Charles 29, La Fayette 30.

Aborn English Grand Opera, Atlantic (Milton & Sargent, mgrs.)—St. Louis, Mo., 18-23, St. Paul, Minn., 24, Cincinnati 25, Evansville 26, Evansville 27, 28, Lexington, Ky., 29, 30.

Aborn English Grand Opera, Pacific (Milton & Sargent, mgrs.)—Schenectady, N. Y., 21, Albany 22, Amsterdam 23, Gloversville 24, Utica 25, Rome 26, Watertown 30.

"Affairs of Anatol The"—Winthrop Ames—Little Theatre, New York, 18, indefinite.

Auction Pinocchio—Adolf Phillips—East Fifty-seventh Street, New York, 23, Dec. 24.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Dexter, Me., 21, Fairfield 22, Norway 23.

Billie Burke—Charles Frohman's—Lyceum, New York, 18, indefinite.

Brian, Donald—Charles Frohman's—Chicago Opera House, Chicago, 18-30.

Bernard, Sam—Sam S. & Lee Shubert, Inc.—Albany, N. Y., 23, 24.

Blair, Eugene (Geo. H. Nicolai & Adelaide French, mgrs.)—Indianapolis, Ind., 18-23, Cincinnati, O., 24-30.

Black Patril Musical Comedy (R. Voelckel, mgr.)—Andalusia, Ala., 21, Montgomery 22, Anniston 23, Birmingham 25, Decatur 26, Chattanooga, Tenn., 27, Rome, Ga., 29, Marietta 30.

"Bohemian Girl," Atlantic (Milton & Sargent, mgrs.)—Charleston, S. C., 21, Savannah 22, Jacksonville, Fla., 23, 24, Tallahassee 25, Albany, Ga., 26, Athens 27, Macon 28, Columbus 29, Birmingham, Ala., 30.

"Bohemian Girl," Pacific (Milton & Sargent, mgrs.)—Brooklyn, Ont., Can., 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Bought and Paid For"—Wm. A. Brady's Ltd.—Buffalo, N. Y., 18-23, Cleveland 24-30.

"Bought and Paid For"—Wm. A. Brady's Ltd.—Princess, Chicago, 18, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Colonial, Chicago, 18-Dec. 7.

"Bird of Paradise, The"—Oliver Morosco's—Columbus, O., 21-23, Louisville, Ky., 25-30.

"Birdness of Virtue"—William Morris—Rochester, N. Y., 21-23.

"Baby Mine"—Eastern—Wm. A. Brady's Ltd.—Cleveland, N. Y., 21, Salamanca 22, Jamestown 23, Franklin, Pa., 25, Oil City 26, Kane 27, Bradford 28, Dunkirk, N. Y., 29, Erie, Pa., 30.

"Baby Mine"—Southern—Wm. A. Brady's Ltd.—Harrisburg, Pa., 21, York 22, Lancaster 23, Rockport 24, Gettysburg 25, Carlisle 26, Harrisburg 27, York 28, Lancaster 29, Carlisle 30, Harrisburg 31, York 32, Lancaster 33, Carlisle 34, Harrisburg 35, York 36, Lancaster 37, Carlisle 38, Harrisburg 39, York 40, Lancaster 41, Carlisle 42, Harrisburg 43, York 44, Lancaster 45, Carlisle 46, Harrisburg 47, York 48, Lancaster 49, Carlisle 50, Harrisburg 51, York 52, Lancaster 53, Carlisle 54, Harrisburg 55, York 56, Lancaster 57, Carlisle 58, Harrisburg 59, York 60, Lancaster 61, Carlisle 62, Harrisburg 63, York 64, Lancaster 65, Carlisle 66, Harrisburg 67, York 68, Lancaster 69, Carlisle 70, Harrisburg 71, York 72, Lancaster 73, Carlisle 74, Harrisburg 75, York 76, Lancaster 77, Carlisle 78, Harrisburg 79, York 80, Lancaster 81, Carlisle 82, Harrisburg 83, York 84, Lancaster 85, Carlisle 86, Harrisburg 87, York 88, Lancaster 89, Carlisle 90, Harrisburg 91, York 92, Lancaster 93, Carlisle 94, Harrisburg 95, York 96, Lancaster 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"Within the Law"—Am. Play Co.'s—Eltinge, New York, 18, indefinite.

"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 23, indefinite.

"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Baltimore, Md., 21-23, Brooklyn, N. Y., 25-30.

"Woman Haters, The"—A. H. Woods—Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.

"Way Down East"—Wm. A. Brady—McVicker's, Chicago, Ill., 18-30.

"White Slave, The"—St. Louis, Mo., 18-23.

"Winsome Widow"—Florence Ziegfeld Jr., mgr.—Indianapolis, Ind., 18-23, Washington, D. C., 25-30.

"Years of Discretion"—David Belasco's—Powers, Chicago, 19-Dec. 21.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 18, indefinite.

Ziegfeld's Follies—Florence Ziegfeld's—Moulin Rouge, New York, 18, indefinite.

**STOCK AND REPERTOIRE.**

**Permanent and Traveling.**

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 18, indefinite.

American Theatre Stock (James Wall, mgr.)—Philadelphia, 18, indefinite.

Academy Stock (E. Henderson, mgr.)—Jersey City, N. J., 18, indefinite.

Aubrey Stock No. 1 (D. Otto Hiltner, mgr.)—Clarksburg, W. Va., 18-Jan. 1.

Aubrey Stock No. 2 (D. Otto Hiltner, mgr.)—Grafton, W. Va., 18-23, Fairmont 25-30.

American Players (T. W. Wilson, mgr.)—Montpelier, Ind., 18-23, Portland 25-30.

Brown, Kirk (J. T. Macaulay, mgr.)—Kingston, N. Y., 18-23, Hudson 25-30.

Cawker City, Kan., 21-23, Glen Elder 25-27, Jewell 28-30.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 18, indefinite.

Harlem Opera House Stock—E. F. Albee's—New York, 18, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 18, indefinite.

Holden Players (Holden & Edwards, mgr.)—Cleveland, O., 18, indefinite.

Hynes, Lucy, and Associate Players—Cambridge, Nebr., 21-23, Bartley 25-27, Republican City 28-30.

Hull Stock (Eugene J. Hall, mgr.)—Camden, N. J., 18, indefinite.

Juneau Stock (J. H. Belcher, mgr.)—Milwaukee, Wis., 18, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Monongahela, Pa., 18-23, Titusville 25-30.

Kelly, Sherman L., Stock (Harry R. Sherman, mgr.)—Fergus Falls, Minn., 18-23, Wahpeton, N. Dak., 25-30.

Knickerbocker Stock (E. J. Murphy, mgr.)—Warren, Ind., 18-23, Marion 25-30.

Keene, Lorraine (Lawrence Amuse Co., mgrs.)—Grand Island, Nebr., 18, indefinite.

Kilmit & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 18, indefinite.

Kilmit & Gazzolo Stock—Baltimore, Md., 18, indefinite.

Kilmit & Gazzolo Stock—Newark, N. J., 18, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 18, indefinite.

Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 18, indefinite.

King-Lynch Players—Manchester, N. H., 18, indefinite.

Kovacks' Stock (Edward L. Kovacks, mgr.)—Peth Amboy, N. J., 18, indefinite.

La Porte, Mae (Joe McEnroe, mgr.)—Shelbyville, Ind., 18-23, La Fayette 25-30.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 18, indefinite.

Lycium Stock (W. J. Carey, mgr.)—Elmira, N. Y., 18, indefinite.

Lycium Stock (Fox & King, mgrs.)—Ogden, U., 18, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 18, indefinite.

May Bell Marks (R. W. Marks, mgr.)—Hamilton, Ont., Can., 18-23, London 25-30.

Murphy's Comedians, No. 3 (Bert Melville, mgr.)—Bastrop, Tex., 18-23.

Malley & Dennison Stock—Fall River, Mass., 18, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 18, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 18, indefinite.

Maher Stock (Phil Maher, mgr.)—Fort Edward, N. Y., 18-23, Worcester, Mass., 25-27, Springfield 28-30.

North Bros' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 18, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 18, indefinite.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Boston, 18-23, Gilmore, Springfield, 25-27, Empire, Albany, 28-30.

College Girls (H. H. Hedges, mgr.)—Murray Hill, New York, 18-23, Hyperion, New Haven, 25-27, Park, Bridgeport, 28-30.

Columbia Burlesquers (Jesse Burns, mgr.)—Hyperion, New Haven, 18-20, Park, Bridgeport, 21-23, Westminster, Providence, 25-30.

Cracker Jacks (Harry Leon, mgr.)—Olympic, New York, 18-23, Empire, Paterson, 25-27, Empire, Hoboken, 28-30.

Dazzlers (The Chas. B. Arnold, mgr.)—Gayety, Washington, 18-23, Gayety, Pittsburgh, 25-30.

Dreamland Burlesquers (E. Travers, mgr.)—Empire, Paterson, 18-20, Empire, Hoboken, 21-23, Gayety, Philadelphia, 25-30.

Gaiety Girls—Empire, Toledo, 18-23, Star and Garter, Chicago, 24-30.

Gay Masqueraders (Moe Messing, mgr.)—Gilmore, Springfield, 18-20, Empire, Albany, 21-23, Gayety, Brooklyn, 25-30.

Ginger Girls (Manny Rosenthal, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.

Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Detroit, 18-23, Gayety, Toronto, 25-30.

Girls From Happyland (E. W. Chipman, mgr.)—Lay-off week 18-23, Columbia, Chicago, 24-30.

Golden Crook (Jas. C. Fulton, mgr.)—Casino, Philadelphia, 18-23, Gayety, Baltimore 25-30.

Hastings' Show (Harry Hastings, mgr.)—Star and Garter, Chicago, 18-23, Gayety, Detroit, 24-30.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.

Knickerbockers (Louis Rohle, mgr.)—Gayety, Montreal, 18-23, Empire, Albany, 25-27, Franklin Square, Worcester, 28-30.

Love Makers (Ira Miller, mgr.)—Bastable, Syracuse, 18-20, Rochester, 18-23, Gayety, Montreal, 25-30.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Empire, Hoboken, 18-20, Empire, Paterson, 21-23, Gayety, Newark, 25-30.

Merry Whirl (Louis Roedel, mgr.)—Gayety, Omaha, 18-23, lay-off week 24-30.

Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Newark, 18-23, Casino, Philadelphia, 25-30.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Baltimore, 18-23, Gayety, Washington 25-30.

Queens of Paris (Joseph Howard, mgr.)—Gayety, St. Louis, 18-23, Gayety, Kansas City, 24-30.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Corinthian, Rochester, 18-23, Bastable, Syracuse, 25-27, Lumber, Utica, 28-30.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Hurlitz & Season's, New York, 18-23.

Runaway Girls (Peter S. Clark, mgr.)—Star, Brooklyn, 18-23, Empire, Hoboken, 25-27, Empire, Paterson, 28-30.

Social Maids (Robt. Cohn, mgr.)—Gayety, Louisville, 18-23, Gayety, St. Louis, 25-30.

Star and Garter Show (Frank Weisberg, mgr.)—

Pace Makers (R. E. Patton, mgr.)—Star, Cleveland, 18-23, People's, Cincinnati, 24-30.

Queens of the Follies (Bergere—Counihan & Shannon's—Empire, Philadelphia, 18-23, Casino, Brooklyn, 25-30.

Rose Buds (Lew Livingston, mgr.)—Standard, St. Louis, 18-23, Buckingham, Louisville, 24-30.

Stars of Stage and Screen (Wm. Dunn, mgr.)—People's, Cincinnati, 18-23, Empire, Chicago, 24-30.

Tiger Lilies (James Weedon, mgr.)—Grand Opera House, St. Paul, 18-23, lay-off week 24-30.

Watson's Burlesquers (Dan Guggenheim, mgr.)—People's, New York, 18-23, Empire, Philadelphia, 25-30.

Whirl of Mirth (Robt. Gordon, mgr.)—Gayety, Milwaukee, 18-23, Gayety, Minneapolis, 24-30.

Yankee Doodle Girls (Max Gorman, mgr.)—Columbia, Scranton, 18-20, Orpheum, Paterson, 21-23, People's, New York, 25-30.

Zallah's Own (Harry Thompson, mgr.)—Howard, Boston, 18-23, Grand Opera House, Boston, 25-30.

**VAUDEVILLE SHOWS.**

Debra Gaby—Sam S. & Lee Shubert, Inc.—Washington D. C., 21-23, Lyric, Philadelphia, 25-Dec. 7.

Kellerman, Annette (Wm. Morris, mgr.)—Springfield, Mass., 28.

Murlock Bros. Comedians (Al. Murdock, mgr.)—Lyndonville, Vt., 18-23.

Todd's (William Todd, mgr.)—Social Circle, Ga., 18-23.

**MINSTRELS.**

Big City—John W. Vogel's—Canton, Pa., 21, Elmira, N. Y., 22, Corning 23.

DeRue Bros.—Plainville, Mich., 21, Otsego 22, Allegan 23, Charlotte 25, East Rapids 26, Hastings 27, Lake Odessa 28, Grand Ledge 29, Portland 30.

Evans, George, Honey Boy—Oklahoma, Okla., 21, Wichita, Kan., 23, Kansas City, Mo., 24-27, St. Joseph 28, 29, Lincoln, Nebr., 30.

Feldts, Al. G. (Edw. Conard, mgr.)—Little Rock, Ark., 21, Pine Bluff 22, Jackson, Tenn., 23, Cairo, Ill., 25, Paducah, Ky., 26, Terre Haute, Ind., 27, 28.

Georgia Trybunadours (Wm. McCabe, mgr.)—Coldwater, Kan., 21.

Primrose & Dockstader's (Earl Burgess, mgr.)—American Music Hall, Chicago, 18-23, Milwaukee, Wis., 24-30.

Rozell's (Chas. R. Rozell, mgr.)—Houston, Tex., 18-23, San Antonio 24-30.

**CIRCUSES.**

Brown's, Frank, Circus (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., 18, indefinite.

Circo Vireux Hermitas (Simon Macies, mgr.)—Mexico City, Mex., 18-Dec. 2.

Carlisle's Wild West—Hippodrome, New York, 18, indefinite.

Sun Bros' Show—Altmore, Ala., 30.

Statoff's Circus (H. S. Statoff, mgr.)—Charleston, S. C., 18-23.

**BANDS AND ORCHESTRAS.**

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Battle Creek, Mich., 21, Jack-

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mar 25, Morris 26, Glenwood 27, Little Falls 28, Royalton 29, Wadena 30.  
Newman, Great—Bismarck, N. Dak., 21-23, Jamestown 24-26, Valley City 27-30.  
Wright's Combination Show (C. A. Wright, mgr.)—La Fayette, N. Y., 21-23, Bangall 25-27, Stanfordsville 28-30.

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for the current week:

COLUMBIA.—Opening Sunday, Nov. 17, Dustin Farnum and company, in "The Littlest Rebel."

Cort.—Opening Monday, 18, "Butterfly on the Wheel."

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ANOTHER HIT LIKE MY FAMOUS "TENNESSEE" SONG

## "IN DEAR OLD DIXIELAND"

NOW BEING FEATURED BY KAUFFMAN BROS.—FIRST WEEK OUT

Boyer, Nancy (Wm. Morgan, act. mgr.)—Springfield, O., 18-23, Canton 25-Dec. 7.

Beesey, Jack, Stock (J. D. Proudhon, mgr.)—Beaver Dam, Wis., 18-23, Fond du Lac 24-30.

Byers, Fred, Stock (Harry Scheuerthorn, mgr.)—Humboldt, S. Dak., 18-23, Artesian 25-30.

Bernard, Dick, and Associate Players—Jackson, Miss., 18-23, Vicksburg 24-30.

Breckinridge Stock—Beardstown, Ill., 18-23, Roodhouse 25-30.

Belasco Theatre Stock (Olivier Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 18, indefinite.

Burbank Stock (Olivier Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Boulton, Emma, and Associate Players—St. Charles, Mo., 18, indefinite.

Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 18, indefinite.

Barrett Players (O. G. Munthe, mgr.)—Lima, O., 18, indefinite.

Chaucer-Kelley (Fred C. Chauncey, mgr.)—Penn Yan, N. Y., 18-23, Batavia 25-30.

Chase-Lisler, Northern (Glen F. Chase, mgr.)—Butte, Mont., 17, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Peru, Ind., 18-23, Huntington 25-30.

Carlson Sisters (Warner & Montgomery, mgrs.)—Elkins, W. Va., 18-23, Weston 25-30.

Chicago Stock (Chas. H. Roskam, mgr.)—Tarentum, Pa., 18-23, Greensburg 25-30.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 18, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Hallfax, N. S., Can., 18, indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 18, indefinite.

De Yona, Flora (J. B. Rotzour, mgr.)—De Kalb, Ill., 24-30.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 18, indefinite.

Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 18, indefinite.

Deane-Scoville Stock (W. S. Scoville, mgr.)—Lenox, Ia., 18-23, Leon 25-30.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 18, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 18, indefinite.

Earle Stock (L. A. Earle, mgr.)—Chillicothe, O., 18-23, Parkersburg, W. Va., 25-30.

Fealey, Francis, and James Durkin Stock—Sanford, Ark., 18-23.

Frank, John E., Players (Clarence Auskins, mgr.)—Canon City, Colo., 18-23, Greeley 25-30.

Fox Musical Comedy—Wm. Fox's—Academy of Graceland Stock—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Gleason Players (C. Gleason, mgr.)—College, Chicago, 18, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Gaiety Theatre Stock (Chas. Franklin, mgr.)—Hoboken, N. J., 18, indefinite.

Himmelman's Players (Ira E. Earle, mgr.)—Wheeling, W. Va., 18-23, Warren, Pa., 25-30.

Hillman's Ideal Stock (Harry Sohns, mgr.)—

Obrecht Stock (C. Obrecht, mgr.)—New Elm, Minn., 18-23.

Orpheum Stock (T. L. Seely, mgr.)—Jersey City, N. J., 18, indefinite.

Opera House Stock (Reed & Zabrickie, mgrs.)—Paterson, N. J., 18, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 18, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 18, indefinite.

Peruchi-Gypsen Stock (C. D. Peruchi, mgr.)—New Orleans, La., 18, indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 18, indefinite.

Prospect Theatre Stock (Frank Gerston, mgr.)—New York 18, indefinite.

Palat German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 18, indefinite.

Princess Stock (Robert & Getchell, mgrs.)—Des Moines, Ia., 18, indefinite.

Pickers, Four (Willis Pickert, mgr.)—Winsted, Salem, N. C., 25-30.

Reynolds & Rose Players (Billy Ross, mgr.)—Alma, Nebr., 21-23, Arapahoe 25-27, Holbrook 28-30.

Robbins, "Bobby" (F. E. Clayton, mgr.)—Montgomery City, Mo., 18-23, T



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### Vaudeville Route List.

**NOTICE**—When no date is given, the week of Nov. 18-23 is represented.

Abingdon, W. L., & Co., Keith's, Providence; Alhambra, N. Y. C., Dec. 2-7. Acrobatic Bell Boys, Academy, Buffalo. Adelmann, The, Penn. Phila. Adonis, Les, Empress, St. Paul. Aeronauts, The, Washington, Newark, 21-23. Agnès, Louise, & Co., Family, Rochester. Aiken-Whitman Trio, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, 25-30. Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite. Alpha Troupe, Alhambra, N. Y. C. Allen, Minnie, Orpheum, Kansas City, Mo. Alfreda (2), Orpheum, Salt Lake City, U. Alpine Troupe, Majestic, Milwaukee, Wis.; Chase's, Washington, 25-30. Allman & Nevin, Orpheum, Cincinnati. Alvo Trio, Crystal, Milwaukee. Alfredo, Temple, Hamilton, Can. Alexander & Scott, Pol's, New Haven, Conn. Allman, Jack, Family, Rochester. Amos Sisters, Orpheum, Minneapolis, Minn. American Dancers (6), Shea's, Toronto, Can. "An Opening Night," Keith's, Boston. Ansonia Trio, Majestic, Cedar Rapids, Ia. Antrim, Harry, 7th Ave., N. Y. C., 21-23. Andrews, George, Jones, Bkln. 21-23. Ant Mile, Shubert, Bkln. 21-23. "Apple of Paris, The," Keith's, Phila.; Alhambra, N. Y. C., 25-30. Apple's, Scenic, Orpheum, Lincoln, Neb. Apollo Trio, National, Boston. Armanis (5), Bijou, Jackson, Mich.; Bay City, 25-30. Armstrong & Clark, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 25-30. Armstrong, Dorothy, & Co., Miles, Detroit. Arline & Adler Palace, Chicago. Armino, Academy, Buffalo. Astaires, Trio, Orpheum, Oakland, Cal. Ashley & Lee, Orpheum, Kansas City, Mo. Asahi Quintette, Orpheum, Salt Lake City, U. Asbor Quartette, Victoria, Baltimore. Athletes (4), Temple, Rochester. Atwood, George, Orpheum, Portland, Ore. Australian Woodchoppers, Shea's, Toronto, Can. Avery, Van & Carrie, Empress, Portland, Ore. Avon Comedy Four, Pol's, New Haven, Conn. Ayres, George, Orpheum, San Fran., Cal. Azzard Bros., Orpheum, Denver. Baums, Musical, O. H., Concord, N. H., 21-23; O. H., Franklin, 25-30. Bahrts, The, Colonial, N. Y. C. Barker, Lydia, Orpheum, New Orleans. Barrymore, Ethel, & Co., Orpheum, Omaha, Neb. Barker, Ethel May, Orpheum, Omaha, Neb. Barnes & Crawford, Orpheum, Spokane, Wash. Barrett, Edward, & Co., Walker, Shelbyville, Ind., indefinite. Barry & Wolford, Orpheum, Minneapolis, Minn. Bateman, Tom, Howard, Boston. Baker, Belle, Colonial, New York. Barker's, The, Colonial, Norfolk, Va. Barry, Mr. & Mrs. Jimmy, Empire, Edmonton, Can., 21-23. Ballet Classique, Orpheum, Ogden, U. Barnes, Stuart, Chase's, Washington. Ballard, Clara, Keith's, Indianapolis. Barto & Clark, Keith's, Louisville. Barnes & King, Orpheum, Peoria, Ill., 21-23. Barrows-Lancaster Co., Colonial, Dayton, O. Barnes & Robinson, City, Brockton, Mass., 21-23. Bates, Louis, & Co., New Amsterdam, W. Hoboken, N. J., 21-23. Beldix Ensemble Players, Alhambra, N. Y. C.; Orpheum, Bkln., 25-30. Beyer, Ben, & Bro., Bushwick, Bkln.; Orpheum, Bkln., 25-30. Beckwith, Linden, Pol's, Scranton, Pa.; Proctor's, Newark, N. J., 25-30. Berger, Valerie, & Co., Bushwick, Bkln.; Union Sq., N. Y. C., 25-30. Bell, Les, Marco, Orpheum, Oakland, Cal. Bertich, Orpheum, Sioux City, Ia. Benson, Lillian, & Co., Olympia, Lynn, Mass. Belmars, The, Bowdoin Sq., Boston. Berens, The, National, Boston; Proctor's, Newark, N. J., 25-30. Bert, Charlotte, Temple, Detroit. Bernivici Bros., Temple, Detroit. Belden, Milo, & Co., Majestic, Chicago. Bell, Digby, & Co., Shea's, Toronto, Can. Eban, George, & Co., Keith's, Louisville. Bennett & Hart, Columbia, Grand Rapids, Mich. Benway & Dayton, Victoria, Baltimore. Bestry, Harry, Gavety, Indianapolis. Berger, Edgar, Pol's, Hartford, Conn. Bell, Helen, Moss, Elmira, N. Y. Bennett Sisters, Gt. Nor. Hipp., Chicago. Bison City Quartette, Colonial, N. Y. C. Bingham, Amelia, & Co., Orpheum, Los Angeles, Cal. Big Jack, Globe, Boston. Bixley & Lerner, Pol's, Springfield, Mass. "Big Noise, The," Majestic, Cedar Rapids, Ia. Blake & Amber, Orpheum, Montreal, Can. Bloomquests, The, Common, Washington. Booths (3), Forsyth, Atlanta, Ga. Bowen, Art, Shubert, Ulica, N. Y. Bootblack Four, Shubert, Bkln. Bowers, Walters & Crocker, Apollo, Vienna, Austria, 18-30; Orpheum, Budapest, Hungary, Dec. 1-31. Boies (4), Touring Europe. Boris & Darley, Proctor's, Plainfield, N. J., 21-23; Lyric, Newark, 25-27; 58th St., N. Y. C., 28-30. Bonita & Hearn, Hammerstein's, N. Y. C. Robert & Nelson, Orpheum, New Orleans. Boutelle & Wyant, Liberty, Phila. Bogany Troupe, Pol's, Springfield, Mass. Bodker's Arabs, Hudson, Union Hill, N. J. "Boys & Girls of Ave. B," Academy, Buffalo. Bowery News Boys, "Original," Reesman's O. H., La Plata, Neb.; Yale, Kansas City, 24-30. Bonner & Meek, Cal., Washington. Brown Bros. (8), Primrose & Dockstader's Minstrels. Brown & Foster, Hbr., Omaha, Neb., 25-30. Bradna & Derrick, Colonial, N. Y. C. Brown, A. Seymour, Bushwick Bkln. Bremen (3), Orpheum, Spokane, Wash. Bradshaw Bros., Orpheum, St. Paul, Minn. Brenner & Hatfield, Keith's, Cincinnati. Brookman & Grosse, Auditorium, Pittsburgh, Mass. Brennan & Wright, Bijou, Jackson, Mich., 21-23. Brownies, The, Globe, Boston. Britt, Henry, Empress, Milwaukee. Browns (2), Francis, Montreal, Can. Brice & Gonne, Majestic, Chicago. Brown, Harris & Brown, Grand, Pittsburgh. Briscoe, Olive, Keith's, Columbus, O.

Brown, Geo. N., & Co., Greeley, Portland, Me. Brown, Ollie, Gavety, Indianapolis. Busse's, Mae, Dogs, Empress, Denver 25-30. Buckley's Animals, Bronx, N. Y. C. Bush, Frank, Olympia, Lynn, Mass. Bush & Peyser, Lyric, Lincoln, Neb., 21-23. Busley, Jessie, & Co., Keith's, Toledo, O. Bush Bros., Pol's, New Haven, Conn. Buck & Villa, Union Sq., N. Y. C., 25-30. Burns, James, Proctor's, Newark, N. J., 25-30. Cauton, Al., Klark-Urban Co. Case, Charley, Majestic, Milwaukee; Keith's, Cincinnati, Dec. 2-7. Campbell & Yates, Proctor's, Newark, N. J. Carrillo, Leo, Orpheum, Bkln. Cartmell & Harris, Orpheum, Bkln. California, Orpheum, San Fran., Cal. Carson & Willard, Orpheum, New Orleans. Carrie, Mlle., Majestic, Sioux Falls, Ia., 25-30. Carroll & Fields, Columbia, St. Louis. Carter, "Mysterious," Orpheum, Cincinnati. Cameron, Grace, Orpheum, Lincoln, Neb. Carpos Bros., Liberty, Phila. Carroll & McFarland, Olympia, Boston. Cameron & O'Connor, Crystal, Milwaukee. Carlo Bros., Washington, Newark, N. J., 21-23. Carter & Walters, Portland, Me. Carlotte, Orpheum, Lima, O. Carter, Suzanne, & Minstrel Maids, Majestic, Macon, Ga.; Colonial, Athens, 25-30. G. & G. Colonial, Athens, 25-30. Carmen & Clifton, Bijou, Kenosha, Wis., 25-30. Case, Paul, & Co., Gavety, Indianapolis. Cain & Odum, Lyric, Indianapolis. Cabaret Trio, New, Baltimore. Carroll, Keating & Deyer, Orpheum, Peoria, Ill., 21-23. Cassidy, Langton & Co., Kenyon, Pittsburgh. Caulfield & Driver, Grand St., N. Y. C., 21-23. Carlin & Halliday, Academy, Fall River, Mass., 21-23. Chasny (4), Touring Europe. Chester, Ida, Walter McMillan Co. Chadwick Trio, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 25-30. Chapman & Berube, Empress, Denver. Chip & Marble, Temple, Detroit. Clarke, La Belle, & "Duke," Ashland, Chicago, 21-23; South Bend, Ind., 25-27; Casino, Chicago, 28-30. Clipper Quartette, American, Davenport, Ia. Clarke & Owen, Sydney, Australia, indefinite. Clark & Devereux, Family, Clinton, Ia.; Lyric, Davenport, 25-30. Clayton, Geo., 5th Ave., N. Y. C., 25-30. Clifford & Scott, Union Sq., N. Y. C., 25-30. Cliff, Laddie, Alhambra, N. Y. C. Clarke, Wilfred, Co., Bronx, N. Y. C. Cullen, James H., Orpheum, Los Angeles, Cal. Clark, Owen, Orpheum, Salt Lake City, U. Clifford, Ethel, & Co., Keystone, Phila. Clark, Eveline, Academy, Buffalo. Clark, Alice, Majestic, Cedar Rapids, Ia. Clarence, The, Casino, Washington. Clay, George, Family, Rochester. Conlin, Steele & Carr, Keith's, Providence; 5th Ave., N. Y. C., 25-30. Connelly, Conlin, & Co., Keith's, Cleveland; Colonial, Dayton, 25-30. Colborn, Jennie, Billy (Swede) Hall Co. Cotton, Lola, Orpheum, Minneapolis; Orpheum, St. Paul, 25-30. Connolly & Gillette, Colonial, N. Y. C. Cooper, Lew, Orpheum, Spokane, Wash. Coate & Marguerite, Orpheum, Allentown, Pa., 21-23. Cooper, Fitch, Proctor's, Newark, N. J., 25-30. Corroly, Sistine, Bijou, Quincy, Ill. Cooke & Adams, Allegheny, Pa. "Courtiers, The," Orpheum, Montreal, Can. Collins, Revolving, Orpheum, Montreal, Can. Crouse & Josephine, Keith's, Indianapolis; Keith's, Louisville, 25-30. Cressy & Davne, Orpheum, Winnipeg, Can.; Grand, Calgary, 28-30; Empire, Edmonton, Dec. 1-3. Crane, Mrs. Gardner, & Co., 5th Ave., N. Y. C. Creighton Sisters (3), Fulton, Bkln., 21-23. Cunningham & Marion, Bushwick, Bkln.; Chase's, Washington, 25-30. Cummings & Thornton, Gaiety, Ottawa, Ill., 21-24; Fox, Aurora, 25-27; Grand, Elgin, 28-30. Cullen, James H., Orpheum, Sioux City, Ia. Cyclonians (3), Priscilla, Cleveland. Dazie, Mlle., Casino, N. Y. C., indefinite. Davis Bros., Guy Bros. Minstrels. Davis, Frank, Franklin, Chicago; Orpheum, Mich.; Union, Bkln., 25-30. D'Armond & Carter, Touring Europe. "Dance Drama, The," Bronx, N. Y. C. Davis & Scott, Pantages', Denver. Daly & Dale, Olympia, Boston. Dammann Carl, Troupe, Olympia, Boston. Day, Mabell, & Dancers, Lyric, Newark, N. J., 21-23. Davies, Tom, Trio, Temple, Rochester. Darrell & Conway, Temple, Hamilton, Can. Davis & Payne, Gt. Nor. Hipp., Chicago. Davenport, Orrin Troupe, Gt. Nor. Hipp., Chicago. De Frankie, Sylvia, Gaiety, "Girl of My Dream" Co. De Witt, Burns & Torrance, Orpheum, Omaha, Neb. De Wolfe & Vernon, Colonial, Sioux City, Ia. De Marlo, Harry, Nathan, London, Eng.; Cosick, London, 25-30; King's, South Sea, Dec. 2-7; Richards' Tour, Austria, 9-June 9, 1913. De Bervi, Mme. Simone, Keith's, Columbus, O.; Colonial, N. Y. C., 25-30. Detello, Howard, Boston. Deland, Chas., & Co. Empress, Milwaukee. Deoto, Crystal, Milwaukee. Demarest, Carl, Keith's, Louisville. De Long Trio, Orpheum, Grand Rapids, Mich. De Marr, Francis N., Washington, Newark, N. J., 21-23. Devan's Maikins, Lyric, Indianapolis. Demott, Harry, Orpheum, Peoria, Ill., 21-23. De Rossi Duo, Orpheum, Peoria, Ill. Deming, Joe, Mozart, Elmira, N. Y. Devine & Williams, Forsyth, Atlanta, Ga. "Detective Keen," Forsyth, Atlanta, Ga. Deltorelli & Glissando, American, N. Y. C., 21-23. Dixey, Henry H., Colonial, N. Y. C. Diero, Orpheum, Denver. Dickey, Frank, & Co., Orpheum, Spokane, Wash. Dixon & Fields, Orpheum, Des Moines. "Dick" (Dog), Keith's, Cincinnati. Diamond & Brennan, Pol's, Scranton, Pa.

Dinkelspiel's Christmas," Savoy, Atlantic City, N. J. Dintz, Tm., & Esmeralda Sisters, Shubert, Ulica, N. Y. De Lisle, Jigling, Colonial, Dayton, O. Donita & Co., King St., St. Louis. Dolan & Lenhart, Pol's, Worcester, Mass.; Grand, Syracuse, N. Y., 25-30. Donovan & McDonald, Colonial, Norfolk, Va. Dolly Twins, Casino, N. Y. C., indefinite. Dooley's Minstrels, National, Boston. "Don" (Dog), Keith's, Boston. Dooleys, The, Temple, Detroit. Downs & Gomez, Grand, Syracuse, N. Y. Dooleys (2), Grand, Pittsburgh. Drew, Lowell & Esther, Pantages', San Diego, Cal.; Pantages', Pasadena, 25-30. Dressner & Prince, Roanoke, Roanoke, Va., 21-23; Columbia, Bristol, Tenn., 24-26; Dreamland, Asheville, N. C., 28-30. "Drums of Oude, The," Colonial, N. Y. C. Drew, Sidney, & Co., Colonial, N. Y. C. Drew, Chas., & Co., Orpheum, Portland, Ore. Dupre, Jeanette, Empire, Johannesburg, So. Africa, 18-March 1, 1913. Dunn, Jas. A., Orpheum, Cincinnati. Dunbar, The, Pantages', San Fran., Cal. Du Callon, Chase's, Washington. Duval, Viola, National, N. Y. C., 21-23. Earl & Curtis, Proctor's, Newark, N. J. Earle, Dorothy, Brownwood, Tex., indefinite. Eckhoff & Gordon, O. H., Holyoke, Mass., 21-23. Edinger & Cooke, Cooke Comedy Co. Edwards' Sextet, Globe, Boston. Edwards, Kid Kabaret, Shea's, Buffalo. Edna, Mysterious, Grand, Pittsburgh. Edwards, Mae & Co., Keith's, Stock Co., Portland, Me., indefinite. Eddy Family, Family, Rochester. Elias, Harry, Stetson's Eastern "U. T. C." Co. Eldrid, Gordon, & Co., Orpheum, Bkln. Eldridge & Barlow, Pantages', Denver. Ellison, Glen, Empress, San Fran., Cal. Ellis-Novian Troupe, Pantages', San Fran., Cal. Elaine, Mabel, Pantages', San Fran., Cal. Elizabeth, Mary, Orpheum, Ogden, U. Elmore & Williams, Keith's, Columbus, O. Emmett, Grace, & Co., Orpheum, Sacramento, Cal.; Orpheum, Oakland, 25-30. Emerson & Baldwin, 5th Ave., N. Y. C.; Keith's, Boston, 25-30. Emerson & Van Horn, Howard, Boston. Emmett, J. K., & Co., Orpheum, Altoona, Pa. Empire Comedy Four, Keith's, Indianapolis. Empire, The, Orpheum, New London, Conn., 21-23. "Entertaining the Colonel," Priscilla, Cleveland. Enst (5), Kenyon, Pittsburgh. Ernests (3), Scenic, Waltham, Mass.; Union, Providence, R. I., 25-30. Ergotti & Lilliputians, Shea's, Buffalo. "Eternal Waltz, The," Orpheum, St. Paul, Minn. Ernie & Ernie, Pol's, Washington. Eugene Trio, Maryland, Baltimore. "Everywife," Bronx, N. Y. Evans, Pearl, & Co., Victoria, Baltimore. Exposition Four, Orpheum, New Orleans. Fairbanks, Camille, Trocadero, Buenos Aires. Fay & Crys and Fay, Wm. Penn, Phila. Fay & Williams, Washington, Newark, N. J., 21-23. Falls & Falls, Empress, San Fran., Cal. Ferguson & Northland, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30. Felix & Caire, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 25-30. Felt, Lew, Auto Girls Co. Felt & Berry Girls, Orpheum, Sacramento, Cal. Ferguson, Dave, Wm. Penn, Phila.; 5th Ave., N. Y. C., 25-30. Ferguson & Mack, Globe, Boston. Fenton, Marie, Grand, Pittsburgh. Ferrell Bros., Keith's, Toledo, O. Fields, W. C., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 25-30. Fisher, Mr. & Mrs. Perkins, Keith's, Indianapolis; Grand, Pittsburgh, 25-30. Fields & La Adella, Montauk, Passaic, N. J.; Monticello, Jersey City, 25-30. Fields & Hanson, Majestic, Dubuque, Ia., 21-23; Majestic, Cedar Rapids, 25-27; Majestic, Waterloo, 28-30. Fitzsimmons & Cameron, 5th Ave., Bkln., 25-27; 116th St., N. Y. C., 28-30. Fitzgibbon, Bert, Keith's, Cincinnati. Fills Family, Keith's, Boston. Fittick, John, Academy, Buffalo. "Fixing the Furnace," Pol's, Scranton, Pa. Fields & Lewis, Pol's, Worcester, Mass. "Fit in Paris," Fulton, Bkln. Florentine Singers, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., Dec. 2-7. Florenz Family, Miles, Detroit. Flanagan & Edwards, Columbia, Grand Rapids, Mich. Fox Ward, Empress, Butte, Mont.; Empress, Spokane, Wash., 25-30. Fox & Lawrence, Priscilla, Cleveland. Fox & Hughes, Franklin Stock Co. Fox, Ching Ling, Hammerstein's, N. Y. C., 25-30. Fox, Harry, & Millership Sisters, Colonial, N. Y. C. Foyer, Eddie, Miles, Detroit. Folsom, Gertrude Lee, & Co., Pantages', San Fran., Cal. Ford, Ed., & Co., Hudson, Union Hill, N. J. Foreman, Edgar, & Co., Academy, Buffalo. Fox & Laurence, Priscilla, Cleveland. Fox & Foxie, Princess, Peoria, Ill. Fournier, Fannie, Greeley Sq., N. Y. C., 21-23. Franklin & Green, Hammerstein's, N. Y. C. Fry, Henry, Liberty, Phila. Freitag, Ed., Niagara Falls, N. Y., 21-23; Orpheum, Oil City, 25-27; Orpheum, Franklin, 28-30. Freeland & Clark, Nickel, Lawrence, Mass., 21-23. Fred, Col., Francis, Montreal, Can. Friel, Mr. & Mrs. Thornton, Harris', Pittsburgh. "Fun in a Turkish Bath," Hammerstein's, N. Y. C. "Fun in a Barber Shop," Empress, San Fran., Cal. Fujiyama, Priscilla, Cleveland. Fuller, Ida, Lincoln Sq., N. Y. C., 21-23. Galvany, Marie, Orpheum, Oakland, Cal. Galletti's Monkeys, Orpheum, Seattle, Wash. Gatchell & Medora, Bowdoin Sq., Boston. Galloway & Kaufman, Empire, Edmonton, Can., 21-23. Gaby, Palace, Chicago. Gaudier's Toy Shop, Orpheum, Ogden, U. Gannon, Helen, Greeley, Portland, Me. Gardner, Elmas, Hipp., Omaha, Neb. Gabriel, Master, & Co., 5th Ave., N. Y. C., 25-30. Geiger, John, Bronx, N. Y. C. George, Edwin, Orpheum, Sacramento, Cal. "Get-Away-Quick-Doggie," Shubert, Bkln., 21-23. "Get-Away-Quick-Doggie," Shubert, Bkln., 21-23. Gilbert, Harry, Bijou, Jackson, Mich., 21-23.

### Miscellaneous.

FOWLER & CLARK NOTES.—Fowler & Clark's Famous Dog and Pony Shows closed a prosperous season of twenty-three weeks at Johnston City, Ill., Nov. 2. The show is packed away for the winter at the Belleville fair grounds, Belleville, Ill. The show enjoyed a wonderfully successful season, notwithstanding it was election year. The show will open the season next April, at Belleville, with many new features in addition to the sixty dogs and ponies. Fred D. Fowler and Carl H. Clark, owners and managers, are both now at Belleville, framing up the show for 1913.



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Timberg, Herman, Proctor's, Newark, N. J.;  
Grand, Syracuse, N. Y., 25-30.  
Tornados, The Grand, Syracuse, N. Y.  
"Top of the World Dancers," Polk's, Worcester,  
Mass.  
Town & Country, Harris, Pittsburgh.  
Towner & Hewins, American, N. Y. C., 21-23.  
Trix, Helen, & Co., Savoy, Atlantic City, N. J.  
Trovillo, Keith's, Toledo, O.  
"Trained Nurses," Polk's, New Haven, Conn.  
Tracy, Kitty, Polk's, Hartford, Conn.  
Trompeter, Lew, Kenyon, Pittsburgh.  
Tuscano Bros., Empire, Edmonton, Can.; Or-  
pheum Spokane, Wash., 25-30.  
Tully, M., & Co., Keith's, Cincinnati.  
Usher, Claude & Annie, Orpheum, Denver.  
Usher & Whitaker, Globe, Boston.  
Van Bros., Orpheum, Sioux City, Ia.; Orpheum,  
St. Paul, Minn., 25-30.  
Valencia's, Leopolis, Mahele, Little Rock, Ark.;  
Majestic, Ft. Worth, Tex., 25-30.  
Valdare & Valdare, Singapore, Straits Settlements,  
India, indefinite.  
Vagges, The Grand Circuit, So. Africa.  
Van & Pearce, Pantages, San Diego, Cal.; Pan-  
tastes, Denver, Dec. 2-7.  
Vanderbilt & Moore, Union Sq., N. Y. C.; Pro-  
tect, Newark, N. J., 25-30.  
Van Gode & Ostry, Elite, Greenleaf, Kan.;  
Electric, Washington, 25-30.  
Van Bros., Orpheum, Sioux City, Ia.  
Van, Charles & Fannie, Shea's, Buffalo.  
Van Hoven, Keith's, Cleveland.  
Valentine & Bell, Columbia, Grand Rapids, Mich.  
Van Staats Four, Lyric, Indianapolis.  
Van Oello, Gt. Nor. Hipp., Chicago.  
Vaschek, Orpheum, Harrisburg, Pa.  
Victorine & Zola, Rockland, Me.;  
Seaside, Piquette, R. I., 25-30.  
Vivian, Alma Co., "A Western Girl" Co.  
Vivian & Alton, Richards' Tour, Australia.  
"Visions of Art," Orpheum, Sioux City, Ia.  
Vissocchi Bros., Howard, Boston.  
Viola Duo, Lyric, Newark, N. J., 21-23.  
Victor, Academy, Buffalo.  
Vivette, Leora, Academy, Buffalo.  
Von Noss Troupe, Orpheum, New Orleans.  
Von Klein & Gibson, Columbia, St. Louis.  
Watson & Santos, Keith's, Phila.  
Watson, Kate, Bronx, N. Y. C.  
Watt, George H., Orpheum, San Fran., Cal.  
Ward Bros., Orpheum, Los Angeles, Cal.  
Ward Bros. & Blanchard, Orpheum, Winnipeg, Can.  
Ward, Clara & Co., Empress, Denver.  
Walsh, Jimmy, Howard, Boston.  
Walsh, Fred, & Leap Year Girls, Francals,  
Montreal, Can.  
Wakelid, Willis Holt, Hammerstein's, N. Y. C.,  
25-30.  
Wartenburg Bros., Union Sq., N. Y. C., 25-30.  
Warren, Percy, & Co., Palace, Chicago.  
Wally, Richard, & Co., Shea's, Buffalo.  
Walsh, Blanche, & Co., Grand, Pittsburgh.  
Ward & Curran, Keith's, Columbus, O.  
Washington, Leon, Lions, Victoria, Baltimore;  
Nixon, Phila., 25-30.  
Ward & Culhane, Cosmos, Washington.  
Warren Bros., Kenyon, Pittsburgh.  
Wells, Billy K., Keith's, Toledo, O.  
Welton, Max, Theatre, Keith's, Cleveland.  
Weber, Charles, Dominion, Ottawa, Can.  
Weavers, Flying, Mahele, Chicago.  
Weston, Fred K., & Beatrice, "A Bachelor's Honey-  
moon" Co.  
Wich, Joe, Bushwick, Bkln.; Union Sq., N. Y. C.,  
25-30.  
Wentworth, Vesta & Teddy, Orpheum, Bkln.  
Weston & Young, Orpheum, Cincinnati.  
Weston & Keith, Allegheny, Phila.  
Welch, Menly & Montrose, Orpheum, Boston.  
West Sisters, Hub, Boston.  
Weston, Wm. A., & Co., Keith's, Boston.  
Wheeler Sisters, Billy Allen Mus. Comedy Co.  
Wheeler, Bert, & Co., Orpheum, Cincinnati.  
Whitcomb, Ethel, & Co., Nixon, Phila.  
Whipple, Huston & Co., Keystone, Phila.  
Whittier, Robt., Trio, Miles, Detroit.  
White & Perry, Temple, Rochester.  
Whites Trio, The Greedy, Portland, Me.  
Whyte, Felsar & Whyte, Hipp., Omaha, Neb.  
Whitehead, Joe, Forsyth, Atlanta, Ga.  
Willen, Herbert, Orpheum, Allentown, Pa.  
Wilson, A. Aubrey, Princess, New York, Ark.;  
Majestic, Chattanooga, Tenn., 25-30.  
Wilson & Washington, Casino, Chicago; Lyric,  
Davenport, Ia., 25-30.  
Wilson & Bass, & Co., Colossal, Keith's, Boston;  
Huntington Ave., Boston, 25-30.  
Wise, Thos. A., & Co., Colonial, N. Y. C.  
Wilson Bros., Keith's, Cincinnati.  
Williams & Brooks, National, Boston.  
Williams & Stevens, Washington, Newark, N. J.,  
21-23.  
Willard & Willard, Francis, Montreal, Can.  
Wilson's Circus, Orpheum, Duluth, Minn.  
Wilson, Jack, Orpheum, Ogden, U.  
Wilson, Grace, Maryland, Baltimore.  
Wilson, Blase May, Orpheum, Lima, O.  
Wills Musical Comedy, Allentown.  
Wills & Fessan, Bkln., Bay City, Mich.  
Willson, Frank, Lyric, Bay City, Mich.  
Wills Family, Forsyth, Atlanta, Ga.  
Willard's Temple of Music, National, N. Y. C.  
Wood, Juliet, Yorkville, N. Y. C., 21-23.  
Wood Bros., Shubert, Utica, N. Y.  
Woodward, Roman, L. Cook & Hans Comedy Co.  
Wolfe & Lee, Bkln., Augusta, Ga.; Empire, Mont-  
gomery, Ala., 25-30.  
Wood & Wade, Alhambra, N. Y. C.  
Wopert & Paulin, Columbia, St. Louis.  
Work & Play, Keith's, Cincinnati.  
"Wow-Wows, The," Empress, St. Paul.  
Wood, Britt, Keith's, Indianapolis.  
Woodruff, Henry, & Co., Keith's, Indianapolis.  
Woods Musical Trio, Kenyon, Pittsburgh.  
Wright & Dietrich, Dominion, Ottawa, Can.  
Wynn & Runson, Colonial, N. Y. C.  
Young, Lyle & April, Chase's, Washington;  
Marland, Baltimore, 25-30.  
Young, DeWitt, & Sister, Orpheum, Spokane,  
Wash.  
Young & Walby, Princess, Hamilton, Can.  
Youngs (3), Yorkville, N. Y. C., 25-30.  
Zasell, M., & Co., Moss Empire Circuit, Eng-  
land.  
Zahrah & Zelma, Meriden, Conn., indefinite.  
Zimmetos, The Wm. Penn, Phila.  
Zimmerman, Lee, Plaza, Springfield, Mass., 21-  
23.

"Girl from Shanley's, The," Hipp., St. Louis;  
Galexy, Springfield, Ill., 25-30.  
"Girl from Milwaukee, The," Majestic, Milwa-  
ukee.  
Gibbons-Bell Trio, Empress, San Fran.  
Gilbert & Loebe, Empress, St. Paul.  
Gillie's Dogs, Grand, Pittsburgh.  
Gilmore & La Tour, Lyric, Indianapolis.  
Glasier, Lulu, & Co., Bushwick, Bkln.  
Goldsmith & Hoppe, Orpheum, Portland, Ore.;  
Diepenbrock, Sacramento, Cal., 25-30.  
Goffrey & Henderson, Columbia, St. Louis, 25-  
30.  
Gordon, Cliff, Bronx, N. Y. C.  
Gordon & Kinley, Orpheum, Kansas City, Mo.  
Gould & Ashby, Orpheum, Des Moines.  
Gordon Bros. & Kanagaro, Orpheum, Des Moines.  
Gould, Vinita, Columbia, St. Louis.  
Golden, Morris, Colonial, Norfolk, Va.  
Golden, Claude, Hudson, Union Hill, N. J.  
Golden & Hughes, Hudson, Union Hill, N. J.  
Gordon, Robbie, Chase's, Washington.  
Gordon Highlanders, Keith's, Indianapolis.  
Golden, Sam, Bkln., Bay City, Mich.  
Gordons, Founding, Hammerstein's, N. Y. C., 25-  
30.  
Gross & Jackson, Family, Clinton, Ia.  
Grant, Sydney, Winter Garden, N. Y. C., inde-  
finite.  
Gross & Jackson, Family, Clinton, Ia.  
Grant, Sydney, Winter Garden, N. Y. C., inde-  
finite.  
Greenwood, Charlotte, Winter Garden, N. Y. C.,  
indefinite.  
Grace, Frank & Lissie, Auto Girls Co.  
Green, Ethel, Diepenbrock, Sacramento, Cal.;  
Orpheum, San Fran., 25-30.  
Grazers, The Bronx, N. Y. C.  
Grady, Jerry, & Co., Orpheum, Seattle, Wash.  
Greep & Westman, National, Moreau, Can.  
Grover, Richards, Orpheum, Minneapolis, Minn.  
Green, McHenry & Deane, Empress, Denver.  
Gray & Graham, Palace, Chicago.  
Graham & Randall, Harris', Pittsburgh.  
Guerney, Lieut., Temple, Geneva, N. Y.; Gem,  
Utica, 25-30.  
Gualtieri & De Mars, Allegheny, Phila.  
Guy Bros., The Majestic, Milwaukee.  
Guy Bros., New Amsterdamm, W. Hoboken, N. J.,  
21-23.  
Hanson, Alice, Bkln., 21-23.  
Harcourt, Frank, Girls from Happyland Co.  
Harral, Great, & Co., Pantages, San Diego, Cal.;  
Pantages, Pa., 25-30.  
Harrison, West Trio, Orpheum, Nashville, Tenn.;  
Orpheum, Birmingham, Ala., 25-30.  
Hart & Johnson, 5th Ave., N. Y. C., 25-30.  
Halters, The Kirby's Shows.  
Hammond, Home, Portland, Me.  
Hastings & Wilson, 5th Ave., N. Y. C.; Proctor's,  
Newark, N. J., 25-30.  
Haines, Robert T., & Co., Union Sq., N. Y. C.  
Harveys (4), Orpheum, Winnipeg, Can.  
Hammond & Forester, People's, Phila.; Victoria,  
Baltimore, 25-30.  
Hayes, Edmond, & Co., Orpheum, Des Moines.  
Hawley, Frederick, & Co., Orpheum, Sioux City,  
Ia.  
Halligan & Skyes, National, Boston.  
Haydu, Dunbar & Haydn, National, Boston.  
Hamed, Victor, & Co., Majestic, Milwaukee.  
Hale, Walter, Miles, Detroit.  
Harvey, De Vore, Polk's, Springfield, Mass.;  
Polk, Worcester, 25-30.  
Harris, Sam, Grand, Syracuse, N. Y.  
Havelocks, The Keith's, Cleveland.  
Holland & Thornton, Colonial, Erie, Pa.  
Harney, Mr. & Mrs. Ben, Majestic, Cedar Rapids,  
Ia.  
Hartley, Frank, Polk's, Scranton, Pa.  
Harrington & Giles, New, Baltimore.  
Hazer & Sullivan, Princess, Peoria, Ill.  
Hall, Billy (Swede), & Co., Orpheum, Harrisburg,  
Pa.  
Hall & Hayes, Harris', Pittsburgh.  
Herdin, Lillian, Shubert, Utica, N. Y.  
Hefron, Tom, Empress, Duluth, Minn., 24-30.  
Henley Kids, Grand, Buffalo.  
Heuman Trio, Hudson, Union Hill, N. J.  
Hershey, Vogel's Minstrels.  
Hedge, John, & Poles, Liberty, Honolulu, H. I.  
Helen, Baby, Park, Youngtown, O.; Majestic,  
Johnstown, Pa., 25-30.  
Henshaw & Avery, Keith's, Phila.  
Herbert's Dogs, Orpheum, Portland, Ore.  
Heper, Robert, Orpheum, Des Moines.  
Herman, Al., Nixon, Phila.  
Hewitt, Olympia, Boston.  
Heath & Raymond, Empire, Edmonton, Can.,  
21-23.  
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WORLD'S GREATEST CHILD ARTIST  
BOOKED SOLID.

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"Little Parisienne, The," Alhambra, N. Y. C.  
Lillian Sisters, 7th Ave., N. Y. C., 21-23.  
Lloyd, Mr. & Mrs. Hugh, Empress, Salt Lake  
City, U.; Empress, Denver, 25-30.  
Lloyd & Whitehouse, Keith's, Cleveland.  
Lloyd & Gibson, Orpheum, Lima, O.  
Loretas, Musical (3), Empress, Seattle, Wash.;  
Empress, Vancouver, 25-30.  
Lorch Family, Hansa, Hamburg, Germany, 18-30;  
Schumann, Frankfurt, Dec. 1-31.  
Lowe & De Vere, Orpheum, Kansas City, Mo.;  
Orpheum, Memphis, Tenn., 25-30.  
Lockhardt & Ledy, Orpheum, Seattle, Wash.  
Loche & Sterling, Bkln., Phila.  
"Love Trust, The," Wm. Penn, Phila.  
Lorette, Mlle., Garick, Wilmington, Del.; Polk's,  
Washington, 25-30.  
Lord Roberts, Little, Majestic, Milwaukee.  
Louden, Janet, & Co., Crystal, Milwaukee.  
Londons (4), Keith's, Louisville.  
Lockhart, Ethel, Priscilla, Cleveland.  
Logan & Ferris, Hipp., Omaha, Neb.  
Lukas's Animals, Allegheny, Phila.  
Lucados, The, Orpheum, Boston.  
Luby, Edna, Majestic, Milwaukee.  
Lyons & Yoss, Union Sq., N. Y. C.  
Lyres (3), Keith's, Phila.  
Lydia & Albino, Bushwick, Bkln.  
Lynch & Zeller, Polk's, Springfield, Mass.  
MacDonough, Ethel, Shubert, Boston.  
Mack, Floyd, Empress, Cincinnati.  
May, Arthur O., Majestic, Chicago.  
Macotte's Maids, Bowdoin Sq., Boston.  
Mason & Forrest, National, Boston.  
Manchester, Jack, Olympia, Boston.  
Mace & Gerry, Majestic, Bloomington, Ill., 25-  
27; Orpheum, Peoria, 25-30.  
Manning Sisters, Majestic, Milwaukee.  
Mack & Orth, Temple, Detroit.  
Mack & Rambeau, Orpheum, Ogden, U.  
Ma Belle, Maryland, Baltimore.  
Macanley, Davis Co., Temple, Rochester.  
Matthews & Alshayne, Shea's, Buffalo.  
Maxine & Bobby, Dominion, Ottawa, Can.  
Maxine's Models, Temple, Hamilton, Can.  
Martelli (5), Polk's, New Haven, Conn.  
Martin's Dogs, Majestic, Cedar Rapids, Ia.  
Macks, Aerial, Majestic, Cedar Rapids, Ia.  
Madcape (8), Gayety, Indianapolis.

**Eddie Leslie & M'le Carrie**  
TWO SINGLES.  
ALWAYS WORKING. BEST REGARDS.

La Tell Bros., Galety, Chicago, 25-30.  
Lewis, Chas. T., May Hall, N. Y. C.  
Leonard & Whitney, Empress, San Fran., Cal.  
Leroy & Adams, Guy Bros', Minstrels.  
Leap Year Girls, The Francals, Montreal, Can.  
Leonard & Russell, Forsyth, Atlanta, Ga.  
Lery, Bert, Union Sq., N. Y. C.  
Leslie, Bert, & Co., Orpheum, New Orleans.  
Lewis & Dody, Orpheum, Denver.  
Lewis, Ben, Orpheum, St. Paul, Minn.  
Lederer, Chas., Union Sq., N. Y. C., 25-30.  
Leonard & Meredith, Empress, St. Paul.  
Lester, Harry B., Orpheum, Memphis, Tenn.  
Leitzel Sisters, Savoy, Atlantic City, N. J.  
Lester, Great, Majestic, Cedar Rapids, Ia.  
Leonard & Montgomery, Lyric, Bay City, Mich.  
Le Roy, Casino, Washington.  
Lee, Hamilton, Priscilla, Cleveland.  
Lind, Homer, & Co., Colonial, N. Y. C.; Bush-  
wick, Bkln., 25-30.

"Little Parisienne, The," Alhambra, N. Y. C.  
Lillian Sisters, 7th Ave., N. Y. C., 21-23.  
Lloyd, Mr. & Mrs. Hugh, Empress, Salt Lake  
City, U.; Empress, Denver, 25-30.  
Lloyd & Whitehouse, Keith's, Cleveland.  
Lloyd & Gibson, Orpheum, Lima, O.  
Loretas, Musical (3), Empress, Seattle, Wash.;  
Empress, Vancouver, 25-30.  
Lorch Family, Hansa, Hamburg, Germany, 18-30;  
Schumann, Frankfurt, Dec. 1-31.  
Lowe & De Vere, Orpheum, Kansas City, Mo.;  
Orpheum, Memphis, Tenn., 25-30.  
Lockhardt & Ledy, Orpheum, Seattle, Wash.  
Loche & Sterling, Bkln., Phila.  
"Love Trust, The," Wm. Penn, Phila.  
Lorette, Mlle., Garick, Wilmington, Del.; Polk's,  
Washington, 25-30.  
Lord Roberts, Little, Majestic, Milwaukee.  
Louden, Janet, & Co., Crystal, Milwaukee.  
Londons (4), Keith's, Louisville.  
Lockhart, Ethel, Priscilla, Cleveland.  
Logan & Ferris, Hipp., Omaha, Neb.  
Lukas's Animals, Allegheny, Phila.  
Lucados, The, Orpheum, Boston.  
Luby, Edna, Majestic, Milwaukee.  
Lyons & Yoss, Union Sq., N. Y. C.  
Lyres (3), Keith's, Phila.  
Lydia & Albino, Bushwick, Bkln.  
Lynch & Zeller, Polk's, Springfield, Mass.  
MacDonough, Ethel, Shubert, Boston.  
Mack, Floyd, Empress, Cincinnati.  
May, Arthur O., Majestic, Chicago.  
Macotte's Maids, Bowdoin Sq., Boston.  
Mason & Forrest, National, Boston.  
Manchester, Jack, Olympia, Boston.  
Mace & Gerry, Majestic, Bloomington, Ill., 25-  
27; Orpheum, Peoria, 25-30.  
Manning Sisters, Majestic, Milwaukee.  
Mack & Orth, Temple, Detroit.  
Mack & Rambeau, Orpheum, Ogden, U.  
Ma Belle, Maryland, Baltimore.  
Macanley, Davis Co., Temple, Rochester.  
Matthews & Alshayne, Shea's, Buffalo.  
Maxine & Bobby, Dominion, Ottawa, Can.  
Maxine's Models, Temple, Hamilton, Can.  
Martelli (5), Polk's, New Haven, Conn.  
Martin's Dogs, Majestic, Cedar Rapids, Ia.  
Macks, Aerial, Majestic, Cedar Rapids, Ia.  
Madcape (8), Gayety, Indianapolis.

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The Clever Operatic, Ragtime and Italian  
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Seamon, Chas. F., Keith's, Toledo, O.  
Seymour's Happy Family, Bkln., Bay City, Mich.  
Sherman, Van & Hyman, Keith's, Boston.  
Shelley, Bays (3), Wintergarten, Berlin, Ger.  
Dec. 1-31.  
Sheldis, Sidney, & Co., Orpheum, Kansas City, Mo.  
Sherman & McNaughton, Orpheum, Lincoln, Neb.  
Sherman & De Forest, Orpheum, Peoria, Ill., 21-  
23.  
Shaw, Lillian, Orpheum, Montreal, Can.  
Simpson, Cora, & Co., Orpheum, Allentown, Pa.  
Simondet, Mme., Orpheum, New Orleans.  
Simon, Harry, Lyric, Bay City, Mich., 21-23.  
Siddons & Earle, Park, Pittsburgh, 21-23.  
Sims, Reuben, Empress, Cincinnati.  
Sing Fong Lee, Bkln., Quincy, Ill., 21-23.  
Six Steps, Empire, Detroit.  
Simon, Osterman Co., Keith's, Cleveland.  
Simons, Willard, & Co., Keith's, Louisville.  
Singhalee (6), Gt. Nor. Hipp., Chicago.  
"Silver," Orpheum, Los Angeles, Cal.  
Sizemore, Harry, Lyric, Bay City, Mich.  
Smilette Sisters, Orpheum, Nashville, Tenn.;  
Bkln., Knoxville, 25-30.  
Smith, Chas. T., Keith's Stock Co., Portland, Me.,  
indefinite.  
Smith, Lee, Fred Elmer's Shows.  
Smith, Aerial, Empire, London, Eng., 18-Jan. 20,  
1913.  
Smalley, Ralph, Grand, Pittsburgh.  
Smalley, George, Cosmos, Washington.  
Smith & Family, Rochester.  
Snyder & Buckley, Bkln., Jackson, Mich., 21-23.  
South American Trio, Hub, Boston.  
"Son of Solomon," 7th Ave., N. Y. C., 21-23.  
Scheidt, Duna, Madison, O.  
"Spirit Paintings," Keith's, Columbus, O.  
Spencer & Williams, Colonial, Erie, Pa.  
"Squaring Accounts," Orpheum, St. Paul, Minn.  
Stevens & Dunn, Harris-Parkinson Co.  
Starrett, J. R., Howard, Ziegfeld's "Winosona  
Widow" Co.  
Starr, Lillian, Orpheum, Duluth; Orpheum, Min-  
neapolis, 25-30.  
Stevens, Hal, Proctor's, Newark, N. J.; 5th Ave.,  
N. Y. C., 25-30.  
Steger, Julius, & Co., Keith's, Phila.  
Standish Sisters, Orpheum, Winnipeg, Can.  
Star Comedy Trio, Glyer, W. Va., 21-23.  
Stone & Hayes, Empress, Cincinnati.  
Strolling Players, The Wm. Penn, Phila.  
Stewart Sisters, & Escote, Majestic, Milwaukee.  
Stewart, Winifred, Elco, Ely, Minn.; Royal, Vir-  
ginia, 25-30.  
Steinert Trio, Shea's, Toronto, Can.  
Story, Belle, Temple, Hamilton, Can.  
Staats, Phil, Keith's, Columbus, O.  
Stet, Hume & Thome, Colonial, Dayton, O.  
Steadman, The Colonial, Dayton, O.  
Sully & Phelps Sherman Kelly Stock Co.  
Sutton, Larry, Lyndon's Big Show.  
Sumana, Princess, Block, Providence; Davis,  
Korwich, Conn., 25-30.  
Sully, Lew, Columbia, St. Louis.  
Sully Family, Colonial, Norfolk, Va.  
Sumko, Keith's, Toledo, O.  
"Summer Girls," Orpheum, Lima, O.  
Sullivan Bros. (4), Kenyon, Pittsburgh.  
Swor & Mack, Alhambra, N. Y. C.  
Swain-Gelman Trio, Colonial, Norfolk, Va.  
Sweet, Charles H., Yorkville, N. Y. C., 21-23.  
"System, The," Polk's, Hartford, Conn.  
Tahkness, The, Orpheum, Des Moines.  
Tangway, Eva, Palace, Chicago.  
Taylor Bros., Brattleboro, Vt., 21-23.  
Tebow's Cats, Proctor's, Newark, N. J.  
Tempest, Florence, & Ten, Orpheum, Bkln.  
Teddy, Alice, Pantages, Denver.  
Teas Tommy Dancers (8), Colonial, Norfolk, Va.  
Temple Trio, Columbia, Grand Rapids, Mich.  
Puck & Lewis, Polk's, Hartford, Conn.

**100 COLORED PANAMA CANAL LANTERN**  
SLIDES for the show. First set, right up to date.  
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**AT LIBERTY--BILLY KLING**, Irish and  
Backstage Singing and Dancing Comedian; chance  
for week. JEROME POLK, Pianist; read and fake.  
Both sober and reliable; joint engagement only;  
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POLK, Stratford, Fulton Co., New York.

**FOR SALE--My Dog Show and others; boxing,**  
somersault, high diving, trick dogs and doves.  
Merry go-round, picture machine and films, cheap.  
will exchange dogs, doves for films.  
PROP. HARRY SMITH, GRATZ, PA.

**AT LIBERTY**  
Versatile Leads or  
Age 28, Ht. 5 ft. 11  
In, Weight 160  
Best of modern, square-cut Wardrobe. Good  
dressers on and off. Good repertoire or stock pre-  
ferred. Tickets at Yes. Address 1723 Ruckie St.,  
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**WANTED, PEOPLE IN ALL LINES**  
First Class Repertory Show, including good look-  
ing Leading Woman with wardrobe and ability, to  
feature; good looking Leading Man, appearance  
and ability. People in all lines write. Those  
doubling brass preferred. Send photo, lowest  
salary. Add. National-Book Co., De Graf, Ohio.

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Character, Gen. Bus. Sober, reliable and always  
makes good. 1308 Sheridan St., Richmond, Ind.



## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 15 lines). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**ALIKAMA THEATRE**, Elizabeth City, N. C. Pop. 800. Seating capacity 800; stage 12x22; dressing rooms; electricity, steam heat. Wanted: Best class attractions. Address Kramer & Nutter.

**WANTED**—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

**STAR THEATRE**, Tower City, Pa. Schuyler Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted: first class attractions. Add. W. J. Henry, Owner and Manager.

**WANTED**—To Book Good High Class Shows. New Hall. Good show town. S. O. 500. St. 20x30. Reps. O. K. BREYARD AMUSE. CO., Brevard, N. C.

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**NOTICE**—To all Medicine Shows. The following is from "The Billboard," of Nov. 9, editorial: "Then there is the patent-medicine sucker, the poor fool who pays a dollar for stuff and a worthless promise that he could buy for a dime in a drug store." How do you like it? Laurence Prosser.

**AT LIBERTY**—Bartone in B. Trombone (valve) in O. 40 yrs., 6 ft., 170 lbs. Experienced. Make good. Read both cliffs. Will work for \$9 a week and all. Wife will work in cook house at \$16 a week, or take it on contract. Joint engagement preferred, but will split. If jump is too long you put up for one ticket I will put up for the other. Reference. Security, State Bank (Harper). We would like to hear from solid carnival co. or car show that will stay out all winter and that pays salaries. Give details of layout. PARTNER WANTED—Will invest dollar for dollar in musical comedy or like amusement enterprise. Tell it all in first letter. BERT POTTER, HARPER, KAS.

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## OUT OF TOWN NEWS

### PHILADELPHIA.

There is but one new offering in town the current week, that being Emma Trentini, in "The Firefly," at the Garrick. At the other down town houses the hold-over attractions are doing splendidly.

**METROPOLITAN OPERA HOUSE** (Alfred Hoeferle, mgr.) The bill week of 18 includes: "Tannhauser" on 19, and "Tristan und Isolde," with Mme. Nordica, on 20. Last week's schedule of operas, which were sung to good sized houses, consisted of: "Aida" on 17, "Carmen" on the 18th, at the matinee, and "Hamlet" at the night performance, 18; "Manon Lescaut" 14, "Cavalleria Rusticana" and "Pagliacci," at the matinee, and "Mignon," at the night performance, 16.

**GARRICK** (Messrs. Shubert, mgrs.)—Emma Trentini, in "The Firefly," has its first local week 18. "The Woman" ended, 10, a highly profitable three weeks' stay.

**LYRIC** (Messrs. Shubert, mgrs.)—E. H. Sothern and Julia Marlowe continue to delight fine audiences by their artistic portrayals of Shakespearean roles. The third and final week begins 18. **ADELPHI** (Messrs. Shubert, mgrs.)—"Bunt Pulls the Strings" has been acclaimed the dramatic triumph of the season, and the crowded houses last week were enthusiastic in their approval. The third week begins 18.

**BROAD** (Nixon & Zimmerman, mgrs.)—Although it has been more than five years since "Man and Superman" was produced in this city, yet it was seen last week by large audiences that followed its lively wit with the greatest amount of satisfaction. Robert Lorraine, as usual, carried off the honors, while Max Blayney and Sydney Valentine gave the finest kind of support. The second and final week ends 23.

**WALNUT** (Harris Estate mgrs.)—"The Man Higher Up," achieved a big success, to fine houses, 11-15. There is plenty of melodrama mixed up with politics in the play, which provides material for several very interesting dramatic situations. Edward O. Ellis, as Robert Macadoo, is the central figure, and scores a big success. The second week starts 18.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"Over the River" proved to be an up-to-date musical show, and big audiences last week liked it immensely. Ede Roy's humor is the kind that local audiences never tire of, and he was welcomed with showers of applause. Others in the show whose vaudeville turns were well liked were: James F. Fox, and Stephen. The second week begins 18.

**FORREST** (Nixon & Zimmerman, mgrs.)—"The Pink Lady," as fascinating as ever, pleased crowded houses. Lillian Ingersoll gave a very praised fine voice, and the beautiful numbers allotted to her were sung in a charming manner. Frank Lator and Alice Hogeman continue to keep up the comedy portion of the show. The second and final week starts 18.

**CHESTNUT** (Frank Williams, mgr.)—The Orpheum Players produce "The Avianche" 18 and week. "The Eternal City," sumptuously mounted and brilliantly acted, attracted crowded houses last week. Will give a very praised, worthy portrayal of David Rossi, while Carolyn Gates acted Dona Roma with rare discretion. Percy Winter, as the Pope, and Wilmer Walter, as Baron Bonnetti, all appeared to the advantage. "The Great Divide" 25-30.

**AMERICAN** (James Wall, mgr.)—The stock offering week of 18 is "Resurrection." The previous week was devoted to "The Sign of the Cross," which gave the popular play a new lease with the big houses. John Lorenz, as Marcus Superbus, and Grace Huff as Mercia, did very meritorious work, while the other roles were also in capable hands.

**NATIONAL** (Jos. M. Kelly, mgr.)—The Klumt & Gasmole stock puts on "Deadwood Dick's Last Shot" 18-23. Lovers of the old fashioned melodrama are now flocking to this house, as it is the only one in town showing this type of entertainment. Last week, "Tony, the Bootblack," was presented in vigorous fashion, with Marcus F. Hoefs and Madge Haller in the leads.

**GRAND** (Stair & Havlin, mgrs.)—"Madame Sherri" 18, for the first time here at popular prices. There is plenty of good dramatic material in "The Call of the Heart," which had fine houses last week. John Nicholson and Ann Hamilton appear to good advantage in the leading roles.

**HART'S** (John W. Hart, mgr.)—The Paul Burns Stock Co. is gaining in popularity at this house. For week of 18, "Secrets of the Police" is the attraction. Last week the tribulations of "Nellie, the Beautiful Black Model," were followed with tearful interest.

**EMPIRE** (Wash. Martin, mgr.)—Queens of the Folies Bergere are scheduled for 18-23. Their predecessors were Misses Lillian and Mary, who put over the fun in a refreshing manner. And Gardner was in fine trim, and he kept everlastingly at it in furnishing the richest kind of comedy. The songs, ensembles and olio were also up-to-date. Watson's funnies next.

**TROCADERO** (Sam Dawson, mgr.)—The Lady Buccaneers will be on the job 18 and week. The Merry Maidens faced a dozen fine houses last week. There was plenty of merit to the show, and Harry Field and Lila Brenna and Blanche Curtiss saw to it that all of the fine points were brought out. Dante's Daughters follow.

**CASINO** (Ellas & Koenig, mgrs.)—The Golden Cocks 18 and week. The syndicate of comedians are no strangers to these parts, and for that reason there were well filled houses last week to greet them. The star, Johnny Weber, and Wm. S. Campbell, contributed more than their quota of the fun.

**GAYETY** (John P. Eckhardt, mgr.)—The Bohemian Show 18 and week. Mollie Williams' Show made the biggest kind of a showing last week, to capacity houses. The star sang to the satisfaction of the audience, while Charles Beys and Harry Sheppell were indefatigable fun providers. The Dancing Woods were well liked in the olio. Dreamland Burlesques next.

**B. F. KIRBY** (H. T. Jordan, mgr.)—John J. McGraw, the Giant, manager of the big circus, week of 18, in addition to Julius Steger and company, Mlle. Minni Amato and company, Sebastian Merrill and company, the Three Lyras, Henshaw and Avery Watson, and Sam and Saxon. The Helen McMahon Trio, and moving pictures.

**WM. PENN** (Wm. W. Miller, mgr.)—Week of 18: "The Love Trust," Fay, Coleys and Fay, the Strolling Players, Joe and Minna Adelman, Dave Ferguson, the Zany Trio, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 18: Tate's Motoring, Wm. Schilling and company, Henry Fry, Moore and Jenkins, Carpos Bros., Boutelle and Wynn, and moving pictures.

**NIXON** (Fred Leopold, mgr.)—Week of 18: "The Hunter's Game," Romany Opera Co., "My Lady's Fan," Ethel Whitesides and company, Al Herman, Moffett, La Rene and company, and moving pictures.

**ALLEGHENY** (Jos. Cohen, mgr.)—Week of 18: "Rose of the Harem," Luken's animals, Weston and Keith, Le Bold, Crystal and company, Cooke and Adams, Guntieri and De Mars, the Schillings, and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Week of 18: "The Lawn Party," Ethel Clifford and company, Newell, Manley and Albright, Whipple, Huston and company, Moretti Sisters, La Barger, and moving pictures.

**DEMONT'S** (Frank Dumont, mgr.)—A very timely skit, entitled "Paying Election Bets," is the big feature week of 18. There will also be a burlesque on "Othello," as well as new changes of songs and jokes in the first part. The attendance last week was fine, and the audiences were highly pleased with the show.

**GRAND** (FORREST & ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL and BIJOU give vaudeville and moving pictures.

**NOTES.** WARRILL LEPS has been chosen as conductor of the Philadelphia Operatic Society succeeding the late Siegfried Behrns.

**ARRANGEMENTS** are also being made to raise subscriptions for the memorial tablet in memory of Mr. Behrns, which will be placed in the foyer of the Academy of Music, where many of the world's famous operatic stars appeared under his famous baton.

**XAVIER SCHARWENKA**, the famous composer, was heard in concert at Witherspoon Hall, on 14. BURTON HOLMES had a capacity house at the Academy of Music on 14, which was the opening of his season here.

**Carbondale, Pa.**—Grand (Frank R. Talles, mgr.)—"The Common Law" Nov. 8. "Omce 666" 15.

**IDEAL** (L. A. Farrell, mgr.)—Lyndott's Orchestra and four reels of feature moving pictures changed daily. The Meredith Male Quartette of local vocalists was an added attraction night of

13. The plan is to have a special feature on Wednesday nights.

**GEM** (Alphonso Sirrianni, mgr.)—Animated weekly service and strong dramatic and historical features pictorially displayed by moving films. A mechanical orchestra of nine pieces adds to the entertainment.

**SAVOY** (Benny Benson, mgr.)—Big business three times daily. Bill arranged for week of 18 includes high class vaudeville and four reels of the best moving pictures, changed daily. The bill: Helen Beck, Patrick Mannion, the Great Jewell, De Mott Trio, the Empire State Quartette, the Four Musical Marvels, Tinklespaugh and Totten, Lillian Sardou and Billy Benney.

**FAMOR** (Collins & Wingenfeld, mgrs.)—Crowded houses rule. Bill for week of 18: Lorraine Webster, the Ray Sisters, Daily and Mack, Jay Walker, Martin Downs, Bridget Mulroy, and "Bud," and three reels of motion pictures. Friday, 15, was devoted to United Car Workers' Union, a big labor event.

**PEOPLE'S AND VICTORIA**, picture houses, with daily change and mechanical orchestra, are doing well.

**Erle, Pa.**—Majestic (J. L. Gilson, mgr.)—"The Trail of the Lonesome Pine" Nov. 15.

**PARK**—"The Love Route" 18 and week.

**COLUMBIA** (A. P. Weschler, prop. and mgr.)—Opened for season 16, with best of photoplays.

**COLONIAL** (A. P. Weschler, prop. and mgr.)—Good business. Bill for 18 and week: Spencer and Williams, Blanchard's "Poor Relations," Hanland and Thornton, Dietrich Bros., and others.

**VICTORIA**—Moving pictures, to fine attendance.

**VENICE**—Moving pictures, to good business.

**HAPPY HOUR**—Vaudeville and moving pictures, to good business. Prof. A. H. Knoll's concert, 10, for the benefit of Titanic sufferers, was a financial success.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.)—"The Old Vermont Farm" (local) Nov. 18, 19, moving pictures of Homer's Odyssey 20, the Auto Girls Burlesquers 21, moving pictures 22-26, Nell O'Brien's Minstrels 27, "Seven Days" 30, "The Typhoon" Dec. 2.

**ORPHEUM** (Arthur E. Denman, mgr.)—Bill for 18 and week: J. M. Emmett and company, Norman and Tooney, Prosser Duo, Murphy and Willard, and the moving pictures.

**St. Louis, Mo.**—Century (W. D. Cave, mgr.)—"The Little Millionaire," featuring Chas. King and Lila Rhodes, week of Nov. 17, Louis Mann, in "Elevating a Husband," week of 24. W. H. Crane, in "The Senator Keeps House," week of Dec. 1.

**OLYMPIA** (Walter Sanford, mgr.)—"Kismet," with Otis Skinner, opened a two weeks' engagement, 18.

**SHUBERT** (Melville Stoltz, mgr.)—"The Aborn English Grand Opera Co. week of 17.

**GARRICK** (Melville Stoltz, mgr.)—"The Balkan Princess" began a two weeks' engagement 17.

**AMERICAN** (Harry Wallace, mgr.)—"The White Slave" 17 and week.

**ST. LOUIS** (Walter Sanford, mgr.)—"One Day" 17 and week.

**GAYETY** (C. L. Walters, mgr.)—Queens of Paris week of 17.

**STANDARD** (Leo Reichenbach, mgr.)—"The Robbers" with Joe Adams, 17 and week.

**COLUMBIA** (Harry Buckley, mgr.)—Bill for week of 18: Bertha Kalich and company, Lew Sully, Von Klein and Gibson, Venita Gould, Kelly and Lafferty, Wotpert and Paulan, and Carroll and Fields.

**NOTE**—E. H. Pipe, of this city, has organized a most successful pair of stock companies, which feature the popular musical comedies in a complete and up-to-date manner. The companies are the Olive Stock Company and the Olive Theatre, and as these houses are located in the most desirable part of the city they have the patronage of the fashionable class of theatre-goers. The houses have been packed continually. Several motion pictures are shown between the intermissions. Merl Hartwell is the star of the opera company. She has a large following of admirers. The booking for the week of 17 will be at the Delmar Theatre. "The Insurrectionist," at the Olive Theatre, "Blundering Bill."

**Lincoln, Neb.**—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. course Nov. 19, wrestling bout, Hugo B. Koch, in "The Huty," 21.

**"The Woman"** 25. Y. M. C. A. course 26, "Naughty Marietta" 25, "The Rose Maid" 29, Geo. Evans' "Honey Boy" Minstrels 30.

**CRIO** (L. M. Garman, mgr.)—Bill for 18-20 included: Three American Troubadours, and Mardo and Hunter. For 21-23: Bruce Morgan and Betty, Bush and Peyser, and the photoplays.

**ORPHEUM** (L. M. Garman, mgr.)—Bill for week of 18: Grace Cameron, O. B. B. McCullough, Prof. Applie's Circus, Four Konerz Brothers, the Flying Russells, Sherman and McNaughton, and the photoplays.

**NOTE**—The Clipper Quartette, from the Lyric bill, worked in the place of Melville and Harry at the Orpheum the first half of week of 11, owing to the illness of the latter.

**Denver, Col.**—Broadway (Peter McCourt, mgr.)—"The Woman" Nov. 18 and week.

**ORPHEUM** (A. C. Carson, mgr.)—Bill for 18 and week: Charles Kellogg and company, Ofedon Manon Opera Company, Claude and Fannie Usher, Diero, Le Maze Trio, Lewis and Dody, Azard Brothers, and Pathe's Weekly.

**TABOR** (Peter McCourt, mgr.)—"Polly of the Circus" 17 and week.

**EMPIRE** (Geo. A. Boyer, mgr.)—Bill for 16 and week: "A Night on a Roof Garden," Jura, Reed and St. John, Russell and Church, Ward, Klare and Curry, Chapin of Red Benche, Green, McHenry and Deane, and Gaumont's Weekly.

**PANTAGES** (Ned Darling, mgr.)—Bill for 17 and week: Hazel Laugenour, Alice Teddy, Eldridge and Barlow, Davis and Scott, and moving pictures. This house changed managers 11. Mr. Darling coming here from Pueblo, and Mr. Cluxton going to St. Joseph.

**Petersburg, Va.**—Lyric (C. O. Moss, mgr.) Mlle. Dolores and company, Lillian Maynard, and motion pictures are the attractions here.

**VIRGINIA** (C. O. Moss, mgr.)—"Passion Play" pictures, to good business.

**COCKADE** (Roy B. Halstein, mgr.)—Motion pictures, to good business.

**Columbia, S. C.**—New Columbia (F. L. Bower, mgr.)—"Manx" 15, "The Bohemian Girl" 16, "Excuse Me" 18, Chas. B. Hanford 20, Rainey motion pictures 21-23.

**GRAND** (Chas. Eberhardt, mgr.)—Bill for 18 and week: The Three Shannons, Tommy Wolf, and pictures.

**Selma, Ala.**—Academy (Robert Wilby, mgr.)—"The Pink Lady" Nov. 20.

**NOTE**—Barnum & Bailey Circus, S. gave two performances, to capacity business.

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## Deaths in the Profession.

**Siegfried Behrens**, the well known musician, conductor and impresario, died Nov. 5, at his home in Philadelphia, aged 57 years, two years. The deceased was born in 1839, in Hamburg, Germany, and at the age of ten began taking lessons on the piano. A few years later he studied under Kossel, a noted teacher in his day, and took a course in harmony with Grund. He came to America in 1856, locating in New York, and became an only seventeen, he had an enviable reputation as a pianist. In 1862 he went to Philadelphia to play with Simon Hassler, who conducted a music school and dancing academy at the Natorium, in Broad Street. In 1867 Mr. Behrens made his debut as an operatic conductor, after having traveled with the Max Strakosch-Adelina Patti Concert Co. for five years, as accompanist. It was in Chicago where he first raised his baton in the orchestra pit, in command of the forces of the Caroline Richings English Opera Co. He made an instantaneous success, and, although he was only twenty-four years old, continued as the chief musical director when the Richings was consolidated with the Parepa Rosa Co. Strakosch took him back to Philadelphia when he organized his Italian Opera Co., at the Academy of Music, with such stars as Nilsson, Campanini and Victor Maurel. When the Metropolitan Opera Co. arranged to give a series of performances at the Academy of Music, Philadelphia, Mr. Behrens became local manager, a position he held until the organization of the Philadelphia-Chicago Opera Co., two years ago, and its affiliation with the Metropolitan Co. led to the discontinuance of the Academy production. When the Philadelphia Operatic Society was organized on April 3, 1906, Mr. Behrens was elected its conductor, and had directed every performance given by that society. He was actively conducting rehearsals for "Freischuetz" when he was taken ill. The funeral services occurred Nov. 8. The Rev. J. J. Joyce, Moore, the rector of St. Andrew's Episcopal Church, officiated, and after the services the body was removed to Doylestown Pa., for interment. Bouquets and floral pieces from the New York Symphony Orchestra, the Metropolitan Opera Co., the Philadelphia Operatic Society and the Musical Fund Society were among the many tributes at the home of the dead musician.

**John R. Rooney**, a well known circus rider, last season with the Ringling Bros. Show, was struck by a street car, in Chicago, Ill., Nov. 6, at 10 P. M., and so seriously injured that he died seventeen hours later. Mr. Rooney was returning to his home, 700 East Thirty-sixth Street, and alighted from a South bound Cottage Grove Avenue car at Thirty-fifth Street. In crossing the tracks he was struck by a North bound car on the same line, receiving injuries in the abdomen from which he died. Mr. Rooney was known as "Smiling John," his universal good nature having endeared him to hundreds of circus people. His act was known as the "Smiling Circus," in which he had the assistance of his wife, Carrie, and brother Charles. They had but recently closed their season with the Ringling Show—Saturday, 2—at Richmond, Va. Mr. Rooney was conscious up to the hour of his death. Mrs. Rooney was constantly at his bedside. The body was taken to Baraboo, Wis., Friday, 8, and interred Thursday. Mr. Rooney was about thirty-three years old, was born in Baraboo, Wis., where his mother now lives. He is survived by his wife, Carrie; a boy, eight years old, and his two brothers, Edward and Charles. Mr. Rooney was a careful, conscientious performer, and an expert in his line.

**Charles Sydney Penley**, a well known English character comedian, died in London, Nov. 11, aged sixty years. He had appeared in many of the London theatres with great success, but made his greatest hit in "Charley's Aunt." He was born at St. Peters, Margate, Eng. He was engaged by Col. T. Allston Brown for an American tour of the Hanlon Bros. combination, in "Le Voyage en Suisse," and made his New York debut at Abbey's Park Theatre (Twenty-second Street and Broadway), Sept. 12, 1881, in that Parisian absurdity. At the termination of that engagement at the Park, he returned to London to take part in "The Vicar of Bray" at the Globe. When "The Private Secretary" was moved from the Globe he succeeded Beebohm Tree in the role of the Rev. Robert Spalding. After acting in several other plays, he took the management of the Royal Theatre in 1892, and produced "Charley's Aunt," which ran for 146 nights, and the "Royalty and the Globe." He rebuilt the Queen Street Theatre in 1898, and revived "Charley's Aunt." In 1900 he appeared in "Little Sunshine," but retired from the stage shortly after the production of this piece.

**Mrs. Lewis Waller** died Nov. 13, in London, Eng., after a short illness. Mrs. Waller, who was formerly known on the stage as Florence West, was born on Dec. 15, 1862, and was a girl who was fond of amateur theatricals and first appeared as a professional with J. L. Toole, in 1883, in the part of Mary Belton, in "Uncle Dick's Darling." After that she appeared in "Our Boys," "Called Back," "Jack in the Box," "The Still Alarm," "A Mystery of a Hansom Cab," "The Heir," and "The Girl of the Year." In 1895 she became leading woman with Mr. Waller, when he took the Haymarket Theatre in association with H. H. Morrell. Later she played Miladi, in "The Three Musketeers," and the leading role in "Zaza." She has toured South Africa and the English provinces, producing on her own account "The Admiral's Lady" and "Mrs. Jack." During 1908 she appeared in the English music halls in condensed versions of several plays, including "The Admiral's Lady" and "The Three Musketeers." Mr. Waller is now on an American tour, in "A Butterfly on the Wheel."

**Hennella**, a female impersonator, died in the City Hospital, in St. Louis, Mo., on Sunday, Nov. 3, as a result of tight lacing. During his act Hennella, at a South Side theatre, fell unconscious. He died three hours later. City Hospital physicians say the tight lacing caused a kidney trouble, and that it also induced a tendency to apoplexy. Hennella was of medium height and inclined to stoutness. He was forty years old. In his younger days it was easy for him to get the feminine lines, but lately his increasing girth made this more difficult. Usually he made several changes of costume in the course of an act, and the constriction caused by the corset was, according to the physicians, the direct cause of his death.

**Prof. J. W. Irwin** (Joseph Lemke), a well known "Punch and Judy" manipulator, died Nov. 10. He began his career at Forepaugh's Theatre, in Philadelphia, where he remained for five years. Then he went to Bradenburgh's Museum, at Ninth and Arch Streets, in the same city, for six years. He followed this with eight years at the Kohl & Middleton's houses in Chicago, and was for the last fifteen years at the John L. Young's Atlantic City, N. J. His last engagement was at Young's Million Dollar Pier, at Atlantic City, where he closed in September of the present year. He is survived by his wife and two sisters.

**C. F. Gruendhoefer**, of Cincinnati, killed in a railroad accident on the C. H. and D., near Indianapolis, Nov. 13, was a builder of amusement devices, and helped build most of them at Chester Park, Cincinnati.

**John Mann**, a musician, died Oct. 25 at Syracuse, N. Y., aged fifty-five years. His wife, three sons and two daughters survive him.

**Harry C. Aiken**, a scenic artist, died Nov. 12, at the Emergency Hospital, in the Bronx, N. Y. He was thirty-five years of age.



## ABRAHAMS KILLED.

(Special to THE CLIPPER.)

**Houston, Texas, Nov. 13.**  
Charles M. Abrahams, manager of Princess Victoria, one of the leading features of the Herbert A. Kline Shows, playing an engagement in this city, was killed in an automobile accident this morning, and Walter K. Sibley, manager of Sibley's International Diving Girls, another Kline attraction, who was riding with Abrahams, was seriously, though not fatally, injured. Abrahams' neck was broken.

Abrahams was driving the car. Mr. Sibley was seated with him, and the chauffeur occupied the small seat in the rear. The latter was badly hurt. The accident was caused by the auto skidding and turning turtle. The machine was almost totally demolished.

The Herbert A. Kline Shows are in mourning to-day. While rejoicing in the fortunate escape of Mr. Sibley from fatal injuries, the members of the big aggregation are plunged in grief over the untimely end of one of the finest men in the amusement business.

Charles M. Abrahams was known in many countries where he exhibited attractions. Last Spring he came to the States, bringing Princess Victoria, following a tour of Australia, the Orient, in England and on the continent. He was a shrewd manager. Upright in his business dealings and enjoying the confidence of his associates, and generally beloved by them for his genial qualities, his death comes as a great shock, and his loss will be felt in no small degree.

Under Mr. Abrahams' direction Princess Victoria had been booked to accompany the Harry Lander company, which is soon to tour the United States under the direction of Wm. Morris. It was the intention of Mr. Abrahams to go to Chicago upon the close of the Kline shows in this city, Saturday night, and after spending a few days there, to make his headquarters in New York City.

**Thomas F. Bardon**, formerly, and for many years, treasurer of Wallack's Theatre, located at Broadway and Broome Street, New York, died Nov. 6, at his home in this city, aged eighty years. Mr. Bardon in the late '60s was assistant treasurer of Wallack's, later becoming treasurer, and retiring after Wallack's moved to Broadway and Thirteenth Street. During his theatrical life he counted among his friends many of the leading bankers and brokers, and through their advice made investments which made him wealthy. He leaves a son and daughter. His wife died several years ago.

**Louis Cyr**, for many years well known as a "strong man," died Nov. 10, at his home in Canada after a long illness, from dropsy. When a young man he was a policeman in Montreal, and his proficiency in feats of strength led him to give up that calling and join a circus to give exhibitions of heavy lifting. He also appeared in vaudeville. Several years ago he won the world's champion belt for heavy lifting in a competition held in London, Eng., in which strong men representing all the countries in the world competed.

**Harry Sharpe**, formerly well known in vaudeville, was burned to death Nov. 5, in Syracuse, N. Y. He was fifty years of age and up to about ten years ago appeared in vaudeville. At the time of his death he was janitor of the Eagles' Clubhouse, in Syracuse, and, asleep in the building when it caught fire, he was caught in a firetrap. His body, when recovered, was scarcely recognizable.

**Mrs. Lydia Brundage**, thirty-one years of age, a vaudeville actress, 3 feet 8 inches in height, wife of John Brundage, an actor, several inches shorter in stature, died Monday night, Nov. 4, in Bellevue Hospital, New York, from pneumonia. Mr. and Mrs. Brundage met eleven years ago, when appearing in a vaudeville entertainment. They were married shortly afterward.

**Garry Hopper**, a vaudeville performer, died in St. Louis, Mo., on Monday, Nov. 4, from paralysis. His second wife, Mrs. Blanche Hopper, is an actress, and traveled with him. His daughter, Nellie Hilliard, is also an actress. He was a member of the White Rats and the Knights of Pythias.

**Charles L. Banks**, an actor, died Nov. 12, at the Mercy Hospital, Baltimore, Md. Mr. Banks was born April 30, 1850, near Buffalo, N. Y., and had been on the stage for many years. In his early life he played comedy roles with Lawrence Barrett, Edwin Booth and other notable stars.

**Mrs. Tillie Bauman**, an actress, died Nov. 3, at Saskatoon, Manitoba, Can. She was the wife of Geo. W. Bauman, an actor. She was a member of the "Pomander Walk Co." when she was stricken. The remains were shipped to Toledo, O., for burial.

**Fred Dolle**, of Union Hill, N. J., known as the "carrousel king," died at his home on Sunday, Nov. 3, of dropsy. He owned and operated many carousels in many large cities. He was fifty-six years old.

**Elvin E. Hager**, a well known bandmaster, died Nov. 8, at his home in the Bronx, N. Y. For many years he was one of the conductors of concerts in the public parks in New York.

**James Harris**, wardrobe man of the New York Hippodrome, died on Wednesday, Nov. 13, at his home, No. 257 West Forty-fifth Street, New York, at the age of forty-four. He leaves a widow and two children.

**SAUNDERS TO MANAGE THE ALHAMBRA.**

Claude Saunders, for many years general manager of Joseph M. Galtes' productions, has been appointed manager of B. F. Keith's Alhambra Theatre, succeeding Charles S. (Doc) Breed, who will manage Weber & Fields' New Music Hall.

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## OUT OF TOWN NEWS

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.)—Chauncey Olcott Nov. 17-20. Stuckey (Wm. B. Mick, mgr.)—"The Military Girl" 17 and week.

**Majestic** (J. A. Higler, mgr.)—Bill for week of 18: Virginia Harned and company, Charley Case, "The Girl from Milwaukee," Little Lord Roberts, Stewart Sisters and Esoria, Edna Luby, the Gullitts, and the Alpine Troupe.

**Pabst** (Ludwig Kreiss, mgr.)—The German stock players presented "Das Raetzel-Weib" 17. Gaverty (J. A. Whitehead, mgr.)—"The Whirl of Mirth" 17 and week, Moulin Rouge week of 24.

**Saxe** (C. A. Newton, mgr.)—"The Saxe Stock Co. present 'Brown Is In Town' 17 and week. Crystal (Ed. Raymond, mgr.)—Bill for week of 18: Sam Clark and Mary Marboe, and company, Violet McMillan, Cameron and O'Connor, and the Deoto and Alvo Trio.

**Express** (Jac. Isaacs, mgr.)—Bill for week of 17 includes: Jimmy Brit, Lucile Savoy, Chas. Deland, Mary Carr and company, Manning Sisters, and Patty Bros.

**Juneau** (J. B. Reichert, mgr.)—"The Juneau Stock Co. presents 'Raffles' 17 and week. Columbia (Winning Bros., mgrs.)—"The Winning Stock Co. presents 'The Chimes of Notre Dame' 17 and week.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.)—David Warfield, in "The Return of Peter Grimm," week of Nov. 18.

**Gaiety** (R. H. Laursen, mgr.)—"The Prince of Pilsen" week of 18.

**Lycium** (E. D. Stair, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," week of 17.

**Adelphi** (Dorsey & Campbell, mgrs.)—"New Century Girls" week of 17.

**Gaiety** (Wm. Roach, mgr.)—Girls from the Great White Way week of 17.

**Temple** (J. H. Moore, mgr.)—Bill for week of 18: Sam Clark and Mary Marboe, John W. Dunne, Emory Lenhart, Charlotte Bert, Mack and Orth, the Four Athletics, Max Hart's Six Steppers, Bert Melrose, the Nichols Sisters, the Bernville Brothers, Jed and Ethel Dooley, and the Moorecoope.

**Miles** (O. W. Porter, mgr.)—"Business is good. Bill for week of 18: Dorothy and Ellis Armstrong, the Florenz Family, the Morati Opera Company, Columbia, Whittier and company, Walter Hale, Eddie Foley, and the Milescope.

**Kalamazoo, Mich.**—Fuller (Will J. Donnelly, mgr.)—"A Woman's Name" Nov. 18. "The Girl of My Dreams" 20.

**Majestic** (J. Jolly Jones, mgr.)—Bill for 18-20 includes: Anthony and Sullivan, Lew Welsh and company, Two Nifty Girls, La Belle and Knox, and Willie Hale and Brother. For 21-23: Stewart and Hall, Will and Kemp, Geo. Baunister and company, Loty Hale, Zeb Zarrow Troupe, and the Majesticope. Business is good.

**Jackson, Mich.**—Athenum (H. J. Porter, mgr.) local minstrel, Nov. 18, 19. "When Buntly Pulls the Strings" 20. "The Girl of My Dreams" 22. "The Girl of the Underworld" 23, Tom Ross, in "The Only Son," 20.

**Bouff** (Frank R. Lammman, mgr.)—Bill for 18-20: "The Time, the Place and the Girl," for 21-23: Harry Gilbert, Snyder and Buckley, Five Armanis, and Brennan and Wright.

**San Antonio, Tex.**—Grand (Sid H. Wells, mgr.) Nov. 11, 12, Estha Williams, in "A Man's Name" played to very good business. "The Quaker Girl," 13, and Al. H. Wilson, in "It Happened in Potsdam," 15-17, also did well.

**Plaza** (Lloyd Spencer, mgr.)—"Business is good. Bill for week of 10 includes: 'La Petite Gossie,' Wm. H. Lyell and company, Fox and Fox, Lord's dogs, Clinton and Nolan, Harry Harry Hines, and Great Barnett and company.

**Royal** (J. M. Nix, mgr.)—"Good business rules. Bill for week of 16 includes: 'A Night in Venice,' the Great Henri French, Haley and Haley, and Graeme and Wilnot.

**Knoxville, Tenn.**—Staub's (Fritz Staub, mgr.)—"The Traveling Salesman" Nov. 21-23. Bijou (Fred Martin, mgr.)—"Good business continues. The bill for week of 18 includes: Ted and Corinne Breton, Matt Goetz, Martini and Maxmillian, the Olympic Four, Onap, Brown and Williams, Watson and Little, and Bijouscope.

**Grand** (Frank Rogers, mgr.)—"Business is good with vaudeville attractions. MAJESTIC, CAT, HX, CRYSTAL, BONITA and LYRIC, picture houses, are all enjoying good business.

**Norfolk, Va.**—Academy (Otto Wells, mgr.) Adeline Gence Nov. 19, Henrietta Crossman 27. "The Trail of the Lonesome Pine" 28-30. Colonial (C. C. Egan, mgr.)—"Bill for week of 18: Six Texas Tommy Dancers, Belle Baker, Donovan and McDonald, the Sully Family, Morris Golden, Barley's bulldogs, and the Swain-Ostman Trio. Business is very good.

**Granny** (Otto Wells, mgr.)—"The Girl in the Taxi" week of 18. ARCADE, COLUMBIA, WONDERLAND, AMERICAN, FOTOSHIO and BONITA report good business with motion pictures.

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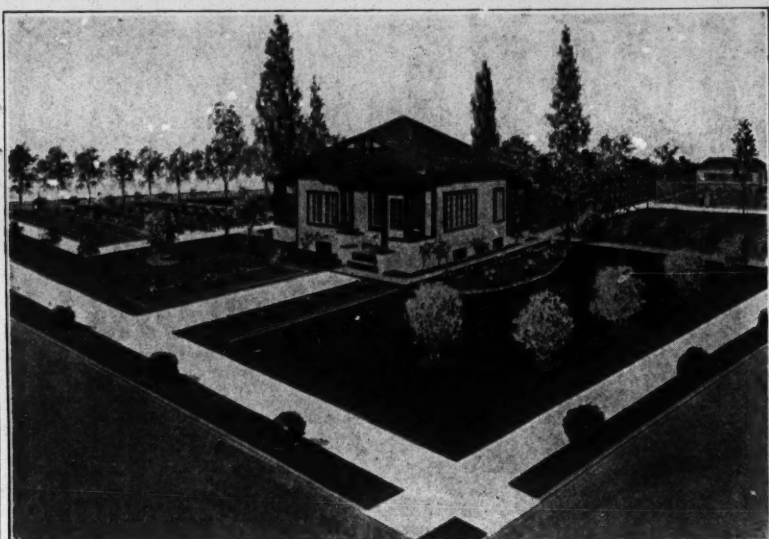
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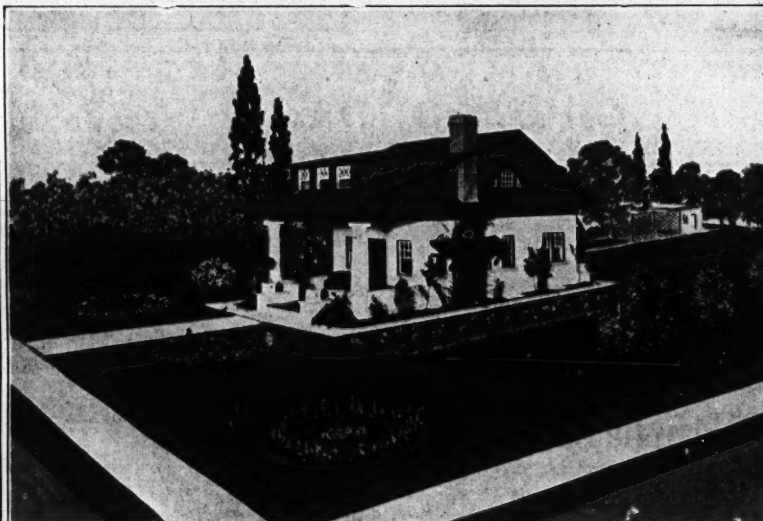
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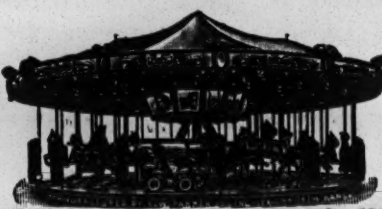
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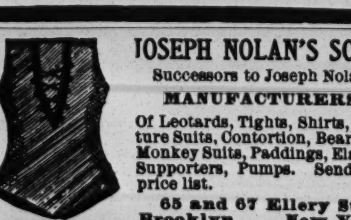
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NOVEMBER 30

1912

# The NEW YORK CLIPPER



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## OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

ALINVAL, Sept. 24.  
Despite the keen opposition, every theatre here is doing good business.

BIROU.—The pictures are "The Goal," "In Exile," the rescue ship "Carpathia," and "Hee Haw Detective." The vaudeville includes Johnson and De Vere, comedy trick cyclists, and George Harris, child performer. GRAND.—Mile Payne, vocalist; the Melbourne Comedy Duo, and Dan Thomas, comedian. The pictures are: "Lady of the Lake" (Vitagraph), "Monte Carlo," "A Change of Spirit" (A. B.), "Imperfect Perfectos" and "Jenkins' Hydrolics." Billed for next week are: Toch and Tard, comedy boxing act; the Musical Palmers, and Millie Doria.

GERMISTON VAUDETTE.—Bert Kemble, raconteur; Hilda de Gray, comedienne, and Stevens and Rennlor, comedians.

ALEXANDRA.—Pictures are: "Great Anarchist Mystery," "Serpents" (Vitagraph), "Turning Point" (S. & A.), "Modern Anarchist" (Selig).

ORPHEUM.—Diamond and Beatrice, musical duettists; Laurette and Laurel, acrobatic dancers. The star picture is "Jim's Wife." Billed for next week are: The Howards, Miss Blodwyn Hopkins, George Rae, and Miss Billy Butt.

TYROL.—Pictures are: "Her Father, the Sheriff," "Tommy Saves his Little Sister," and "The Boarding House Hellness."

VAUDETTE.—The pictures are: "The Peasant Girl's Revenge," "How the Ranger Was Cured."

KIMBERLEY VAUDETTE.—Wong-Tay-San, magician; Chosak, and Nellie Boden. The star picture is "The Impostor."

PARTORIA VAUDETTE.—Irre Hayman and company, and Ethel Thomas. The star picture is "Outwitted by Horse and Larlat."

JEPPY THEATRE.—Pictures are: "The Acrobat's Daughter," "Through Flaming Gates," and "The Section Foreman."

KRUGERSDORP VAUDETTE.—George Rae and Fred Fremelin. Star picture, "The End of the Circle."

A new picture theatre has just opened here, named the Carlton, showing pictures only. The star pictures are: "Naval and Military Tournament at Olympia," "London," "The House of Fraakenburg," "Rhoda Royal Horse," "The Ranch Girl's Choice," "A Cold and It's Cure," "Views of Damascus," and "Tweedledum Insures His Life."

EMPIRE PALACE OF VARIETIES is now importing new foreign acts every week. Bill: Julian Rose, Hebrew comedian; Weston and Lynch, in their skit, "The Fainting Girl;" Smite and Smote, comedy acrobatic wrestling act; Mile. Gordon, in classical dances; Dusty Rhodes, comedian; Jimmy Grant, Scotch comedian; Grace Stahl, comedienne; Onkes Duo, comedy duo; Sisters Allan, duettists and dancers, and Harry Thurston, monologist.

HIS MAJESTY'S.—Matheson Lang and Miss Hulin Britton, in "Sweet Nell of Old Drury."

STANDARD.—Stephen Black's Co., in "The Flipper."

NOTES.  
We are doing splendid business with the American Circus and Wild West Show, which includes: Arizona Murrell, the king's gunner; the Silvins, San Yitta, wire act; the Wetherleys, musical act; La Belle Elsie, acrobatic dances; Mrs. Leopold, rider, and the Western drama, "For the Love of a Cowboy."

I GATHER from the Sunday Times that it is announced that one of the big attractions for South Africa is a monster and refined minstrel troupe. The color question has hitherto prevented managers from indulging in such an undertaking, but the promoters of this enterprise are sanguine that the great care to be exercised in the choice of programs and the general nature of the entertainment will wipe out all prejudice in this direction. WHEELER-EDWARDS GAIETY CO. is at Cape Town.

WILLISON'S CIRCUS has left for India. FABEL'S CIRCUS is doing big business. It is the only circus here at present showing wild animals. The farmers in this country do not care about a show, but will ride for miles to see animals.

## "OLD TIMERS" WEEK AT THE UNION SQUARE.

The week of Dec. 9 has been designated as "Old Timers" week. The bill will consist of Maggie Cline, Ward and Curren, Lydia Yeamans, John Le Claire, Gus Williams, Mr. and Mrs. Mark Murphy, Col. Sam Holdsworth, Mr. and Mrs. Harry Thorne, Caron and Herbert, and Hines and Remington.

## WILMOTT WILLIAMS ENGAGED.

John Cort has engaged Wilmott Williams for an important role in Thompson Buchanan's new play, "A Man's Way."

## WHITNEY'S NEW SHOW.

Fred C. Whitney's organization, the Princess of Mystery and All Star Review, includes: Don Fung Gue and Harry Haw-Cheung, Chinese Texas Tommy Dancers and Ragtime Singers, Apollo, the violinist; Joe P. Willard and John E. Cain, in "The Lost Pair o' Dice;" Hattie and Marguerite De Von, comedienne; the Princess of Mystery, in "Power of Music" and "The Grecian Worship Dance;" Jack Murphy Trio, and "Reviewing a Fight in Paris," a pantomime featuring Mile. Maise and Jules La Barbe, assisted by Jack Marcus, Hugo Vennli, Elmore Varcoe, A. Clark, Morris Gilbert and Miller Marks. The show is touring New England.

GLADYS VANCE,  
Singing Shapiro's song successes.

DU BALL AND WRIGHT are making good in their new comedy singing and talking act, "Getting Acquainted."

PAMELA GAYTHORNE AND HARRY KOLKER,  
In "Our Wives," at the Gaity, New York.

JACK SUTTON's Tasmanian Van Diemens closed their fifth season with the Hagenbeck-Wallace Show, and are re-engaged for 1913. They jumped from Newbern, Tenn., to open on the Pantages time at Calgary, Alta.

## NOW READY! THE NEW YORK CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

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AND DATE BOOK**  
(For 1912-1913)  
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47 West 28th Street, New York

"READY MONEY" TO CLOSE ITS  
LONG SEASON HERE.

Owing to previous bookings at Maxine Elliott's Theatre and the delay in opening Mr. Frazee's new Long Acre Theatre, "Ready Money" is forced to terminate its long run on Saturday night, Dec. 7.

The James Montgomery comedy began its fifteenth week Monday night with the same cast of players, including Wm. Courtensy, Joseph Kilgour, Ben Johnson and Scott Cooper, who have been identified with the play since its premiere.

Coincident with the announcement of its last two weeks here, it is interesting to note that "Ready Money" is the first of the season's new plays which has remained here more than one hundred nights, and is forced out of New York in the height of its success.

Following three or four weeks, which have been booked for the play in Brooklyn and vicinity, this company will finish the season with runs in Philadelphia and Boston.

ALLEN SUMMERS,  
Featuring Aubrey Stauffer's "Just An Old Time Song."

## MATINEES OF "CHAINS."

Charles Frohman will choose between the Fulton and Criterion theatres as the place for the three matinees that he intends shortly to give of the play, "Chains." This four act play is by Elizabeth Baker, who, when her first and only play was produced in London by Mr. Frohman at the Duke of York's Theatre, was a stenographer living on a very small salary. "Chains" was brought out in London and made a great sensation and not a little money for its author, but Miss Baker continued and still continues in her position as public stenographer. The play is largely autobiographical.

When "Chains" was being rehearsed at the Duke of York's Theatre the hour for the rehearsal was always held at noon and at six o'clock, because only then was Miss Baker free to attend the rehearsals. The piece has been adapted for the American stage by Porter Emerson Brown. It tells the tale of the bondage of clerks.

NOTES FROM C. B. HARMOUNT'S Big City "Ten Nights in a Bar Room" Co.—We opened Nov. 2 at Williamsport, O., this being the home of the Harmount Co., this being sold until March 13 through Ohio, New York and Pennsylvania, playing the best time. When our ten piece parade band hits the street all the natives sit up and take notice. We have been doing a splendid business through Ohio, as the people realize and appreciate a "Ten Night" company of real merit. Everything about the show is new and up to the minute, and none but real trouper have been signed for this tour, and making this the best and largest "Ten Night" company on the road. Some managers have thrown open time blanks to one side, but since everything is capacity we could book solid for forty-eight weeks, but Mr. Harmount has a summer show to open on May 1. The cast includes: C. B. Harmount, manager; Isabelle Foster, D. C. Harmount, Frank Bowen, G. R. Harmount, Bert Jarvis, A. L. Harmount, Master Dixon Jarvis, Marie Harmount, Frank Spear, Ethel McBurnie and C. T. Harmount.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

"THE WOMAN" VS.  
"TAINTED PHILANTHROPY."

On Tuesday, Nov. 26, David Belasco, keeping his promise made to Justice Holt, in the United States Circuit Court, New York, produced "The Woman" and "Tainted Philanthropy" for a single performance, to enable that judge to determine whether or not Mr. Belasco had been guilty of plagiarism in producing "The Woman."

The plays were thus cast:

"The Woman."  
Jim Blake..... John W. Cope  
Tom..... Harold Vosburgh  
Mark Robertson..... Edwin Holt  
Grace..... Jane Peyton  
Matthew Standish..... Cuyler Hastings  
Ralph Van Dyke..... Carleton Macy  
Slas Gregg..... Stephen Fitzpatrick  
Tim Neilgan..... William Holden  
Wanda Kelly..... Mary Nash

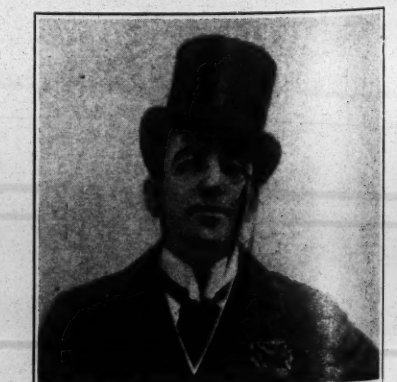
## "Tainted Philanthropy."

Mrs. Elizabeth Dalton, Teresa Maxwell-Conover  
Grace Dalton..... Helen Freeman  
Harold Dalton..... Eugene O'Brien  
Theodore Thompson..... Milton Sills  
Jack Bird..... Joseph Kilgour  
John Watts..... Albert Bruning  
A Bellevue Doctor..... Harry C. Browne  
Two Attendants..... James Grove, Mark Powers  
Servant..... Judith Smith  
The productions were made at the Belasco Theatre, New York. Further mention of the event will be given next week.

EDNA AUG'S FATHER KILLED.  
Tragic End of a Famous Old Time Cincinnati Character.

Edna Aug, whose creation of German characters has won for her distinction on both sides of the Atlantic, was called to her Cincinnati home, from New York, by the tragic death of her father, Jacob Aug. The patriarch was eighty-three years old, and one of the few surviving links of the old sporting, wide open days of early Cincinnati. He was on his way to the home of a daughter, at Norwood, when a trolley car hit him, causing injuries from which he died some hours after the mishap. Jake Aug was well known in old Bohemia, and his clubhouse was the mecca of sporting people.

In his old age he was most tenderly cared for by his Thespian daughter, Edna, who maintained him at the Grand Hotel. Her love for him was most beautiful, and rarely a day passed that did not bring to him a message from her.

GLEN ELLISON,  
Singing Jos. W. Stern & Co.'s latest song hits.

WM. A. HAAS, press representative for Jake Rosenthal's Majestic Theatre, writes: "A midnight show was given of election night, in the Majestic Theatre, at Dubuque, Ia., and the total attendance at the two performances was over 2,800 people, with many turned away from each show. The entire vaudeville show of six acts and two pictures was given twice and election returns read until two o'clock in the morning. Manager Jake Rosenthal had a fine spread for the performers and attaches of the house between the two shows."

THE EARLE SISTERS inform us that they will present an entirely new act this season entitled "At the Squashville Hotel," written by De Rose and Rhodes. Special scenery will be carried.

TOM HERRON writes: "I am playing on the S. & C. Middle West time for Paul Goudron and J. J. Nash, of the S. & C. Chicago office, making three seasons on their bookings. Must be delivering the goods or could not repeat."